

# Yorkes

magazine

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carnival  
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vision for Gynburra

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## Editor's letter

# Autumn thoughts

WELCOME to another edition of Yorke Magazine. Do you ever find yourself wondering how you'd cope or what you'd do if you were in the same situation as someone else?

When I first started at the paper, my editor told me "everyone has a story", and we are in the privileged position of listening to them, and sharing them with you.

This edition of the magazine is no exception. Some of the stories in this magazine touch on people's hard work and dedication to their communities, some delve deeper into some incredibly difficult moments.

While editing them, I found myself thinking – what would I do?

On paper it seems easy, you'd like to think you'd put in the work, or find a way through the hard times.

However, this all takes exceptional strength, and I'm proud we've been able to share these stories.

Rhiannon Koch, editor

## Acknowledgement of Country

The Yorke Peninsula Country Times respects the fundamental role of the Narungga people as the First Nations custodians of the country known as Yorke Peninsula and the seas surrounding it.



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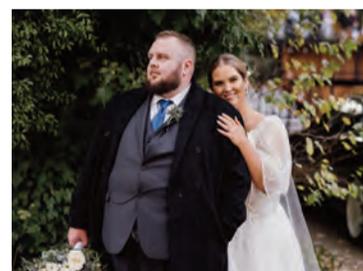
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# Jesse's journey



**Words** Will Hunter

**Photos** Will Hunter, supplied

JESSE Daly's autism has never been able to stop his infectious energy and ability to bring magic to every room he enters.

His diagnosis, and an intellectual disability, means he has limited receptive and expressive communication skills, but his family have always been there to support Jesse in having a voice.

He has become an expert at navigating a world which hasn't always been kind or accommodating, and has climbed mountains of adversity higher than many who have come before him.

Now, as he deals with an aggressive form of motor neurone disease, he continues to serve as a beacon of light to his family and friends in what would otherwise be a dark chapter of his life.

Jesse grew up on a farm in the remote Mid North, his parents Edwina and Tim and younger sisters Annabelle and Rosie, have always had to fight hard to help him find his place in this world.

"It was unfortunate to have children, who were heavily influenced by their parents, some of whom didn't have the ability to understand his level of disability, act out their ignorance on Jesse — some of which was both physical and emotional abuse," Annabelle said.

"One example of this ignorance which is seared in my memory is Jesse coming to us while watching Dad play tennis one day, he had been pushed off the monkey bars.

"There was blood dripping down his face; Jesse didn't have the communication skills to tell Mum what, who or why.

"We could see it in the eyes of the kids at the time, they had pushed him and were scared because he was bleeding and crying.

"Jesse, and in part Rosie and I, faced this relentless bullying, and I could never wrap my head around it; I saw the worst of people at such a young age."

The family sought a community with a broader understanding of disability, one which had the facilities to give Jesse the chance to flourish.

This led them to Kadina where they found a community willing to wrap its arms around him and his inner family circle.

It was far from perfect — they all continued to experience their fair share of struggles — but they had finally found a place where people were willing to embrace all of what makes Jesse so special.



Tara Paparella and Shyla Cook accompanied Jesse and Rosie Daly to see *Mary Poppins the Musical*.



Jesse's car collection.

“We’ve all experienced a moment where we’ve been out in the community and someone has driven past, or come up to him,” Edwina said.

“You went to the supermarket, you went anywhere, and people knew him — we had what we had wanted, we’d worked towards it, and it had happened.

“I remember one time when Tim, Jesse and I were in the car and a group drove past and yelled ‘Hey Jesse!’, they were all so excited to see him.

“There have been hitches along the way; unfortunately, when you have a child with disability, it is an unfortunate expectation to have — you are going to encounter ignorance and a lot of roadblocks — but the community did rise to meet Jesse as a whole.”

Jesse left school and participated in day options programs with Bedford in Kadina, before an opportunity for him to live semi-independently in the Barossa Valley was presented to the family.

Despite the initial fears of relocating so far away from home, Jesse ultimately took the challenge head on and made the move to Nuriootpa.

Surrounded by a strong support network and a great group of mates, Jesse flourished in his own right and before long he was an integral part of the local community.

“As far as Jesse is concerned, he really blossomed when he went to Nuriootpa — he had a brief moment in time where he became a young man,” Edwina said.

“He had friends and they would all go out and have lunches at the pub, play pool, go bowling... Jesse won so many bowling competitions he actually won the chance to go on a helicopter ride.

“He had this housemate who was a Port supporter, and Tim is all about the Crows, so they would share adversarial moments with each other and dress up in their gear to watch the games.

“I remember in his second year in Nuriootpa, Jesse would come home every fortnight and spend the weekend, and there was a moment when he stopped being upset about going back, he was happy.”

Things were finally looking up for Jesse — he had found his place, his people and crafted his own identity — only to be dealt what can only be described as his cruellest challenge yet.

Jesse started to notice some pain in his right arm in May 2023, and despite initial hopes he may have overdone one of his well-known enthusiastic performances, he wasn’t getting any better.

By October, he was formally diagnosed with motor neurone disease and had lost the use of both of his arms; he began suffering severe neck and spine pains, and had to transition to a soft food diet when swallowing became difficult.

Desperate to find a place which would accommodate Jesse’s growing and increasing complex needs, and make him feel as comfortable as possible, the family pushed hard for NDIS-funded housing.

This proved to be pointless and was going nowhere fast, despite Jesse’s rapidly changing situation.

With nowhere else to turn, Rosie and Annabelle launched a social media campaign to help fast track the support he so urgently needed, and they were overwhelmed by the response.

“This was when that sense of community we had been building for Jesse his whole life finally kicked in, and Kadina rallied hard around us,” Rosie said.

“All of a sudden there was a massive flood of support and action from people I hadn’t spoken to for a decade.

“Everyone showed up and did what they could, I had girls from high school, university and a host of random people messaging me to suggest all these avenues to explore to make this happen.”

One of Annabelle’s high school friends was able to get in contact with Minister for the NDIS Bill Shorten through her work.

“It was late at night, and I was getting messages from her to say emails had been sent and Bill Shorten was aware of our situation,” Annabelle said.

“The next morning I woke up to news from her to say his office would be reaching out to help make arrangements.

“It was really overwhelming; the fact all these amazing women who had empathised and messaged me to tell us things needed to happen was really humbling.”

It is hard for the Daly family to fathom a life without Jesse’s influence, something which will be a reality far sooner than it should be for anyone about to celebrate their 30th birthday.

But they say the lessons he has taught those around him will forever stay close to their hearts, and his contagious positivity even closer.

“Jesse has always been the magic in our family,” Rosie said.

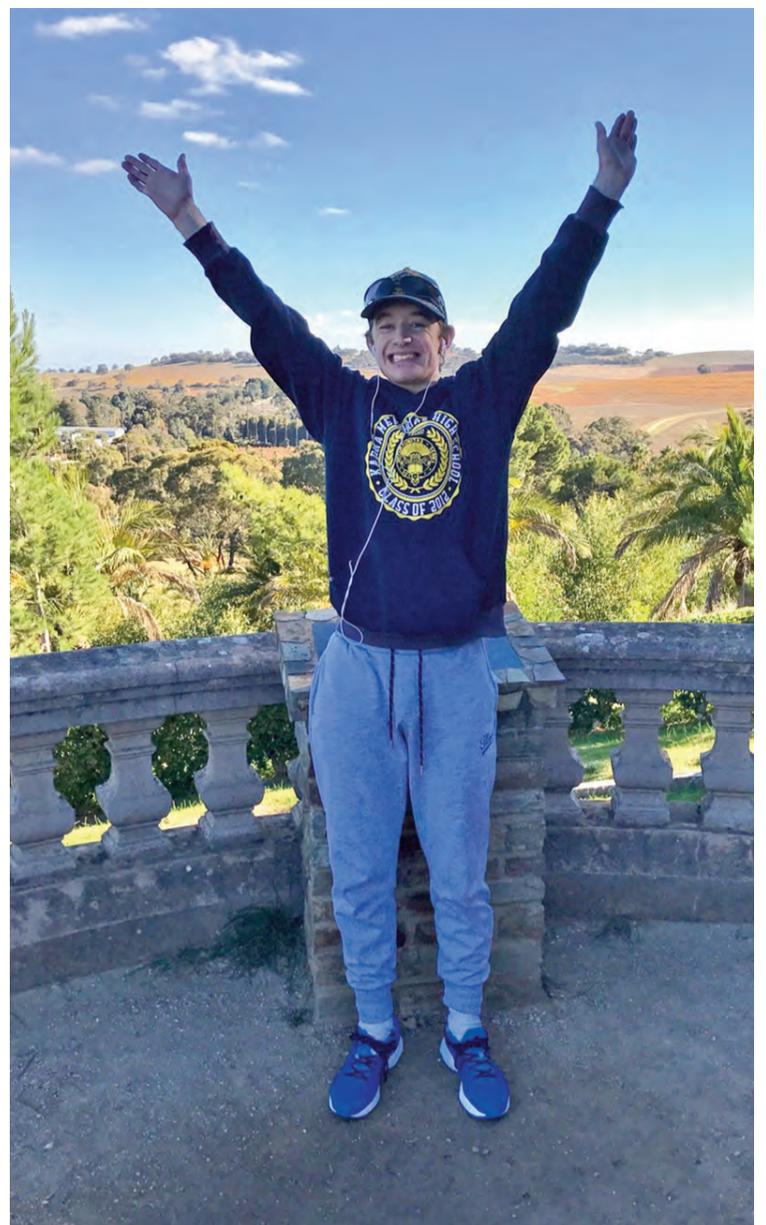
“We are so grateful while he was still able-bodied he continued to partake in active things, and even still, he is immersed in his hobbies.

“His joy is truly infectious — I shared a wall with Jesse and if I was ever sad, because high school sucked or whatever, I could hear Jesse in the room next door having the time of his life, and that has always made us feel a little bit better.”

A passionate fan of everything from The Wiggles to The Teletubbies and Shania Twain, he continues to share his love for his favourite movies, television shows and music with everyone around him.

Although he knows he is dying (MND has no curative treatment), Jesse continues to count down the days until his next birthday celebration, taking comfort in knowing once he is done being sick, there is a whole new adventure which awaits him on the other side.

“The fact he is still so positive is what has brought us all through this — he is still smiling, still happy and still finding all this joy in his life — it has brought us peace,” Annabelle said. ■



**The Daly family says the lessons Jesse has taught them will forever stay close to their hearts.**



**Jesse Daly out in the community.**



Jesse, Annabelle and Rosie Daly are Adelaide Crows fans after growing up surrounded by passionate supporters of the club.

### What our students like about living on Yorke Peninsula...

*"I love the communities and how everyone works together to get things done, organize events, or cheer you on in a sports final"*  
**- Adelaide White**

*"I like living on my farm, so I can see animals and wildlife. I also like going to the beach. My favourite is North Beach because we can see so many fish there"*  
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# Fisher king lands cultural winner



Garry Goldsmith leads the annual Gynburra Festival at Port Victoria.

**Words:** Michelle Daw

**Photos:** Rod Penna, supplied

GARRY Goldsmith has transformed a low-key local fishing competition into a two-day celebration of Narungga culture which books out the tiny Yorke Peninsula town of Port Victoria — but he is not finished yet.

A business owner and Master of Business Administration candidate, Garry is also a former Point Pearce local and a Narungga leader determined to build opportunities for his community and share their culture widely.

This year marked the 10th anniversary of the Gynburra Festival, which is held on the Australia Day weekend, centred near the town’s jetty.

An estimated 2000 people flocked to the event, which offered 50 stalls and a range of attractions for all the family, in addition to the iconic Clem Graham Memorial Butterfish Competition.

The butterfish is also known by its Narungga name, Gynburra, or dusky morwong (*Dactylophora nigricans*).

A little-known reef dweller, it holds central significance to the Wari clans of western Guuranda/Yorke Peninsula, symbolising food security, communal sharing, and health.

For Narungga boys, catching their first Gynburra is a rite of passage to manhood — a milestone Garry achieved at the age of 13, with the guidance of his uncles.

In 2023, Garry was very proud to guide his son Djaran, now 13, to reach the same milestone.

Fishing off the western coast of Wardang Island, Djaran used the modern Narungga gear of choice, a speargun, to catch two Gynburra.

“It’s unnerving to have him in the water, because I do know I don’t just have to look after myself, I have to take care of him and show him the right and proper way so he respects the water and can continue the practice of a Narungga boy becoming a Narrungga man,” Garry said.

“The sacrifice of that fish is to feed our families.

“The cultural obligation is to pass on that first fish to somebody else, to show you are willing to help others and prosperity will come back to you because of your willingness to give.”

Djaran chose to give his first Gynburra to his paternal grandparents, Garry Goldsmith Senior and Rosslyn Goldsmith, and gave the second fish to his maternal grandparents, Nikolas and Alexandra Pardon.

“I said ‘Son, you’ve got to give it away’. That’s part of his journey as a man,” Garry said.

In the same way the Narungga method of catching Gynburra has evolved from using fish traps to wooden harpoons and now spear guns, Garry is keen to see the festival’s fishing competition evolve to encompass women and girls, possibly in 2025.

“Women are now running businesses, are politicians and great footy players,” he said.

“So why can’t they be great spear fishers?”

“Three years ago, I was categorically saying no, but my niece said, ‘My dad doesn’t go fishing, my uncles don’t go fishing. Who is going to catch me some fish? Why can’t I catch my own?’.

“We spoke to multiple young women and girls who would absolutely thrive in the water.

“We celebrate the Butterfish King and the Butterfish Prince, so we could be celebrating the Butterfish Queen and Princess.”



**Kerry Braund with Shane Warrior of Nharangga Aboriginal Cultural Tours and Yorke Peninsula Council mayor Darren Braund at the 2024 Gynburra Festival.**



**Sonya Rankine and daughter Carron Daveson sell locally produced art and craft at the 2023 Gynburra Festival.**



**Members of Kama Kaaru perform the Welcome to Country at the 2024 Gynburra Festival.**



**Garry Goldsmith hunts for Gynburra.**

**Photo Ben Huckstepp Photography**

Garry Goldsmith and son Djaran.




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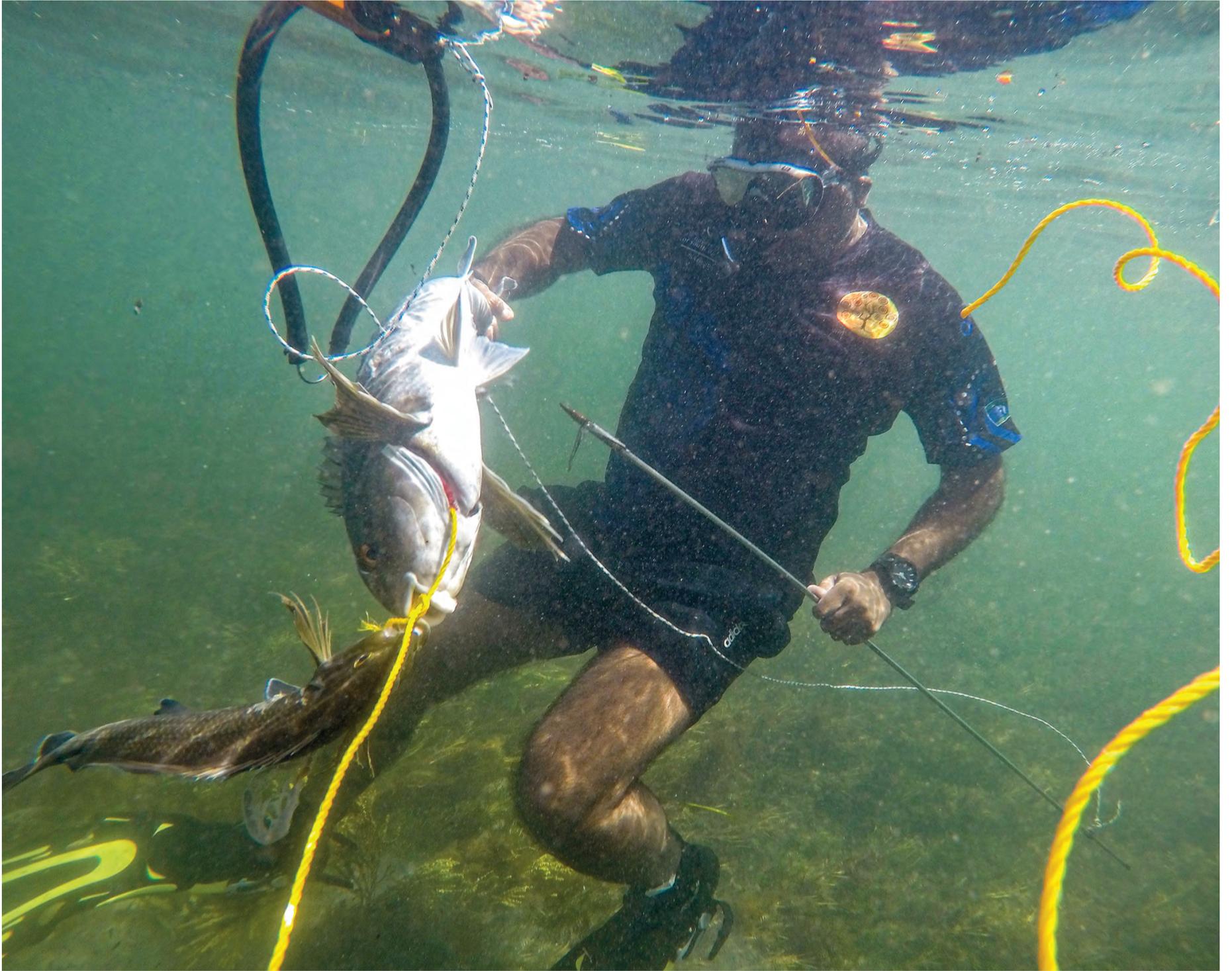
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**Garry Goldsmith says the Gynburra, also known as butterfish, has central significance for the Wari clans of western Guuranda/Yorke Peninsula.**

**Photo** Ben Huckstepp Photography

Garry has led the festival since its inception, developing it as a cultural platform which fosters relationships between Narungga people and the wider community.

“Reconciliation is really a big part of it,” he said.

“We want to really debunk those (negative) perspectives and myths about Narungga people and Aboriginal people in general — we are business owners and professional people, but at the same time, we have a culture of being custodians of our Country, both land and sea, we would like to share with the wider community.”

At the 2024 festival, many visitors got their first taste of Gynburra when free samples, cooked by members of the Port Victoria Royal Volunteer Coastal Patrol and enhanced with native herbs and spices, were handed out.

When the festival began in 2014, it had just eight stalls and attracted 300 people. Until late last year when an event manager was appointed, it was organised by Garry and his wife, Sandra Matthews, in their spare time.

Now Gynburra creates a roaring trade for Port Victoria businesses.

Local accommodation providers book out well in advance, and mining and energy companies have shown interest in sponsoring

the festival. YP Tourism manager Jess Greatwich said Gynburra is a significant cultural event and a strong contributor to the region’s visitor economy.

“YP Tourism’s key strategic priorities highlight events as a key driver of visitation in our region, and the Gynburra Festival is a fantastic example of this,” she said.

“We look forward to supporting and highlighting the festival for many years to come.”

Despite his passion for Gynburra and all it represents, Garry admits the fish is an acquired taste.

He recommends lightly flouring fillets and flavouring them with lemon pepper, then shallow frying them skin-side down first, or salting the skin of whole Gynburra, stuffing them with ingredients such as lemons, tomatoes, onions, chilli and garlic then cooking them in the oven or on coals.

To help the community learn more about the species and changes in local populations, Garry has worked with marine biologist Dr Paul Rogers on a project funded by Fisheries Research and Development Corporation.

This included collecting data from a subsample of almost 300 fish caught during the 2022 and 2023 Clem Graham competitions.

Garry, who owns a cultural consultancy, is working to grow the size and impact of Gynburra, while putting into practice strategies he is learning through his MBA studies at the University of Adelaide.

“Gynburra Festival will become its own company this year, and we will co-opt some key people to grow it as a business, without losing its authenticity as a free, community and family event,” he said.

Garry points out Australia’s coastal areas and areas which became agricultural land or towns were colonised early, so the effect on the local Indigenous cultures has been far more profound than in the far north of the state or Arnhem Land in the Northern Territory, for example.

“Our job is a lot harder to showcase and to continue to compete with the new history, if that’s what you want to call it,” he said.

“We are not all people living the traditional way, but our customs and values and traditions are still alive.

“In Port Victoria, they talk about the windjammer history and they will soon celebrate 150 years (since the town was founded), but our people have been here for millennia, and now non-Indigenous people are only just starting to sit up and take notice.” ■

# Science by the seaside



Growing up near Port Broughton inspired Sophie Dolling's love of the sea and her studies in marine biology.



Sophie Dolling diving near Second Valley on Fleurieu Peninsula.

**Words** Michelle Daw  
**Photos** Rod Penna, supplied

A CHILDHOOD spent by the sea at Port Broughton has inspired Sophie Dolling's scientific quest to help protect the ocean and the food we gather from it.

Sophie's curiosity about the link between plastic and chemical pollution in the marine environment was sparked when she developed skills in analytical chemistry in her honours year in 2019, as part of a Bachelor of Science in Marine Biology with a major in chemistry, at the University of Adelaide.

While the physical impacts of plastic pollution in the ocean are becoming more apparent, Sophie said the chemical impacts are still relatively unknown.

Through her PhD, Sophie is investigating the potential for plastics to act as vectors for chemical pollution, analysing tissue from fish sourced in Adelaide fish markets, and those caught in the Port River.

"If we can identify the levels of polyfluoroalkyl substances in fish tissues and on plastics in the Port River and the Barker Inlet systems, we can better understand impacts on bottlenose dolphins within the Adelaide Dolphin Sanctuary," she said.

Sophie said improved analytical methods could also identify which contaminants collect on plastic surfaces in our waters and any chemical pollution in commercially important South Australian seafood species.

"South Australians are privileged to have access to some of the best quality seafood in the world — and I am determined to help protect that," she said.

"I still eat seafood but I am more concerned.

"I tend to eat Australian seafood, and preferably South Australian, because we have such good regulations.

"People are becoming more conscious in terms of buying local (seafood) because we do have quite strict quality assurance."

Sophie is now working as a research officer in the Community Based Fisheries subprogram at the South Australian Research and Development Institute.

"There is so much we don't understand about the oceans and their resources, so it's really important to use the knowledge we have," she said.

Sophie said SA's ban on single use plastics, and its decades-old drink bottle return scheme have had a noticeable impact on the type of plastic fragments found on SA coastlines compared with those interstate.

"We tend to see more fibres, such as those from clothing and fishing gear, rather than the film from plastic bags or hard fragments from drink bottles," she said.

Sophie grew up on a farm at Wokurna, between Port Broughton and Bute, and completed her primary years at Port Broughton Area School, before attending boarding school in Adelaide.

She said spending time by the sea and going fishing with her grandfather, Dean Dolling, are among the fondest memories of her childhood.

"When we had sleepovers in the school holidays, we would always go fishing on the Port Broughton jetty with my grandfather and eat the fish for tea," she said.

"My favourites were King George whiting, flathead and silver whiting. I didn't do a huge amount of catching; I was more of an eater.



**Sophie Dolling, with students Charlotte and Mila, was scientist in residence at St Peter's Collegiate Girls' School in 2022 and 2023.**

"I still love ocean activities but now it's more underwater as a diver."

Sophie's country background also provided her first experience of science in the real world, as her first job after school was using analytical techniques to classify grain for Viterra at Snowtown for two seasons.

"I was always quite interested in the different tests we did," she said.

"I remember having a keen interest in the lab stuff. I guess it was my first little foray into a scientific career."

In addition to working on her research, Sophie shared her love of science with school students in her role as scientist in residence at St Peter's Collegiate Girls' School in 2022 and 2023, working with students from kindergarten to year 12.

She also facilitated workshops and other events for hundreds of students in 50 schools across metropolitan Adelaide and regional SA — including Harvest Christian College at Kadina, Central Yorke School, Maitland and Kadina Memorial School — when serving as project officer for the University of Adelaide's Science, Technology, Engineering and Maths Academy.

Sophie is keen to help school students realise they can build a career from what they enjoy studying at school.

"I did workshops with the students to show how what they are doing at school could be applied in the real world," she said.

"We got them to do simplified versions of lab protocols, such as giving them sample pieces of microplastics and they had to try to identify what they were and where they came from.

"They used magnifying glasses to look at the size and colour and categorise them as film, fragment or fibre.

"I think one of the biggest challenges is young people don't see where studying maths, chemistry, physics or biology can take them in their careers."

Sophie said she has had some amazing experiences as part of her studies, including a two-week tour of China and Hong Kong to look at land and marine-based aquaculture, and travelling across the Great Australian Bight from Hobart to Perth on the CSIRO ocean research vessel RV Investigator with 19 other honours students.

During the voyage, Sophie participated in hydro-chemical testing of water samples, predicting current movements, analysing plankton samples, marine mammal and bird surveys, and analysing fossils and sediment samples.

“

"I think one of the biggest challenges is young people don't see where studying maths, chemistry, physics or biology can take them in their careers."

– Sophie Dolling

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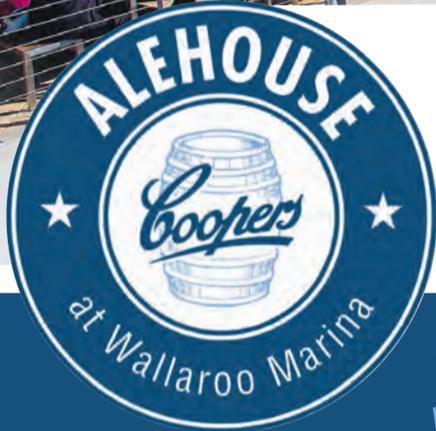
Sophie was the first person of many generations in her family to go to university and she led the way for her younger sisters, Anabelle and Amelia.

Annabelle is now in her second year of studying to be a paramedic at Flinders Uni, while Amelia is studying business at the University of South Australia.

Sophie paid tribute to her parents Sharyn and Charles for supporting their daughters and not pressuring them to follow certain paths.

"They just wanted to give us as many opportunities as possible, the opportunities they didn't have as kids," she said. ■

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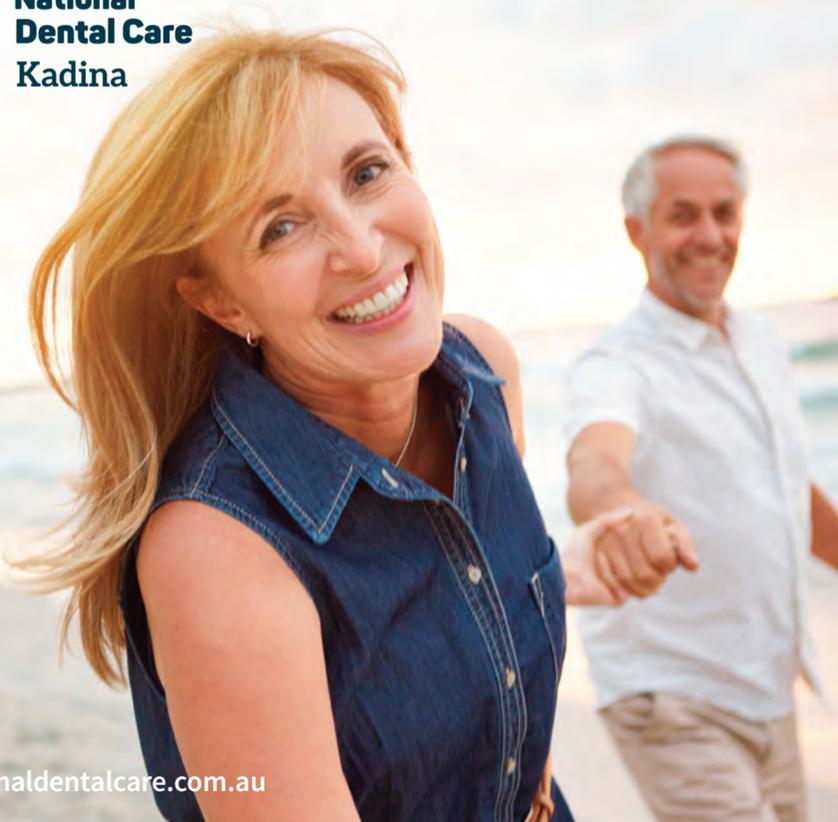


# A train ride down memory lane

Ellie King takes in the sights  
on the Moonta Mines Railway.  
*Photo* Sarah King Photography



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**Words** Ian Archibald, Rhiannon Koch  
**Photos** Ian Archibald, Sarah King, supplied

It is hard to imagine the Moonta Mines landscape without the tourist railway running through it.

And yet, without the hard work, direction and dedication of volunteers, it wouldn't be what it is today.

The Moonta branch of the National Trust was formed in 1964, but it wasn't until 1979 that the railway's story really began.

When the branch developed the Wheel Munta display — featuring windlass, horse-whim and poppet head — at the museum in 1979, they also purchased 4.4 kilometres of light rail for a proposed railway track.

The initial plan was to build it in the vicinity of the museum while the longer-term aim was to build a railway line from Moonta Mines to the Moonta Railway Station.

"This line was used to construct what is known as The Loop, a section of the line which circles the Moonta Mines area," Moonta Mines Railway records maintenance officer Ian Archibald wrote as part of a short history of the railway.

"The rail and initial wagons were purchased from the Weapons Research Establishment at Penfield, near Salisbury.

"The wagons were initially used to transport munitions around WRE."

Two years later, the branch purchased the first locomotive for the track, Loco No 1, or Green Engine, a 1960-built locomotive from Maylands Brickworks in Perth. It was named Young John and the driver had to sit sideways in the cab.

Work on The Loop finished in 1982, and in September it was open to tourists who rode around the site in open wagons.



The first train in 1982.



Volunteer Ian Archibald is congratulated by Copper Coast Council Mayor Roslyn Talbot on his Premier's Certificate of Recognition in 2021.



Ron Knott and Copper Coast Council Mayor Roslyn Talbot.



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A Commonwealth Government Community Employment Grant of \$155,040, plus \$49,000 from National Trust SA, allowed 16 people to construct the full track from the mines to the old railway station in 1984.

"The line follows the same route as the old railway which was used to transport ore during the mining era, and in many places relics of the past were uncovered during its construction," Ian wrote.

"It was during this year the area was declared a State Heritage Area and rehabilitation of the Washing and Drying Station and Precipitation Tanks undertaken.

"The railway line took six months to construct and was open for traffic in September of that year.

"The official opening of the line was held on December 8, with a last spike ceremony at the Moonta Railway Station.

"It was a gala occasion complete with the Kadina and Wallaroo Band."

The branch purchased locomotive number 2, or the Black Engine, in 1984.

While there has been some conjecture about the origin of the engine (some believe its original use was at the Adelaide Zoo), the cab and bodywork were built by Promintz Engineering, Moonta, based on a design by Roger Bradford, loosely based on the design of the Beyer Peacock locomotives used in the area during the mining era, often referred to as Cap'n Hancock's pigs.

Works continued around the site, constructing gantries and sheds to create more space.

It wasn't until 2007 the cab in Loco No1 was reconstructed and the drivers could sit in a facing forward, and side curtains were also added to the carriages in 2007 to offer some weather protection.

The railway station and undercover area were also constructed in 2007-08, with a garden installed where the old line was.

"Track maintenance and ancillary work have always been a part of the rail system and since its inception, bands of voluntary workers have kept the system operating and done all the maintenance on the track," Ian wrote.

"MMR has been fortunate to attract many people with a wide range of skilled backgrounds to assist in this respect.

"It has also been fortunate to participate in a variety of government-funded initiatives which have supplied funds and labour to carry out specific programs in the area."

In 2009, the crews finished replacing the entire 10lb line with 20lb line – a job that started in 2001-02 – to create a smoother ride for patrons.

"Approximately 700 steel sleepers were laid from 2005 to 2007 in some sections of the track," Ian wrote.

"Production on site of concrete sleepers commenced in 2008, with sleepers being used in the upgrading of the Moonta Mines loop and other sections of the track.

"The whole track was completed with either concrete or steel sleepers by the end of 2014."

While some trains are driven by steam or coal, the Moonta Mines Railway will always be driven by volunteers. ■



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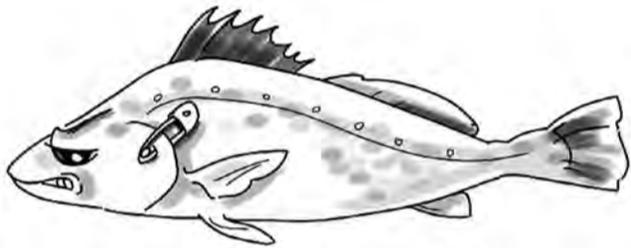


# CATCH IT COOK IT EAT IT

**Words** Greg James

YORKE Peninsula enjoys national and international fame for its wonderful fishing and seafood.

It's important then to know how to catch, cook and eat some of the region's best produce next time you wet a line or fancy yourself as the chef de maison!



## MULLOWAY CATCH IT

A famous species targeted by shore-based anglers, the *Argyrosomus japonicus* is a silver/bronze coloured fish which grows up to two metres long and weighs anything up to 42 kilograms. We call it mulloway, while our West Aussie cousins know it as Jewfish, the name coming from the large earstones which are located behind and below the eyes. It is often sold in restaurants and take-away food outlets as butterfish, a delicious, rich and creamy tasting fish, often battered. Mulloway feed on smaller fish species, molluscs, small crabs and crustaceans. It has a green/brown top and large scales running to an off-white body which reflects its bottom feeding nature. The best bait is fish strips, pilchards, lures.

## COOK IT

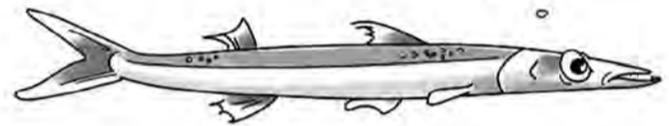
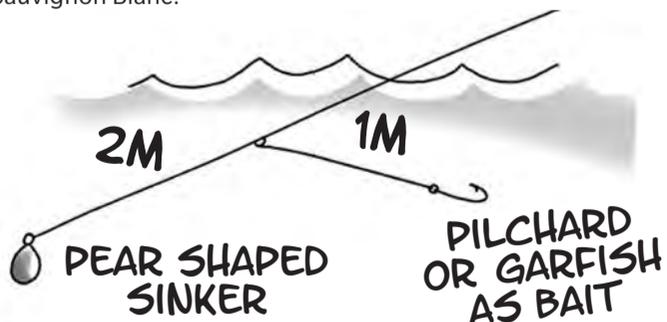
### Pan-fried mulloway with lemongrass and chilli

**Ingredients:** 4 fillets, lemongrass, chopped chillies, oil, coconut milk.

**Preparation:** Coat fish fillets in a paste prepared from ground lemongrass, chillies and oil. Heat a pan to high and cook each fillet for two to three minutes each side. When turning fillet, pour in a drizzle of the coconut oil for final stages of cooking.

## EAT IT

I would recommend a cool glass of Adelaide Hills Sauvignon Blanc.



## SNOOK CATCH IT

Also known as the Sea Pike, this beautiful fish is a relative to the barracuda family and is found in all Australian states. It can grow up to one metre or more in length and its scientific name, *Sphyrna novaehollandiae*, shows it was one of the very first fish caught and named by the European navigators in the 15th and 16th centuries. Snook are caught by trolling with lures or strips of fish from a boat or casting from a jetty. Their colouring is black/deep blue running to dark silver and the best baits to catch them with are lures or fish strips.

## COOK IT

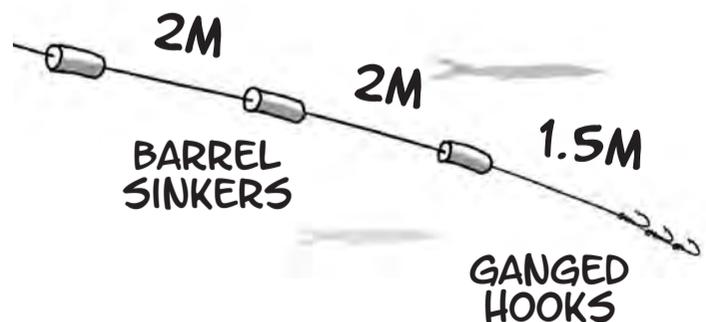
### Recipe: Baked snook with caramelised onions

**Ingredients:** Three to four snook pieces, oil, two sliced onions, coriander, flour, seasoning.

**Preparation:** Coat fish in flour and fry in oil on high for two to three minutes. Caramelize onions, cover snook and bake for a further 20 minutes in oven at 220C. Serve well seasoned with chopped coriander.

## EAT IT

I would recommend a delish glass of Southern Vales Cab Sav with this dish.



# OH THE SHADE TREES

“The best time to plant a tree was 20 years ago. The second-best time is now.”

– Chinese Proverb

**Words** Bruce Liebelt  
YorKreation Garden Centre

AUTUMN is a beautiful time to be in the garden, as the hot summer transforms into warm days and cooler nights.

It's also the best time of the year to be planting as it gives your plants up to six months to establish a strong root system to cope with the following summer's heat.

Plants will establish while the soil is still warm but preparation is key — add compost, cow manure or use gypsum on clay soils — as good quality soil equals a good start for your plants and good growth.

If you're looking for a cool shady spot, or want something with beautiful colour in the garden, perhaps you should be looking at planting a tree or two?

Ornamental trees bring so much in terms of the style of foliage, colours and shapes to your garden. We tend to think of them as large deciduous trees, but with house blocks becoming smaller, the style of tree has also changed considerably.

## An ornamental decision

Ornamental trees can also be classified as nature's air conditioners with the shade cooling the house too.

Finding trees which can cope with tough conditions such as drought, wind, salt or sand can be challenging.

Claret Ash is a beautiful fast-growing tree with deep green leaves turning to brilliant claret red in autumn. It is a hardy tree which can tolerate drought periods and salt spray and grows in a wide range of climates performing particularly well in sunny, well-drained areas. It can grow up to 10 to 15 metres high and 10m wide.

Chinese Elm is a very hardy tree which prefers a moist, well-drained environment. It is excellent for planting in poor soil and will tolerate most soil conditions. Its dark green leaves turn yellow before falling in winter. With a moderate growth rate, the Chinese Elm is often used in street and driveway plantings. It can reach 10m high and 10m wide.

Golden Elm has striking green-yellow ribbed foliage and a large, spreading growth habit with foliage which turns from pale yellow to golden yellow as the season changes. The Golden Elm can exceed 15m high and 15m wide.

London Plane Tree is a highly popular, large, deciduous street or avenue tree featuring

attractive mottled bark with maple-like leaves and clusters of round, bristly fruit. While it prefers deep, moisture-retentive soils, it can adapt to poor compacted soils, and can tolerate polluted environments. The plane tree can grow to between 15 and 20m high and between 12 and 15m wide.

Cupaniopsis anacardioides can grow up to a height of around 10 metres, has leather-like leaves, and produces green white to cream colour flowers in autumn. Following the flowers in spring is an orange yellow fruit, which is loved by Australian birdlife including the figbird.

Tuckeroo trees are popular as street trees and do well in coastal areas as they can handle the salt. They provide nice shade, have an appealing round shape, and are evergreen. Tuckeroos also have non-invasive roots which is a bonus for the home garden. You can even grow it in a pot if you prefer.

Jacaranda has striking panicles of blue-mauve trumpet shape blossoms which last for up to two months in summer. Featuring woody seed pods, large compound leaves and dark scaly bark, it is a hardy street tree although somewhat frost sensitive, especially when young and reaches heights of between 15 and 20m and 10 to 15m in width.

## Go for the flowers

If you're looking for a flowering tree, this is a good starting point.

Prunus x 'Bilreana' is a very popular variety for its masses of deep-pink double flowers and reddish-purple foliage. It is very profuse flowering, bears ornamental fruit and will grow to about 5m high and 4m wide.

The Prunus x 'Nigra' is a stunning smaller tree which is equally happy to be used as a specimen tree or avenue planting. It provides foliage contrast and bears small ornamental fruit. Its form is rounded when mature and its dark branches carry profuse soft pink flowers in spring and dark purple foliage. It prefers full sun and can tolerate hot conditions once established, reaching a height of 5m tall and 4m wide.

Ruby Flare Ornamental Plum is an upright cultivar of prunus Nigra, with burgundy foliage which creates an attractive contrast in any setting. In spring, Ruby Flare bears masses of single white blossoms with white stamens. Hardy and versatile, this tree is ideal for planting in positions where space is limited. It also yields small ornamental maroon coloured fruit and will grow to about 7m tall and 2 to 3m wide.

Wychwood Ruby Crab Apple is an outstanding upright crab apple with green foliage and stunning ruby pink blooms. It has rich burgundy foliage in early spring and small claret coloured crab apples. It is great as a feature tree or screen, reaching 4m high and 2m wide.

The Crepe Myrtle (Lagerstroemia) grows well in most parts of Australia, producing fabulous crepe-like flower heads in shades of pink, red, mauve, purple and white, through January and February. They also have good foliage colour in autumn and attractive smooth bark when they're leafless in winter. ■



Golden Elm Tree



# Shaken, not stirred

**Words** Will Hunter

**Photos** Matt Carty

STARTING a life away from the small Italian country town where they were born was always a dream of Bond Store owners Elisa D'Amico and Andrea Iannucci.

With a passion for the culinary arts, Andrea spent his younger years working in Michelin Star restaurants across London and Rome, cooking for the likes of Bruce Springsteen and Richard Gere.

"My first experience in the kitchen was in London; I did a small course in Italy before I left to go find a job, and I was lucky to get a position in a great Japanese restaurant called Nobu," Andrea said.

"I then did a few years in Rome before spending a year in Australia for the first time, mainly to visit my family who were in Adelaide and see how it was here.

"I moved home to Italy after this and it was during this period I realised I really liked it in Australia, and the experiences I had, so I made the decision to move back."

Elisa's talents as a dancer allowed her to also follow her love for travelling, taking to stages across Europe to entertain the crowds.

But she too wanted something more for her future and, inspired by Andrea's move to Australia, took the leap of faith to migrate in search of finding a place to settle.

"I loved my job and was absolutely happy with everything, but I just wanted to find a space and

somewhere I could call home," Elisa said.

"Australia was never originally on my map, I had explored moving to Canada and when I was 18 my dream was to move to America because dance was so big there, but neither felt quite right.

"Andrea and I didn't know each other very well, but when we met the day before he was leaving for Australia, it opened up my mind, and so I moved over to study and explore Melbourne.

"The idea was I could set my return flight for six months with the option of changing it to a year if I wanted to; for me, it was all about getting the most out of my experience and learning English.

"After six months, and spending Christmas alone which was not easy, I was feeling really lonely and felt like I was ready to go back.

"I rang my grandpa and I told him I was thinking about coming back, but he told me that I wanted to do the full year and I should just stay and see how I go."

It was this extra six months in Australia which completely changed the course of Andrea and Elisa's lives.

She moved to Adelaide where the pair reconnected, and before long, they had made the leap to Kadina after an offer to join the team at The Bellagio.

It was around this time Elisa's situation changed dramatically, after her ex-partner decided he had enough of his time in the country

and returned to Italy, cancelling her visa in the process.

"It was a very stressful time because you can't plan forward, you never know if you then have to leave at a moment's notice," Elisa said.

"You start to think oh my gosh, I have rent to pay, I have the car, I have everything here, how am I going to make this work?"

"The years were going by and I decided I couldn't keep stressing out and thinking about this situation, as there was nothing I could do to control it, and worrying about it wasn't going to change the results.

"It took me a couple of years to get to this point, and I feel like I probably had the hardest time of my life through this period, but thanks to Andrea and his support, we got through it."

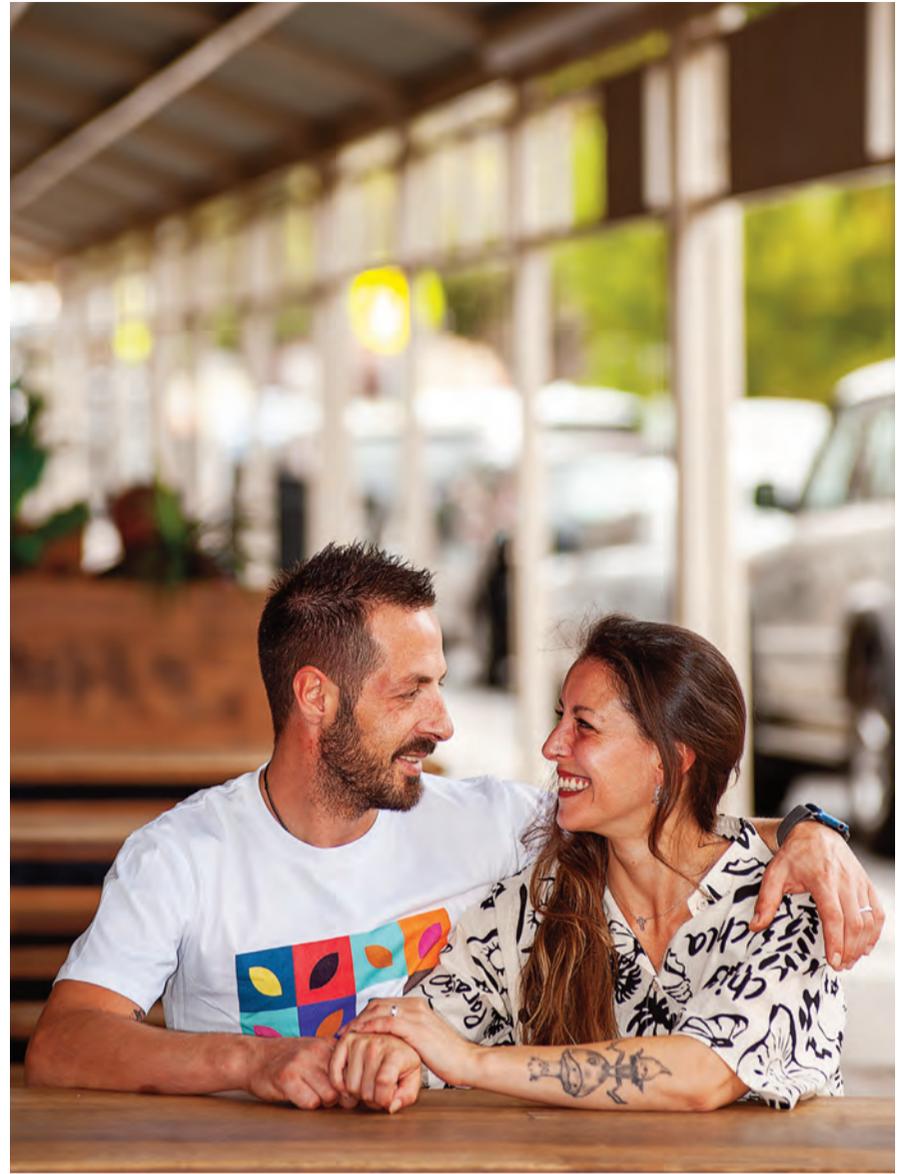
After finishing their time at The Bellagio, Elisa and Andrea had to reassess their options — should they move back to Adelaide, or stay in the area they've fallen in love with?

The thought of leaving everything in Kadina behind was too sad to consider, and after an enticing offer to join the team at the Bond Store, they decided they would stick it out.

"We knew this place because we used to come as customers, and I heard (former owner) Derek (Matthewman) was looking for someone in the kitchen, and he invited us here — we started soon after," Andrea said.

"To have something different with a multicultural menu and people from everywhere in the world working alongside me was great.





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“It was exciting to have a whole operation under the one building, with its own beer, gin, liqueur and a focus on preparing quality food and give the community and visitors something different.”

When the proposition to take over as owners of the Bond Store was presented to the couple, it was not an offer they could refuse.

They had grown to love the local community and its offerings, and they were being supported by a strong team who wanted to see them succeed in creating a long-term future in Australia.

“Looking back on when we took over the business, it’s humorous to think its historical name, the Eland Bonded Store, contained the first letters of our names, Elisa and Andrea,” Elisa said.

“This serendipitous discovery made us feel as though it was truly meant to be.”

The recently married couple now call the Copper Coast home and continue to bring their positivity and joy to the Bond Store, adding their own little flairs along the way.

“Hospitality and dance for me have always been similar in a way,” Elisa said.

“When you open the doors and start service, it is like you’re starting the show, the stage is open and now we’re ready to perform our best.” ■



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# Food, glorious food

**Words** David Kluske, YP World Travel

IS food the same in any language?

When travelling around Yorke Peninsula on holidays, or even just a day trip, the one thing most of us will do, is to try the local food.

We all like to try foods which aren't in our local grazing area, like country bakeries, fish and chip shops, hotels and restaurants.

Trying new foods is like a reward for being on holidays.

This all sounds great, but a lot can change when travelling internationally.

Of course, you can go to places like Bali and eat your common comfort foods like bacon and eggs for breakfast, hotdog with chips for lunch and a schnitzel parmigiana for dinner, but I don't see why we need to eat the same foods that we usually do when travelling internationally.

We should experience the local cuisine and Bali has some of the best!

When I take groups away, I always promote and encourage them to eat local.

Food is a huge part for most adventurous travellers and countries are very proud of their delicious foods.

Some countries, like Vietnam for example, pride themselves on fresh produce, like fruit and vegetables, eaten fresh, stir-fried or in a healthy broth soup called pho.

Something else they pride themselves on is fresh meat like pork, chicken, and seafood.

Regardless of what your preference is, the fresh spring rolls are a must; let's not forget the very popular cold rolls and Banh Mi.

India's food can change within different regions, though spices will be forever present.

I visited India with a group of motorbike riders; some were basic meat and three veg men.

With a bit of encouragement though, they did step out of their comfort zone and started to enjoy what India had to offer, foods like Dosa, Tandoori chicken, Khichdi, Masala and vegetarian dishes with rice and nan bread.

Being of European descent, I do like to try the sausage wurst, black, and white puddings, stews with crusty bread, seafood chowder, seafood paella, pizza, tapas, croquettes, cheeses and for dessert, you cannot go past France with the pastries, cakes and my favourite, an almond croissant.

It all sounds mouthwatering, but sometimes you need to test the taste buds by leaving your comfort zone.

I always encourage my groups to try something out of the ordinary, even if it's only a meal with chilli, or a durian fruit that smells like vomit, but when eaten it's very tasty.

I've personally eaten frogs, spiders, crickets, live mill worms, chicken feet, fisheyes, and lamb testicles, washed down with an egg coffee!

Why? It's because of the locals, it is what they eat and pride themselves on, plus they enjoy watching the expressions we visitors make when eating something unusual.

I'm passionate about introducing people to different foods when travelling.

It probably won't be a frog or a spider, but it will be something delicious that they can take home as a fun memory and talk about it for years to come. ■





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# Building on a rich history at Wallaroo Customs House

**Words** Jess Liddy

**Photos** Rod Penna

IF only these walls could talk.

That's what Wallaroo Customs House owners Jane and Brett Gill often ponder as they reflect on their personal journey with the 1862 heritage-listed building.

"We purchased Customs House in 2013 with the sole intention of doing it up and living in it as our retirement home," Brett and Jane, formerly of Bute, said.

"All we wanted to originally do was add an ensuite.

"One thing led to another, and we found ourselves pulling back layers upon layers of this building and seeing its potential to become a great space for people all over the world to experience and enjoy.

"Council's heritage adviser was also an architect, so plans were drawn up and the ensuite quickly turned into a two-storey, three-bedroom add on (with two ensuites).

"This was joined to Customs House through a doorway, created by converting a window.

"We had decided by this point if we built the add on, then we would need to find a good use for the old Customs House — and that is how it turned into the accommodation it is today."

With hindsight, Brett and Jane believe the Customs House was always meant to be theirs.

"I was writing my book, *Butterflies in Winter*, at the time, walking through Wallaroo and spotted a little old house" Jane said.

"I instantly imagined myself as an old lady writing my stories in it, and 14 years later, on Valentine's Day, we drove past the little old house (Customs House) and there was a for sale sign out the front.

"I looked at Brett and said jokingly 'my house is for sale'.

"We had a look through and then strolled to Wallaroo Heritage and Nautical Museum, where I had lost my glasses."

"I found them near a photo of Customs House and the rest is history."

Brett and Jane said the real estate adage of buying the worst house on the best street proved true for them.





## What was a customs house?

A customs house was a government building at a port where the papers for goods entering or leaving that government's jurisdiction were checked and taxes were paid.



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“All the problems the house obviously had were more than compensated for by the ideal location, being right on the water and a close walk to all the eateries in town,” they said.

“At this stage, we had owned and operated a holiday rental home on 20 acres overlooking Stokes Bay on Kangaroo Island, getting great reviews from guests from all over the world, so we had the knowledge and experience — just not so much in the renovation department.

“Takeabreak.com.au chose our KI accommodation from hundreds of properties as South Australia’s best family accommodation.

“When we decided to possibly do accommodation in Customs House, we had sold our KI property, so it all fell into place.”

The renovation process was tedious, as Brett and Jane went room by room with the intention of bringing the Customs House back to its former glory.

It took, give or take, about six years to finish the project.

“It is such a special piece of history and it felt as though we were revealing these beautiful old bones, and we had this responsibility, as the custodians, to get it back to something we felt would do it and the town justice,” they said.

“We had to adhere to heritage listing rules — one being Customs House must always be visible for people to take in the history — so we could never obscure the view of the house.

“We actually opened the accommodation right around the Covid pandemic which gave us good exposure; we were twice as busy as people looked to escape to the country.

“We truly believe turning Customs House into accommodation has been the best thing for the building as it allows others to appreciate its heritage and all it has to offer.”

Customs House was built in 1862, with David Bower in charge of the build.

“David Bower’s name also appears on the plaque of the Port Adelaide Customs House,” they said.

“He went on to become a Member of Parliament and his electorate took in Yorke Peninsula — he lived in the double story home up behind the silos called Kirribilli.

“I believe it stopped being the Customs House in 1923 at the time copper mining ceased due to low prices.

“We think various harbour masters lived here until 1947 when it was sold into private hands — we also believe the customs officer and harbourmaster would’ve been the same person.”

Brett and Jane admitted there is a lot of history still to uncover.

“We know there was a pier in front of Customs House well before the main jetty,” they said.

“The old ships would moor afar before rowing into the foreshore and coming in to pay their customs (taxes).

“We also know an annual town fundraiser was held at Customs House which even included an opera singer at one point.

“Your imagination could just run wild with thoughts from yesteryear — if only these walls could talk.” ■



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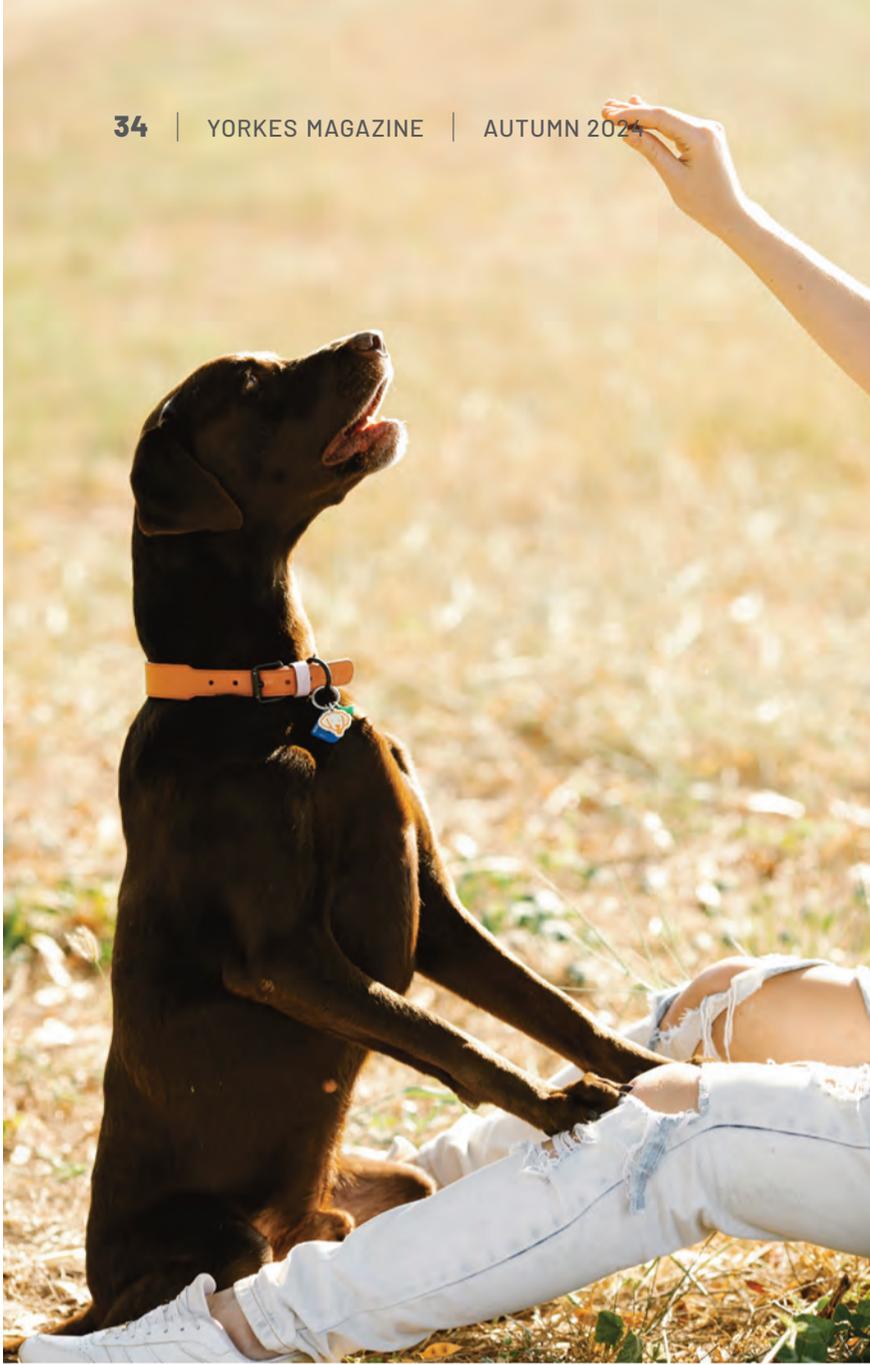
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# Treats and

**Words** *Chloe Boswell*  
*Seaside Vet Surgery*  
*Wallaroo*

AS much as special events like Easter are enjoyable for humans, they can be busy for vet clinics.

Easter is in fact one of the busiest times of the year because of the number of hazards pets can find.

Like chocolate. Although it is one of the main joys of Easter for us and our children, it poses a great threat to our furry friends.

Over the years we have seen our fair share of cases of chocolate poisoning.

As much fun as a chocolate egg hunt is, please keep your pets away from this part of the Easter action.

Chocolate can prove fatal for cats and dogs if they manage to get their paws on it, with the theobromine and caffeine toxic to animals.

Common symptoms of poisoning include vomiting, diarrhea, increased heart rate, and tremors, but don't wait for these to occur.

If there's evidence your pet may have accessed your stash of chocolate, take them to your vet immediately.

The grapes, sultanas and raisins in hot cross buns also make them a no-no for dogs, as the fruits can cause renal failure.

Unfortunately, the toxic dose range is varied as research has demonstrated even one grape can pose dangers and it doesn't depend on the size of your pet.

Also, clinical signs only start to show once they develop kidney failure.

As with suspected chocolate toxicity, be sure to bring them straight to the vet.

If you have Easter decorations at home like toy eggs, fluffy chickens or bunny ears, be sure to keep out of reach of your four-legged friends!



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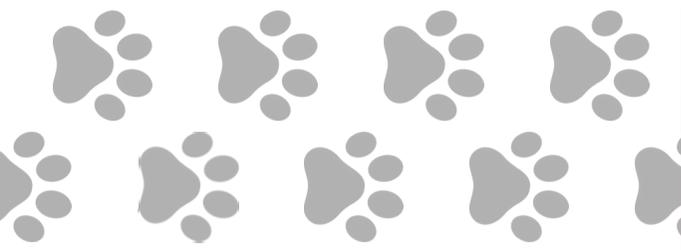
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# pets

These may look fun and inviting to chew on, with small plastic eggs appearing perfectly treat sized and looking suspiciously like food.

But these toys can block their airways or even lodge in their oesophagus or intestines.

We recommend keeping all decorations up high and off the ground as much as possible to avoid the risk.

As captivating as Easter lilies may be, it is the most toxic flowers to have around cats.

All parts of the flower are toxic and, if left untreated, can cause acute renal (kidney) failure.

Cats only need to ingest a very small amount to be affected, whether it's just a small bite of a petal or even from grooming the pollen off their fur.

As these are highly toxic the best thing to do is keep them out of your home.

Lilies are mildly toxic to dogs, but their reactions are not quite as severe. ■



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# Richard Carter, a saltwater stalwart

**Words** Trevor Gill

IF beauty is in the eye of the beholder, it is particularly alluring for those who are passionate about the classic lines of traditionally built boats.

Even when old motor craft and yachts are retired and ageing gracefully, they retain a dignity “salties” and “river rats” recognise and salute in recognition of trusted and true wooden boat building skills that date back centuries.

Retired Yorke Peninsula farmer, Richard Carter is an aficionado of classic boats, a fascination which began at age 9, skiing behind his family’s wooden boat, Joylene, in Stansbury’s Oyster Bay.

“A lot of the kids I grew up with in and around Stansbury were keen skiers, and for me it developed into a wonderment for old fishing cutters which operated under sail or small inboard engines,” Richard said.

“They were many of the original plank boats moored in Oyster Bay, and I loved it when the fishermen started up their motors for a day on the water, particularly the distinctive hiss and puff of Simplex motors.

“The Simplex had a sound of its own that is quite a different beat to other putt-putt motors.

“One of my favourite memories is of a girl spontaneously dancing on the beach one day when she heard a Simplex spring to life.”



Richard's first boat was a very tired, 20 foot carvel hull cutter called Cygnet previously owned by a Port Adelaide fisherman who had often sailed her to Port Lincoln.

"I worked on her for a long time, but never finished the restoration," he said.

"She's still tucked away in a shed and I check on her now and again."

A classic clinker ply canoe was a cherished acquisition for Richard, but the boat he has enjoyed most with his wife, Carol and son John is a timber beauty called Gypsy powered by a nurtured Simplex motor.

"Gypsy is a regular showpiece in Yorke Peninsula's Saltwater Classic, a biennial event in Stansbury and Port Vincent for enthusiasts and admirers of wooden and classic boats," he said.

"The event is open to all sail and power boats, but with a focus on classic craft.

"The Australian Maritime Museum defines a classic boat as any vessel with unique and enduring qualities."

For Richard, the evolution of Yorke Peninsula's Saltwater Classic since its inaugural event in 2003, is a dream come true, acknowledging the rich maritime history of Yorke Peninsula, fishermen who plied local waters, and the ketch trade which linked produce from local farms to markets across Australia and the world.

"In 2002, I was having a chat with John Elliott, a

like-minded classic boat owner and vintage motor specialist, about taking our vessels on a leisurely run between Stansbury and Port Vincent to recreate the races between the two towns by local fishing boats in the 1930s," he said.

"Trevor Gill, another local enthusiast, jumped aboard and we took the proposal to the Port Vincent Progress Committee, which immediately endorsed the idea.

"This resulted in our first edition of Yorke Peninsula's Saltwater Classic, attracting dozens of fascinating boats and, apart from recent disruptions caused by the Covid pandemic, the event has grown in stature to be a major highlight of wooden and classic boating festivals around Australia.

"I could not have imagined the impact of our event in generating tourism and building community pride in our towns and region.

"We attract people who share our love of old-style boating and the graceful passage through the water, or what I simply call loafing along at sea.

"I often sit in my shed with Gypsy and my wooden Hartley cabin cruiser Gemma and reflect on many great moments and friendships that have grown from the Saltwater Classic.

"I just enjoy seeing people going home happy and waving goodbye after the event knowing so many of them will come back again." ■



The Saltwater Classic brings hundreds to the peninsula.



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# RENEE *and* HEATH

Married at Woolowie farm,  
Coobowie  
**21.1.2023**

RENEE Farrow and Heath Petzold wanted nothing more than to celebrate their love in their own unique way, which was true to them.

Enter the Festival of Love — a mix of wedding, Burning Man and Coachella at Renee’s family farm Woolowie near Coobowie.

About 214 people attended the two-day spectacular, which had a distinct purpose Renee said.

“We wanted to bring all our friends and family from all over the world, together in one place, to get to know each other and form new friendships,” she said.

“And boy, were there some friendships formed. “People who met at the Festival of Love are

still meeting up with each other across the world even a year later!

“I remember looking around at the wedding, and seeing people who had only met that weekend, in deep conversation with each other like they’d known each other for years. It was so special.”

Renee and Heath first met when they were both living in Canberra.

“We had several meet cutes in the office or at work events — including in the print room, at a rugby game (we are both not rugby fans), and at several after-work events,” Renee said.

“Then one night at Moose Heads (the best dive bar in Canberra), one thing led to another and the rest is history.

“We’ve since done long distance between Darwin (me) and Canberra (Heath), moved to London together, including living there for a year through the pandemic, moved back to Wool Bay, and then to Adelaide.”

It was there in Wool Bay that Heath proposed to Renee.

“We were living at my grandparents’ farmhouse, and it was two days before my birthday,” Renee said.

“Heath and I went for a Sunday morning walk on the Walk the Yorke track along the cliffs at Wool Bay, like we always did, with our grandpa’s dog Bella.

“Halfway along the track, Heath spotted a nice looking sandbar and insisted we go out to the edge of a cliff and have a look.

“Once we were there, with a beautiful view from the clifftops of the ocean, Heath asked me to spend our lives together.

“We then walked home, and little did I know Heath organised my family to be there for a surprise birthday party.

“They had no idea he was going to propose, and we walked inside and they all started singing Happy Birthday to my complete surprise!



“Once they’d finished singing, I held up my hand, showcasing my brand new ring, and said ‘surprise’ right back at them!

“It was the best triple surprise ever, well orchestrated by Heath.”

Renee and Heath knew they wanted to do something that represented them as a couple for their wedding.

“We love going to festivals, and so a festival on the farm was the perfect way to celebrate our love,” Renee said.

“We held the party in an old stone shed at the back of our family home which Heath and my dad spent the whole year renovating.

“On the Friday we had 88 of our closest friends and family for a sit down dinner and we mixed everyone up so they could meet new people — and we thought a lot about the seating plan to figure out who would get along!

“Then the next day came and the Festival of Love really kicked off!”

The guests arrived for a picnic on the lawn at the front of Renee’s family home, which was strewn with picnic rugs, a teepee and homemade bunting.

“I made that from my Granny’s old material — she was a wedding dress maker, and sadly died 18 months before our wedding, and it was really

special having all of her coloured material there.

“It really gave it the festival vibe.

“Everyone wore incredible festival inspired outfits, the colour, glitter and sparkles were a sight to behold! It was incredible!”

Renee and Heath walked each other down the aisle to a single old bent-over tree in the middle of a paddock with ocean views.

“The ceremony was beautiful, my sister Seanna Farrow wrote a song about us and sang it as we planted a tree,” Renee said.

“We then all walked back down the hill to the infamous party shed, where there were speeches and fab food before we danced the night away with Shiny Moon Entertainment.

“The band was the absolute best band ever and the dancefloor did not stop all night.”

The couple had their first dance to Can’t Help Falling in Love, by Elvis Presley, followed by 22 by Taylor Swift.

In keeping with their love of festivals, Renee and Heath celebrated their honeymoon by going to the Carnival in Rio de Janeiro before relaxing on Brazil’s amazing beaches and adventuring through Chile and Argentina.

Renee is the daughter of Peter and Cherry Farrow, of Coobowie, and Heath is the son of Andy and Tess Petzold, of Sydney. ■

## THE *Finer* DETAILS

- **Venue:** Woolowie farm, Coobowie
- **Welcome to Country:** Lisa and Aaliyah Weetra
- **Photographer:** Stories by Ash
- **Videographer:** Ross Guerin
- **Bride and bridesmaid dresses:** Bird skin
- **Hair and makeup:** M&Co Style Bar
- **Rings:** Natalie Marie
- **Celebrant:** Eloise Good
- **Furniture hire:** Mid North Party Hire and White Park & Co Hiring
- **Ceremony musicians:** Seanna Farrow and Gavin Masters
- **Band:** Shiny Moon Entertainment
- **Caterers:** Ash Catering, YP Wood Oven, MBC Foods
- **Bar:** Giddy Up
- **Event manager:** Bronnie Searle

### *Bridal party*

- **Maid of Honour:** Lizzy Shannon
- **Best Man:** Cam Landis
- **Bridesmates:** Tani Farrow, Seanna Farrow, Ella Moeck, Haydn Lee
- **Groomspeople:** Jarrah Petzold, Greta Petzold, Lucas Kennedy, Jack Mahar
- **Junior bridesmaids:** Olive Kasuba, Lily Kasuba, Anika Kasuba
- **Pageboy:** Otto Petzold



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# BROOKLYN *and* JOSH



PHOTOS Captured by Georgie

Married at Seafire  
Beach House, Foul Bay  
**2-9-2023**

A QUIET, intimate wedding overlooking the water near Foul Bay was exactly what Brooklyn Sims and Josh Rudduck wanted to celebrate their wedding.

About 20 members of their immediate family gathered with them at Seafire Beach House for their special day.

"We couldn't be happier with how the day turned out, and would recommend a small intimate wedding to anyone thinking about it," Brooklyn said.

"We were able to plan it in under six months, and were still able to get all the suppliers we hoped for!

"We tried to support as many local, Yorke Peninsula-based businesses for our wedding as we possibly could.

"Everything went to plan and we had the most perfect weather."

Brooklyn and Josh met at the Ventnor Hotel in Port Vincent 12 years ago, and Josh popped the question during the Adelaide Fringe, in February 2023.

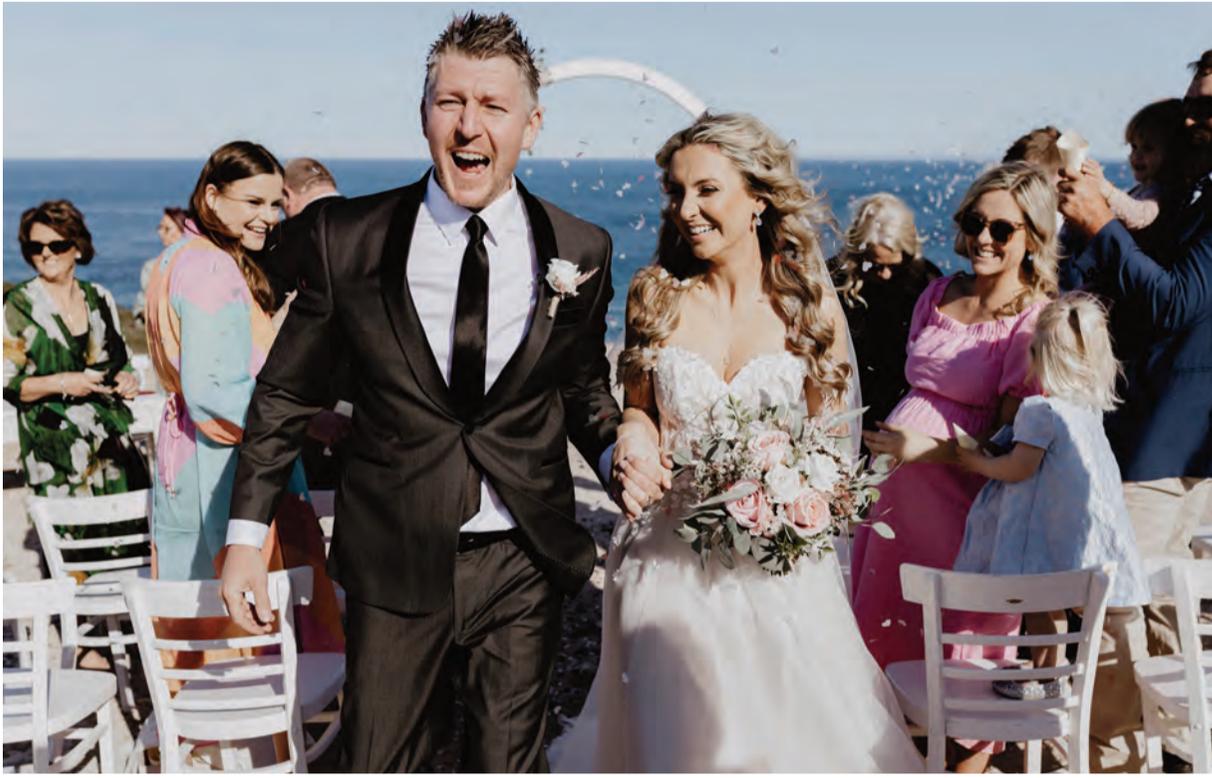
"He proposed in a quiet spot in the Garden of Unearthly Delights after we had been to see Hard Quiz Live," Brooklyn said.

"It caught me completely off guard, as I was not expecting it at all."

An acoustic version of the Foo Fighter's Everlong played as Brooklyn and Josh shared their first dance.

They spent one week in an overwater villa at Oblu Select Lobigili resort in the Maldives for their honeymoon.

Brooklyn grew up on the family farm between Port Broughton and Crystal Brook and Josh was born in Renmark but grew up in Coobowie. ■



## THE *Finer* DETAILS

- **Venue:** Seafire Beach House, Foul Bay
- **Photographer:** Captured by Georgie
- **Videographer:** GOOD LOVIN
- **Bride's dress:** Stella York purchased from Jenny and Gerry's Bridal Centre, with alterations by Michelle's Custom Designs and Alterations
- **Hair:** The Hair Studio 5575
- **Makeup:** LB Forbes Artistry
- **Flowers:** The Artificial Flower Co and KJ Events
- **Rings:** Natalie Marie
- **Celebrant:** Celebrations by Martha
- **Event hire:** White Park & Co Hiring
- **Caterer:** MBC Foods
- **Cake:** Rustic Tarts
- **Rings:** Michael Hill Tea Tree Plaza

### *Bridal party*

- **Maid of Honour:** Deony Tilbrook
- **Pageboy:** Huxley Tilbrook
- **Flowergirl:** Millie Dutschke



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PHOTOS Will & Co Photography

# ALEXANDRA *and* RYAN

Married at  
The Bridgewater Mill  
**22.4.2023**

SOMETIMES you just know when something feels right — that’s the way the story of Alexandra March and Ryan Newland starts.

Alex’s mentor at PFD Foods, Mike Wybrow, was a good friend of Ryan’s mum Mandi.

He saw a potential connection between the two, and sent a photo of Alex to Mandi for approval in December 2018.

After getting the green light, he gave Ryan’s phone number to Alex — she wasted no time in getting in touch.

“The connection was instant, we both realised we shared a great deal in common and after a very long three hour phone call, felt as if we’d already known each other a lifetime,” Alexandra said.

The pair had their first date a few

days later, and within weeks were meeting each other’s family — including attending Christmas events!

“It’s fair to say in two weeks, we managed to experience together what most couples would take around one or two years to achieve,” Alex said.

“We both love history and after I extensively researched our families’ genealogy, we discovered we both had family members living in Snowtown, the Mid North, the Adelaide Hills and the Copper Coast at similar times during the past 150 years — perhaps they knew each other!

“We have shared in a similar upbringing and even uncannily shared in similar experiences well before we even met.

“It’s as if destiny had structured our lives for us to eventually meet but only when the time was right.”

Ryan’s proposal plan began in early 2022, asking Alex’s father Brenton for his permission, despite being previously told not to bother asking as “Alex will do whatever she likes anyway”.





## THE *Finer* DETAILS

- **Venue:** The Bridgewater Mill
- **Photographer and videographer:** Will & Co Photography
- **Bride's dress:** Adelaide Bridal Emporium with alterations by Karen Berrington
- **Bridesmaids dresses:** Model Chic
- **Groom and groomsmen's suits:** Peter Shearer
- **Celebrant:** Angela Kiriakopoulos
- **Ceremony musicians:** Annie Wheare
- **Cake:** The Leopard's Spot Cakes and Catering
- **Flowers:** Pretty Petals
- **Live painting:** Jordan Vick

### *Bridal party*

- **Matron of honour:** Eliza Joshua-Tarr
- **Best man:** Jake Purdy
- **Bridesmaid:** Natalie Steed
- **Groomsman:** Brady Russell
- **Flowergirls:** Jo March and Mandi Newland



Ryan enlisted some friends to help plan the perfect ring, and his mother placed the order.

"Finding the perfect proposal moment was challenging," Alex said.

"Ryan had missed the ideal opportunity on a camping trip to Walker Flat we had organised as the ring wasn't ready yet.

"When the ring did arrive, Ryan knew he had to move quickly as he had no doubt that no matter where he hid it, I would find it."

He proposed on May 22, 2022, while walking on the Glenelg esplanade with a dog belonging to Alex's sister.

Their joint love of history brought 80 people to The Bridgewater Mill for their wedding.

"We knew from the beginning we wanted our wedding to be held in a historic venue that had a lot of character, and we just fell in love with The Bridgewater Mill as soon as we saw it," Alex said.

"Neither of us like being the centre of attention much either so we knew having a smaller wedding with just our family and close friends was what we wanted.

"It turned out so much better than we imagined and we are so grateful to everyone who helped us through the planning process to help us pull it off.

"We got very lucky with the weather, it was a gorgeous autumn day with all the stereotypical red, gold, orange, and brown leaves on the trees around our venue which just looked stunning — it's as if nature knew something special was happening that day.

"We also wanted to involve our family and friends in our big day as much as possible.

My brother Xavier and Ryan's dad Peter were our witnesses; my sister Victoria Sparrow read a poem at the ceremony and another at the reception; family friends perform in a band (Wiskey Jak) and were guests as well as the entertainment at the reception and we made sure to take full advantage of a polaroid guest book to capture the candid moments often missed in standard wedding photography.

"The biggest highlight for us was the speeches given by our family, maid of honour and best man, as they were all a surprise to us.

"We had some beautiful messages of well wishes read out by Ryan's mum Mandi from our UK family who couldn't make it and during the speeches, there wasn't a dry eye in the house.

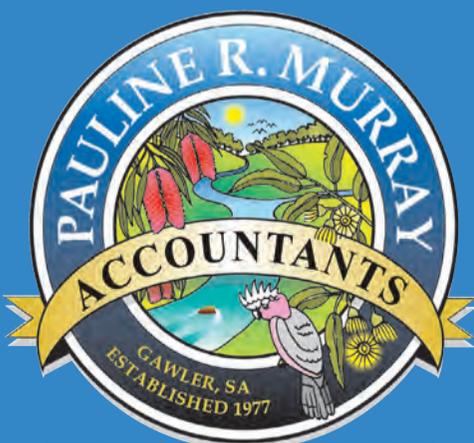
"There was so much love and support from everyone, and we will always remember that feeling."

Their family was always front of mind, with Alex creating a remembrance table for those who could not be there in person.

The couple had their first dance to 5 Leaf Clover by Luke Combs and hired local artist Jordan Vick to live paint the wedding.

Alex and Ryan spent a week in Warrnambool and exploring the Great Ocean Road for their honeymoon.

Alex is the daughter of Jo and Brenton March, of Kadina, and Ryan is the son of Mandi and Peter Newland, of Balhannah. ■



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# MADDALIN *and* TODD



## Married at Partridge House, Glenelg 16-9-2023

THE wedding day of Maddalin Snodgrass and Todd Winter could not have been more perfect if they tried.

The couple married in front of an intimate gathering of 70 people at Partridge House, Glenelg.

"We wouldn't change a thing," Maddalin said.

"We enjoyed having a smaller guest list of close family and friends."

The pair met through the wonders of modern dating — using app Hinge.

"I was in Sydney at the time working as a nanny and Todd was working in Adelaide," Maddalin said.

"When I returned home to Adelaide, Todd met me at the airport for our first date.

"Two weeks after that he asked me to be his girlfriend and then

eight months later, he proposed.

"We were just having a casual picnic with pizza and wine on the Patawalonga Frontage, Glenelg, when Todd got down on one knee and asked me to marry him during the sunset."

The wedding party continued celebrating at a small reception at Luciano's on the Marina.

"A personal touch from the wedding day which was very special was Todd's grandma Gladys made our beautiful two-tier wedding cake," Maddalin said.

"We had our honeymoon at Lenswood Pavilions."

Maddalin is the daughter of Andrea and Christopher Snodgrass, of Wallaroo Plains, and Todd is the son of Peter Winter and Leanne Mickan-Winter, of Lockleys. ■



### THE *Finer* DETAILS

- **Dress:** Matrtna Liana, from Jenny and Gerry's Bridal Centre
- **Suits:** Peter Jackson
- **Graphic designer:** Creo Designs
- **Flowers:** Kadina and Moonta Florist
- **Celebrant:** Bob McGilchrist
- **Make-up:** Poppy Sutton
- **Hair:** Sam Frost

#### *Bridal party*

- **Maid of honour:** Courtney Snodgrass
- **Bridesmaid:** Chloe Senior
- **Best man:** Adam Winter
- **Groomsman:** Nelson Larkins



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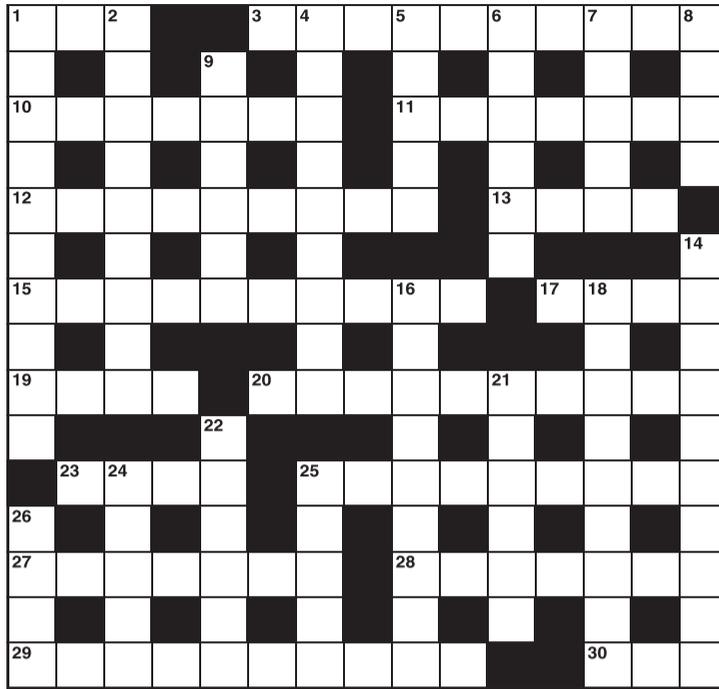
### QUICK CROSSWORD

#### ACROSS

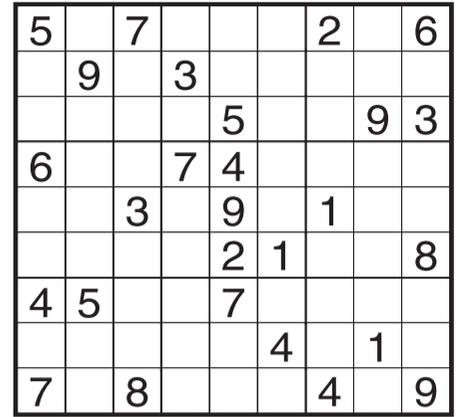
- 1 Billiards stick (3)
- 3 Doctor with superior knowledge in a specific field (10)
- 10 Primes (7)
- 11 Counter (7)
- 12 Despise (9)
- 13 Simple (4)
- 15 Unbend (10)
- 17 Copier (4)
- 19 German automobile manufacturer (4)
- 20 Kentucky's largest city (10)
- 23 French abbot (4)
- 25 Gaseous fuel (9)
- 27 Erected once more (7)
- 28 Manager of a fund for another's benefit (7)
- 29 Sent off (10)
- 30 Decay (3)

#### DOWN

- 1 Relating to molar teeth of a carnivore (10)
- 2 Feeling a strong affection (9)
- 4 Variety of nut (9)
- 5 Arc (5)
- 6 Reply (6)
- 7 False gods (5)
- 8 Ned Flander's son in *The Simpsons* (4)
- 9 Two-piece swimsuit (6)
- 14 Profane (10)
- 16 Point above focus of an earthquake (9)
- 18 Synthetic material (9)
- 21 Someone who watches (6)
- 22 Part of the eye (6)
- 24 Nurslings (5)
- 25 Ancient Mexican (5)
- 26 Poke (4)

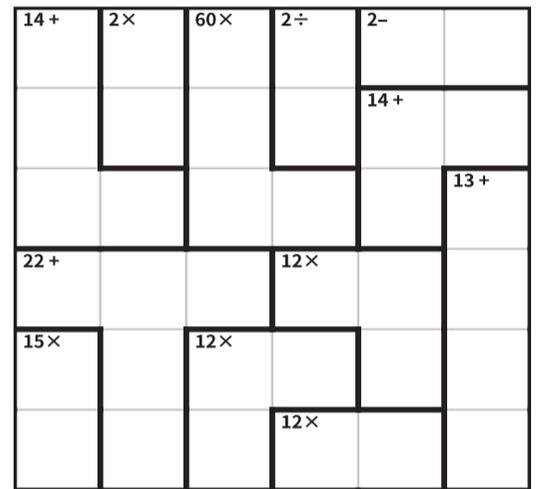


### SUDOKU



### CALCUDOKU

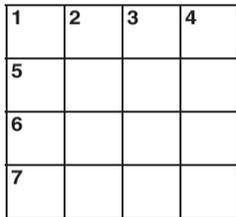
Every row and column must contain the numbers 1 to 6 once each, with each outlined section equal to the number in the top left of the area when the noted mathematical operation is used. For subtraction and division, start with the largest number in the section.



### 4x4

#### ACROSS

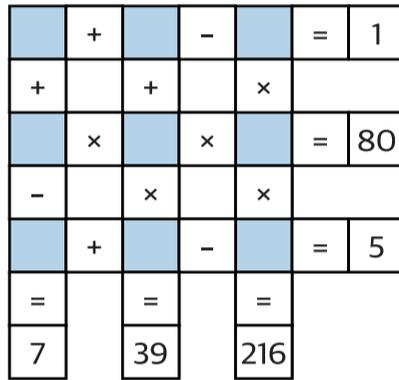
- 1 Elan
- 5 Operatic melody
- 6 Sharply curved
- 7 Droops



#### DOWN

- 1 Applies gently
- 2 Territory
- 3 Vocalise music
- 4 Millinery

### CROSS MATH



Insert each number from 1 to 9 in the shaded squares to solve all the horizontal and vertical equations.

Multiplication and division are performed before addition and subtraction.

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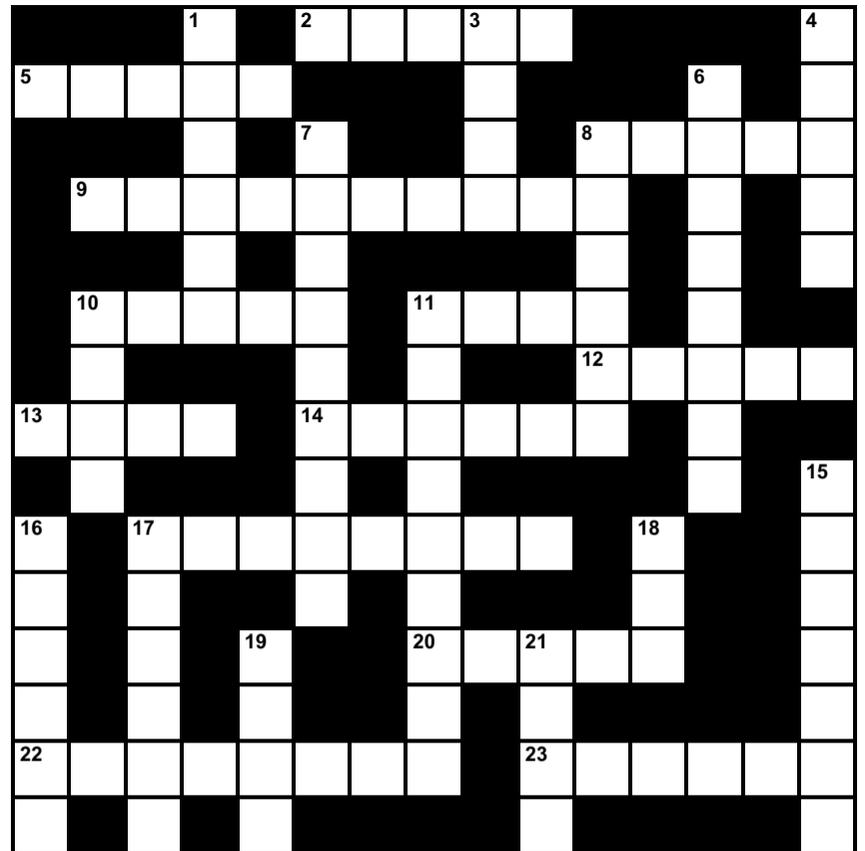
# YORKE PENINSULA CROSSWORD

## ACROSS

- 2. A 240m piece of shorefront overlooking 11-down 18-down ----- Beach (5)
- 5. The Balgowan ----- has recently returned to operation (5)
- 8. ----- Point, a Yorke Peninsula locale with about 150 "shacks" lining the shore (5)
- 9. Yorke Peninsula town with a name reflecting its Aboriginal heritage (10)
- 10. Common sight in the sheltered waters of Port Vincent (5)
- 11. Walk the Yorke has over 500 km of trails for those who fancy a ---- (4)
- 12. The Inneston Historic Walk will take you past ----- of an abandoned gypsum town (5)
- 13. Innes National Park is a secluded spot perfect for ----gazing (4)
- 14. This was once the most common crop grown on Yorke Peninsula (6)
- 17. Small settlement located along the Walk the Yorke trail, Port ----- (8)
- 20. Town located on the north west tip of the Yorke Peninsula, ----- Point (5)
- 22. Town that got its name from an Aboriginal word meaning "wild fowl water" (8)
- 23. Metal that was discovered near Kadina in 1859 (6)

## DOWN

- 1. Endangered fish-eating bird found in small numbers on the Yorke Peninsula (6)
- 3. Town possibly named after decaying seagrass found on the beach, ---- 18-down (4)
- 4. Yorketown is surround by more than 200 of these, used historically for salt production (5)
- 6. The Wardang Island ----- Heritage Trail is a must for people interested in ship wrecks (8)
- 7. The original name of the settlement that later became known as Arthurton (9)
- 8. Place to go for a treat in the central Yorke Peninsula town of Minlaton (6)
- 10. Popular activity on the Yorke Peninsula, -- -- surfing (4)
- 11. Town located on the Spencer Gulf side of the Yorke Peninsula, 13 kilometres from Warooka, ----- 18-down (9)
- 15. Quiet fishing & farming town on the northern Spencer Gulf coast of Yorke Peninsula (7)
- 16. Town near Port Victoria, which was the location of an Aboriginal Reserve in the 1900s (6)
- 17. Idyllic coastal town and gateway to Innes National Park, ----- 18-down (6)
- 18. Word to follow 3-, 11-, 17- and 19-down (3)
- 19. Small town on the eastern coastline of southern Yorke Peninsula, ---- 18-down (4)
- 21. Species of lobster found on the Yorke Peninsula, Southern ---- Lobster (4)



By Liam Runnalls  
www.LRLR.com.au



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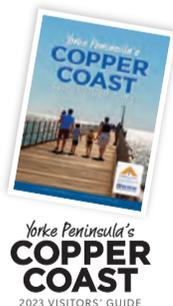
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