

Yorkes

magazine

COVER

**Farming, family,
sport and politics**

From Maitland to Canberra and
back with Alan and Anne Ferguson

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Farmyard dreaming

How Kerry turned her idea into
a Wallaroo farm paradise

Sweet treat

Making hard lollies the
traditional way

Art from the heart

Bev's passion for art shines
in her home studio





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Editor's letter

Passions on show

AS the weather chills, there's nothing better to do than pick up something good to read and get cosy.

In the autumn 2023 edition of Yorkes Magazine, there are plenty of wonderful stories about passionate locals.

From politics and improving community life with Alan and Anne Ferguson, or Dianne Morgan to turning the environment into art with Bev Dart, there is something for everyone.

Inspiration can hit at any time — just ask Kerry Dunn or the Ayoub family.

The story of creating a multi-generational business, which continues to adapt and change to the environment, is also worth having a look at.

This issue of Yorkes Magazine also features some excellent garden ideas, tips for a better night's sleep and ways to keep your dog safe on the beach, as well as a death-defying tale of adventure.

We hope you find as much joy in reading these stories as we do in telling them.

Rhiannon Koch, editor

Acknowledgement of country

The Yorke Peninsula Country Times respects the fundamental role of the Narungga people as the First Nations custodians of the country known as Yorke Peninsula and the seas surrounding it.



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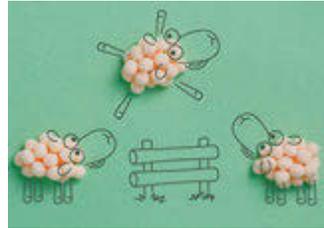
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BARLEY STACKS WINES



From the peninsula to politics and back

Words Patrick Goldsmith

Photos Rod Penna

FORMER Senator Alan Ferguson believes he's had two great passions in his life, and neither of them were politics.

Such is the high regard with which he holds his chosen vocation and his family, it's not a great surprise farming and sport sit atop the list.

They are, after all, two of the pillars of the life on which Alan was raised in Weetulta, lived and breathed as a young man, and still follow in retirement.

He and wife Anne, to whom he's been happily married since 1967, have grown into a largely quiet life in Maitland with time divided between travel, bowls, the children and the grandchildren.

Alan's political career took him to far-flung places, an aspect of the job he loved, but he never forgot where it began.

"I grew up on the farm at Weetulta and it was just great," he said.

"It was the right era to be a young person; I'm very lucky because I think we've lived through the best period in history for people to live and enjoy.

"I moved to high school at Maitland for a year and then spent four years down at Scotch College in Adelaide and loved it."

Alan briefly considered becoming a teacher during his final year at school, but eventually decided to come home to work on the farm.

He said it was the perfect choice.

"In those days for young people who intended perhaps to come home on the farm, I think it was good for them to get away and see a different side of the world... and farming was a wonderful life," he said.

An interest in travel and international affairs had grown and so he saved his money for four years to hitch a ride around the world, stopping in close to 30 destinations.

At the time, his dad James was the state parliament member for Yorke Peninsula and then Goyder, which opened his eyes to potentially joining the chamber.

"We used to talk a lot of politics when I was on the farm and I was always interested in what was going on," Alan said.

"Then Dad retired and I wasn't heavily involved in the party (Liberal and Country League).

"About three or four years after Dad died (in 1975), I became properly interested in it as a job.



Alan Ferguson, in front of his portrait, which also hangs in the halls of the Australian Parliament.



“ In those days for young people who intended perhaps to come home on the farm, I think it was good for them to get away and see a different side of the world... and farming was a wonderful life. ”
– Alan Ferguson



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“It was then I got on the state council (for the party) and actually stood for pre-selection against John Meier, who was the next member in Goyder, but didn’t get selected.

“I stayed involved, and in 1985 became vice-president of the party.

“In 1990, I stood for the role of president and beat Dean Brown in a close contest by two votes out of 210.

“In only my second year as president, John Olsen decided he wanted to come back to politics in SA after being elected to the Senate in 1990 and so the casual vacancy opened.”

Alan said he recalls driving back from the South East with Anne one night and suggesting he might have a crack at taking the vacancy, despite never considering federal politics properly before.

Life as a Senator in a broad range of committees took him all over the world yet again, including to Timor-Leste, Tanzania, New Zealand, Turkey, Cyprus and Malawi.

“The beauty of the Senate is you do a lot of work with your opposition colleagues amongst other things; I loved that,” he said.

“In the Senate, you can pick and choose more of the areas of interest you have, and what committees you might be on.

“You tend to go to things that are not specific to where you live.

“I became Chair of the Committee on Foreign Affairs Defence, and Trade which is the largest committee in the parliament and I met every overseas ambassador who came to Canberra.”

He spent a year as President of the Senate, commencing shortly before the Liberal-National Coalition lost the 2007 election.

Alan decided not to contest the election in 2010 and retired at the end of his term in 2011.

For the first six months of his retirement, Alan said he felt lost without the cut and thrust of the politics industry but was quickly invited to join initiatives such as Defence Housing Australia, which kept him busy.

A blood infection in the spine left him in intensive care for a number of weeks in 2015 and, since recovering, he and Anne have lived the easy life.

Anne said she and Alan met on the stage at the Maitland Town Hall when she was 19 but because they both lived outside the town on opposite sides, they essentially had no prior knowledge of each other.

She would often travel with him on overseas trips during his 19-year career but enjoyed being a passionate supporter of his.

“It was weird because Suzie, our youngest daughter, went off to university in the February, and in the March, Alan went to Canberra for the first time and I thought hang on, now I’m rattling around a farmhouse by myself,” she said.

“That was certainly different for me... but he loved it and he was so good at it.

“The main things for us since then have been family and travel, which we did a lot of prior to the Covid-19 pandemic, but he’s still pretty involved in the Liberal Party and loves his bowls endlessly.” ■



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Get a group of friends together and learn the secrets of Japanese cuisine with one of **Copper Coast Chef's** in-house sushi-making parties. If you would like to add another recipe or two to your repertoire, let Kim from **Catch 'n' Cook Adventures** host you on a blue swimmer crab experience, where you can rake your crabs and then cook up a shared feast of the freshest possible seafood.

Finally, for serious brownie points, book a hands-on wildlife experience with **Australian Bush Buddies** where the kids can discover the cutest creatures and a love for our natural environment at the same time.

IMAGE CREDITS: South Australian Tourism Commission and Yorke Peninsula Tourism

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David and Fleur Ayoub amongst some of the delicious confectionary they create.

A traditional taste

Words Jarryd Rowley

Photos Rod Penna

“CAN we make our own lollies?”

That was the simple question from Elia Ayoub which kickstarted parents David and Fleur’s boiled lolly business, Traditional Way.

The Ayoub family, Moonta, have always been avid collectors with a unique interest in rare antiques.

During a trip to the world famous goldrush museum Sovereign Hill in Ballarat, the family was inspired by a boiled lolly making demonstration using an 1800s lolly drop roller.

Fast forward a couple of years, when Fleur was dropping Elia and her brother Isaac off to school, the idea of making their own lollies was reignited.

“The three of us were talking and we thought, ‘how cool would it be to have one (a drop roller) of our own?’” Fleur said.

“That night, our daughter came home and said, ‘Dad, what do you think about this idea?’ and that whole weekend we spent time looking

at people use drop rollers and making lollies.

“From there we thought it would pretty cool, and we decided to give it a go.”

Following extensive research, David and Fleur took a gamble and purchased a 150-year-old lolly drop machine from Missouri, USA, and hoped it would survive the trip across the world.

“It took us a little bit of time to find a suitable machine,” David said.

“A majority of the machines are made in America, no one ever made them in the Australia.

“The drop rollers were more prominent in British and American history, a few were brought over during periods like the gold rush, but they were nowhere near as prominent.

“The brand we have is a Thomas and Mills roller which was made in America.

“The name Traditional Way actually came from this — it imprints the words Miller on one side and what looks like the initials TW on the other.

“We then tried to think of a name which would work with that.

“The idea of making lollies the traditional way came to mind, so we settled on and rather proudly chose Traditional Way.”

The machine arrived in one piece and, after a couple of months of trial and error with recipes, the first products were created.

“We had about a three week wait for the machine, but we were so excited about the roller coming we decided to give it our own go in advance,” Fleur said.

“We started with salted caramel but, because we didn’t have the roller, we used this plastic rod and it worked alright but we had to try and make the recognisable humbug shape and that was a bit tricky.

“We looked at a lot of old cookbooks, and researched how it was done originally.

“We had to adapt the recipes a little bit and make our own adjustments, we had a few issues early on, but we stuck at it and kept going until we found a way that worked.

“We found out early on temperatures need to be precise, it’s the difference between a good and bad batch.

Avid collectors Fleur and David Ayoub researched traditional lolly making equipment and found a 150-year-old Thomas and Mills roller.





“We make batches of about six kilograms, it started at about 2kg when we were trialling it all but, the more confident we got, the bigger the batches became.

“David would do all the physical and demanding aspects of the process, where I would focus more on the measuring and cooking side of things.

“The kids joined in at the beginning, we would start early on a Saturday morning but, as it got bigger and bigger, we had to start doing it while they were at school.”

The Ayoubs began using the roller as a hobby and, regardless of whether it was going to be used long term or not, David and Fleur loved owning a piece of history and having it on display.

However, after a handful of successful batches, the pair realised there was a potential for turning their new-found hobby into something bigger.

“I think in the back of our minds, there was always a plan to see where this (lolly making) could go,” Fleur said.

“In July 2021, we applied for the business name, the ABN and all the other things that we needed to apply for, and by Christmas we had started to see if we could find places to sell our lollies.”

Starting with local businesses, Traditional Way lollies can even be found in Adelaide.

“What started as us looking for businesses that might want to sell, has shifted to people coming to us and asking to sell our product directly,” David said.

David and Fleur have had orders as far as Western Australia and New South Wales, with even a couple of instances of people enquiring from overseas.



People from different parts of the world have asked for us to deliver to them...

– Fleur Ayoub



“Our little business has grown quite exponentially over the past six to 12 months,” Fleur said.

“People from different parts of the world have asked for us to deliver to them, but the cost to send it is greater than what it costs to make them.

“It is quite a humbling feeling to know people enjoy what you have made and that people so far away have an interest in what you are producing.” ■



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Bev Dart, with a portrait painted by local artist Georgia Ivens.

Bev's art and soul

Words Jarryd Rowley

Photos Rod Penna

BEV Dry's passion for art has always been an important part of her life.

Since she was a young girl growing up in Maitland, Bev has painted, sculpted and collaged her inspirations for the world to see.

Retiring in Moonta has done little to slow down her artistic ventures, instead providing her with an opportunity to showcase her craft in her very own gallery, Salty Art Studio.

"It took a long time for this space to come together," Bev said.

"I've been painting almost my entire life.

"My husband Randal and I retired and moved to the Eyre Peninsula where we stayed for almost 10 years.

"That is where I was able to do most of my paintings and artwork I now have on display.

“ I never attended art school, although I would have liked to, I really used what I learned when I was younger and ideas I have taught myself or online to get to where I am today.

– **Bev Dry**

"We moved to Moonta a couple of years ago now, and I opened the studio just before the pandemic.

"Now it has begun to settle down a bit, I've been able to open the doors a bit more regularly.

"With the renovations to Bay Road, there was a bit of a lull in people visiting, but since the works have finished, I'm hoping more people pop though for a visit."

Bev has always been influenced by native Australian surroundings.

A lot of her artworks display beach-like surrounds and are created using resources found along her travels.

Bev has crafted collages made from seaweed gathered by the beach only 50 metres from her back verandah, sculptures from fallen tree branches found on evening strolls, and she has also begun making her own paints by grinding red dirt and rocks.

"I am always scanning around, always walking on the beach and along tracks to look for any natural fibres I believe maybe useful," she said.



Bev and her first attempt at laser cutting.



“Things like grasses and snottygobble, which is a golden dodder that grows from trees around the area, are all very useful.

“I accumulate a lot of natural fibres, I never really have a set idea of what I’m looking for, but when I’m out and about and pick something up, I start to get ideas on how to use them in certain and unique ways.

“I may not use them straight away, it maybe months or years later before you even look at them again.”

Bev has never limited herself to a certain form of artwork.

She has tried and tested many different styles and works including painting, sculpture, mosaic, and collage.

“A lot of yourself goes into your art,” she said.

“In some cases, you can spend quite a long period of time working on them and, when the pieces leave or get sold, it can feel like a you’ve given a piece of you away.

“While there isn’t necessarily a piece I pride myself on more or like any more than any other, a lot of hours do go into them, making all of my works special in their own different way.

“I like keeping my artworks quite simple in regards to a story, I like to keep each piece quite singular.

“I believe keeping an artwork original makes it special and I have found that when people see artwork like mine, they are gobsmacked.”

Bev said people have often remarked on the variety of her work.

“It becomes quite humbling because a lot of hours and passion go into creating each piece,” she said.

Bev frequently gets visits from her grandchildren, with whom she shares her affinity for art.

“Art is something that I like to introduce to kids, it is quite special to see them creating something and using their imaginations to put something together,” she said.

“When I was quite young, my father was quite a good artist, although he didn’t pursue it, but he could draw anything and became inspired by whatever he was doing.

“I had very good art teachers when I was younger and that really helped me own my craft.

“I never attend art school, although I would have liked to, I really used what I learned when I was younger and ideas I have taught myself or online to get to where I am today.

“If I am able to be the same kind of inspiration my teachers and my father were to me, to my grandchildren, that’s something I would hold quite dear.”

Bev has recently begun showcasing her work at exhibitions and festivals, believing there are plenty of other brilliant artists across Yorke Peninsula who should display their artworks.

“Things like the FLAME Festival (Copper Coast festival of food, light, art, music and entertainment held in 2022) have been great for me personally,” she said.

“It was really good to see council trying to introduce events for artists like myself, because there are a lot of different artists tucked away all around the place.

“In the future, I would personally like have my own little gallery in Adelaide.

“I would like to find my own little space and show people around South Australia the works I have done and give people the opportunity to see them.” ■



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Bev Dart in her Moonta Bay art studio.

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Healing kindness of mighty Maitland

Words Michelle Daw

Photos Rod Penna, Michelle Daw

IT takes a village to raise a child but on Yorke Peninsula, there's a small and mighty town that went above and beyond to nurture a young family in need - and the returning ripples of kindness are still being felt today.

Veteran volunteer Dianne Morgan revealed how her home town had healed her young family when she took to the stage at Maitland Town Hall to accept her Citizen of the Year Award from the local progress association on Australia Day 2023.

Dianne told the story of how the public school, now known as Central Yorke School, rose to the challenge of educating her son, Adrian, when education authorities and the broader community knew very little about autism and conditions now referred to as neurodivergence in the 1980s.

In gratitude, Dianne resolved to do all she

could to help others in the town and has made her mark with organisations including Maitland Music and Arts Club, the YP Schools Concert Band, Maitland Lutheran School, Meals on Wheels and the local mobile library.

She helped to revive the local sheepdog trials and has provided informal babysitting to local families with autistic children, among many other roles.

Dianne and her late husband Roger even founded the endearingly named FROGS (Friends Retaining Outdoor Gardens) and evidence of its members' green thumbs can be seen in Maitland's beautifully presented public spaces.

Dianne also led the way as a female farmer when she took on the family's mixed sheep, cattle and grain property.

In 1979, Dianne and Roger, moved with their 2-year-old son Adrian and 6-month-old daughter Rebecca to Glasgow, Scotland, so Roger could pursue his career in the highly specialised field of palynology, the study of

microscopic particles suspended in the air.

But in 1983, challenged by Adrian's behaviour, the couple made the decision to return to Australia, where they knew they would get support from their extended families.

The crunch had come when Adrian was labelled "deaf and dumb" by the headmistress of the local primary school in Glasgow, who demanded to know why Dianne had sent him to school.

"When I talked to him about it, he said 'the teachers know the answers to the questions, I don't have to say anything,'" Dianne said.

"That was his response, he didn't need to communicate with them because they already knew the answers.

"I thought he was manic depressive and a schizophrenic.

"So, based on my training as a social worker, I decided to take on a challenging behaviour a day or a week to make him so that he could fit in.

"People had no idea."



Dianne Morgan and her late husband Roger founded the FROGS (Friends Retaining Outside Gardens), which now has about 25 members. Pictured ready to dig in are, back: Ann Butler, Don Evans, Gloria Bosnjak, Sue Cadd; front: Anthea Evans, Margaret Illman, Dianne, Neville Illman and Pat Nixon.



Dianne Morgan is pictured at a YP Schools Concert Band rehearsal with Caitlyn Tape of Central Yorke School, Anastasia Gorden of Ardrossan Area School, Kira Davies of CYS, Isabelle Teakle and Mikayla Dayman, both of AAS.



Dianne Morgan, Maitland's Citizen of the Year 2023.



Student Cameron Tape keeps the beat with Dianne Morgan.

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**G'DAY
PARKS**

Members of the YP Schools Concert Band with Dianne Morgan, fellow local volunteer Lin Morris (check shirt) and the band's musical director, Deb Schwartz.



Back in Australia, a child psychologist in Sydney was devastatingly blunt.

"They said I was his problem. It was shattering," Dianne recalled.

And in Adelaide, education department authorities said Adrian could go to a special school on Saturdays only.

The Morgans got a very different response when they approached the then Maitland Area School, where the school's leaders took little notice of previous advice about Adrian's behaviour.



She's very organised and a great leader. We have quite a few people who are very good at what they do, but number one, it's Di.

– Don Evans

A school support officer would take him out of the classroom for an hour a day, walking with him around the oval and the town as a break from the sensory overload of the classroom and so he could learn basic skills, such as finding the way home.

Meanwhile, John Spaans – one of the school's PE teachers – had discovered the best way to teach Adrian sports skills was to write out the

instructions for him, rather than expect him to mimic a demonstration

"Once he read how to bounce a ball, he could bounce a ball and became addicted to it," Dianne said.

"They showed him how to skip, throw a ball and bounce a ball, by putting it on paper.

"They never excluded him and they always tried to find ways to help him actually progress.

"There were a lot of male teachers who introduced him to a sense of humour.

"That was the happiest change, because then he looked for it everywhere.

"We got to do jokes and laugh and the whole atmosphere around the table became a bit lighter."

Roger was working in remote overseas locations for weeks at a time and Dianne found solace from the pressures of family life by taking the local mobile library to the town's aged-care home.

"The oldies had lovely stories and no idea what our home life was like," she said.

"I was hopeless at initiating conversation at the time because of the stress and the books were a starting point.

"They needed the stimulation and I was returning the favour for what was being done for us at the school."

It wasn't until Adrian was 10 years old that he was finally diagnosed as having high functioning Asperger's syndrome, which came as a huge relief.

"I was down and out at that time so they sent us off for therapy," Dianne said.

"The psychologist said 'I don't know why you have been referred when it's your son with autism who needs the support'."

Despite the many challenges, Adrian continued to make progress in Maitland.

"He had grandparents who accepted him as he was and he was getting the stimulation he needed through the school," Dianne said.

"Autism SA came and said he was better being here than in the specialist school in Adelaide, which was mainly for non-verbal children."

Adrian completed year 12 then studied science at Flinders University.

Now 47, he works for socially inclusive graphic design studio Blend Creative in Adelaide and exhibited his art in the South Australian Living Arts festival in 2022.

Dianne describes him as happy and confident.

Adrian's sister Rebecca is one of Maitland's GPs; Dianne says her daughter is quite resilient and an extrovert and a half.

Dianne is still actively involved in community groups, and fellow FROG and local ambulance committee member Don Evans praised her contribution.

"She's very organised and a great leader," he said.

"We have quite a few people who are very good at what they do, but number one, it's Di."

And when the YP Schools Concert Band rehearses or puts on a show, you will see Dianne in the percussion section, playing along with students from Central Yorke, Kadina Memorial, Ardrossan Area, Minlaton District, Yorketown Area and Maitland Lutheran Schools who appreciate her musical skills and calm and kindly manner.

"She's always helpful and she's such a lovely person," band co-captain Anastasia Gorden, AAS, said. ■

Tarnasey Farm's triumph built from humble beginnings

Kerry Dunn was inspired to start a farm stay facility after a break at a property in Adelaide.





Words Fin Hansen
Photos Rod Penna

A SIMPLE weekend visit to an Adelaide farmstay was the catalyst for Kerry Dunn to establish Tarnasey Farm at Wallaroo.

A mother of twin girls, Kerry was the coordinator of a multiple birth playgroup which ventured south of the city for a weekend retreat.

"I remember trekking over a hill to feed animals (at the farmstay) and, to this day, my kids remember that as a fond early childhood memory," she said.

"In the afternoon, my girls had a sleep and (my son) Tarran was playing on the playground while I sat outside in the sun and I thought 'this is great, I can stop for five minutes'.

"My mind wandered to all the things I would do differently (with a farmstay), but it was filed somewhere in my brain as I never thought it would be a possibility with our mortgage and kids."

Working in corporate roles whilst raising three children, Kerry said she pondered whether there was more to life than the 9am to 5pm, or rather 7am to 7pm, daily cycle.

She recalled kicking her shoes off after a nine-hour work meeting and her mind drifting to where she'd rather be.

"I distinctly remember laying on the lounge and thinking back to that afternoon in the sun," Kerry said.

"I looked up Wallaroo on realestate.com, as Mum and Dad were moving there and my

brother lived in Kadina... 205 Ellis Road (where Tarnasey Farm is now located) was the first property that came up.

"Essentially, it was a house with 27 acres and a couple of small animal shelters.

"When my then-husband came home, I showed him the house and told him I wanted to buy it, move there and build a farmstay, although I knew it would never be a possibility.

"We were only just getting by financially and our marriage had deteriorated over the years.

"His response was 'if you want to, then make it happen'. I sat up and thought 'for real!?'

"My mind raced to bringing the kids up in the country instead of living on Cross Road (Adelaide), having horses, creating a beautiful place where people could feel how I felt that day."

Within two days, Kerry had drawn up plans of her dream farmstay, including cabins, paddock fences and everything in between.

"I organised an inspection of the property and fell in love with it," she said.

"We finished renovating our Cross Road home, put it on the market, put an offer on the (Wallaroo) house which was accepted, and we were moving to the country to build a farmstay.

"It felt absolutely exhilarating."

Powering through adversity

In 2003, Kerry lost her first son Cooper who lived for just one day.

About 10 years later, she experienced the next most challenging time in her life in

attempting to establish a farmstay as a single mother with limited finances.

"This left me with a whole lot of soul searching to do and (I wondered) how the hell I got to where I was.

"Building fences was my therapy," Kerry said.

"Through hours of blood, sweat and tears of building fences, sometimes 'helped' by the animals that found their way there, the property was beginning to look a lot like what I drew on that piece of paper.

"With absolutely no financial handouts, I had to be resourceful.

"I bought all the posts second-hand and did the majority of physical work myself.

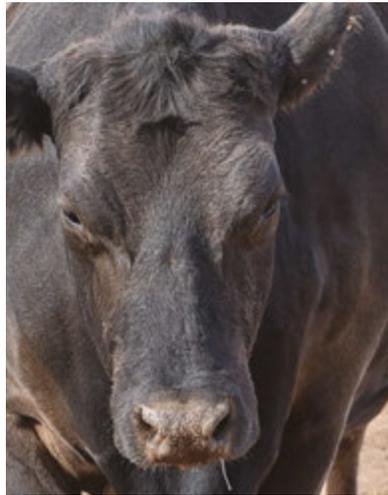
"Financially, it was a blur — I'm not even sure how I've managed to achieve what I have."

Once Kerry developed the property to a level she was satisfied with, she was ready to approach the bank to help finance seven farmstay cabins.

"It seemed an impossible task, as I obtained quotes for the power, water and waste requirements and had no idea how I was going to make repayments," she said.

"In a windfall, a family member had some cabins in the caravan park at Roxby Downs and had to move them out.

"After council approval (which took three years) and bank approval, things really started moving — the cabins arrived and the fences got finished, trees were planted, driveways, stobie poles, rainwater tanks, bio systems, and more were all completed."



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Farm gathers momentum

Tarnasey Farm — named after Kerry’s children, Tarran (Tar), Shanae (na) and Casey (sey) — officially opened in September 2018.

The farm now offers seven cabin options, along with a range of rescued horses, cows, pigs, sheep, chickens and other friendly animals.

Tarnasey’s guided tours are complimentary for guests, but the farm has also grown in popularity for school groups, therapy sessions, and people venturing out for day trips.

Kerry finally started to see a steady number of cabin bookings and all the hard work looked like paying off, before the Covid-19 pandemic hit in 2020.

“The layout of the farm was our saviour during Covid,” she said.

“The cabins are quite spread out so we had SA Health workers and lots of other people do their quarantine in the cabins.

“We definitely had to pivot the business, but we were fortunate to not have huge overheads at the time.

“As soon as restrictions were lifted and people were allowed to travel again, it took us about nine minutes to be fully booked out.

“And the visitor rush really didn’t taper off until midway through last

year... we just had one of our busiest summer periods ever.”

Through all the adversity and challenges she faced, Kerry said she never lost sight of her dream.

“Tarnasey Farm looks exactly as I planned it right from the very beginning, with so much more to come in the future,” she said.

“All I wanted to do was build a farmstay with friendly animals and a safe environment for the kids so their parents get to have a rest without worrying if their children had wandered too far.

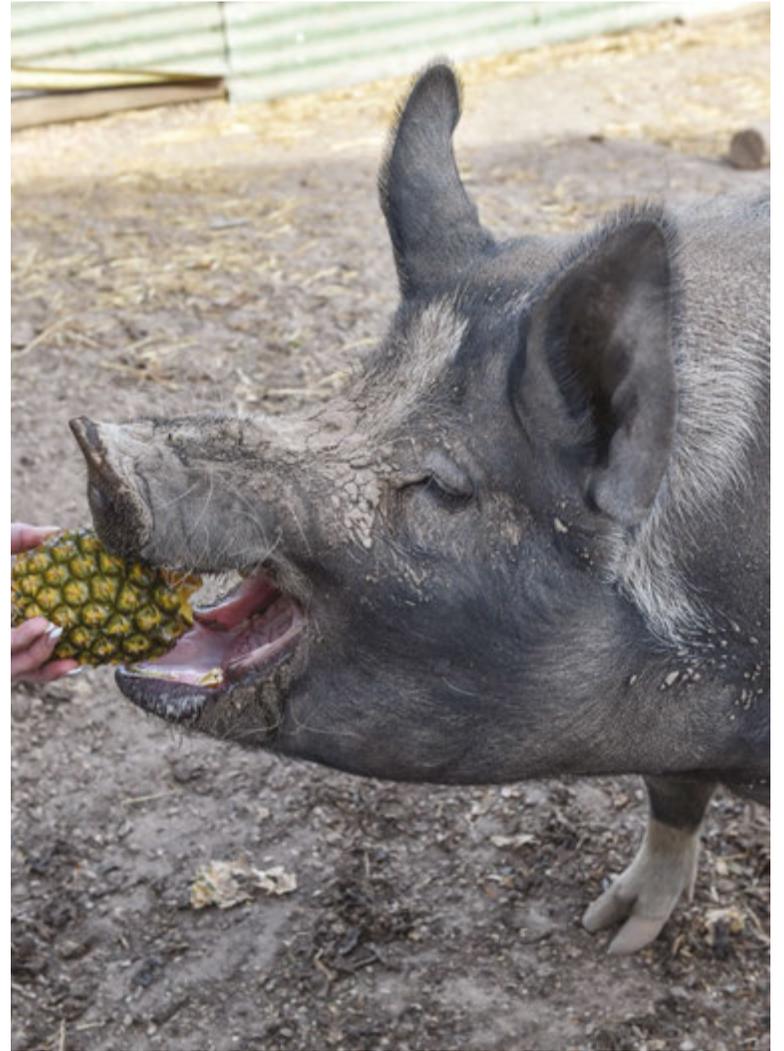
“Seeing families sit and relax on the deck of their cabin, listening to the kids playing and laughing, and seeing the smiles on everybody’s faces when they interact with the animals is my reward.

“It takes my breath away every single time.

“The sacrifices have been epic to say the least but the hard work has paid off, now, hopefully I can pay the bank off!

“I’m blessed to have a crew (made up of five local people) around me who are passionate about the experience they deliver.

“I am so proud to share this beautiful place I have created with the support of my beautiful family, friends and the local community.” ■



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The highly acclaimed Yorke Peninsula Field Days promotes agriculture and the rural community at its best every two years, and is on again this September 26-28.

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YP fishing family catches the kudos



Jarrad and Angela Barnes are continuing the work of four generations fishing the Spencer Gulf.

Words Michelle Daw

Photos Rod Penna

SEA, sun and blue swimmer crabs are synonymous with laidback, beachy holidays for many South Australians but for the Barnes family of Port Broughton it's a multi-generational, year-round business.

The Barnes family have been fishing in Spencer Gulf for more than 75 years, and current general manager Jarrad Barnes is the fifth generation to ply its waters.

The company specialises in blue swimmer crabs, and its two boats are among only four licensed to fish commercially for blue swimmers in the gulf.

Their catch is sold across the state and in Victoria and New South Wales, including Sydney Fish Market, the biggest seafood market in the Southern Hemisphere.

Jarrad has been going fishing since he was 4 years old and nothing could deter him from following the family tradition, not even years of seasickness until he was about 15.

"I never thought about doing anything else.

"I have always had a passion for it," he said.

The family's dedication to sustainable fishing has been nationally recognised, earning a highly commended in the primary producer category of Sydney Fish Market's biennial Seafood Excellence Awards.

They received \$6000 to support the implementation of biodegradable alternatives to plastic seafood crate liners, something Jarrad's wife Angela had been researching since 2021.

The custom-made liners they are now trialling are manufactured in Australia and are 100 per cent compostable.

It's all part of an industry-wide push to reduce plastics in commercial fishing supply chains and Jarrad and Angela are keen for other fishing companies to follow their lead.

The Barnes Seafood team has also been recognised for its commitment to crew safety, taking out first place in a national fishing safety competition run by SeSafe, based on a video showing the safety procedures followed onboard the company's two boats — the Niobe Queen and the San Andrea.

More than ever, the methods, regulations

and impacts of commercial and recreational fishing are being hotly debated in Australia, against a backdrop of climate change impacts on marine environments and temporary fishing bans on some species around the nation, including SA's iconic snapper.

Jarrad said blue swimmer crabs are a hardy species which grow and breed quickly, making them one of the most sustainable commercially fished species in Australia.

Each year, their catch is determined based on information gathered by researchers from the South Australian Research and Development Institute, who travel on commercial boats to measure and record catches at sea.

Last year, Barnes Seafood hosted researchers, who measured crabs caught in both commercial pots and small survey pots, on the Niobe Queen.

Jarrad and Angela are keenly aware of the need for fishing companies to secure "social licence" for what they do, so Angela has taken on the role of telling their sustainability story via their website, social media and at events.

Angela and Jarrad Barnes, and their family, are leading the way in sustainable fishing practices.





Lyla Barnes tucks into a Broughton Bucket at the inaugural Seafood on Spencer in 2022.

Jarrad said access to fishing grounds was one of the main pressures on the business as marine traffic is increasing in the long stretch of Spencer Gulf where his boats work, between Port Pirie and Arno Bay.

“We are seeing a loss of access to our fishing grounds,” he said.

“There are new anchorage zones and more shipping in general and there is talk of a deep-water port at Point Lowly, which would mean more traffic.”

Angela is also the chair of the organising committee behind Port Broughton’s highly successful Seafood on Spencer festival, which debuted in March 2022 and attracted 1300 people.

It was held under the Norfolk pines next to the town’s jetty, which serves as a loading wharf for local fishing vessels, including the Barnes Seafood boats, allowing festival goers to sample produce that was literally fresh off the boat.

“We had such an awesome day last year. You can try every type of seafood that is produced in Spencer Gulf,” Angela said.

While some commercial fishing companies are struggling to find crew amid Australia’s workforce shortages, Jarrad is proud of the fact that many of his staff are long serving.

Jarrad skips the Niobe Queen, while San Andrea is skippered by Paul Sims, who has been with the company for

15 years, and deckhands Billy Reschke and Robbie Waters have served for eight and seven years respectively.

“Between the two boats we have got a pretty good work crew and I am very grateful for the guys who work with us,” Jarrad said.

Jarrad’s father, Garry, is a director of the company and began his fishing career in 1976.

Although no longer on the decks, Garry still plays an active role in other areas of the business.

Meanwhile, Jarrad and Angela’s daughters Lyla, 10, and Evie, 7, love to go out on the boats for a taste of life at sea.

Jarrad said the story of blue swimmer crabs as a seafood delicacy had something in common with the story of calamari, formerly known as a lowly species that was only worthy of being used as bait.

He recalled that his grandparents were only getting \$1.80 a kilogram for crabs when they starting fishing commercially for them in the 1980s.

Now upmarket restaurants serve blue swimmers as the hero of dishes such as Asian chilli crab or crab linguine.

However, like many other coastal South Australians, Jarrad agreed the simplest way of serving them is the best — on crusty bread, with a squeeze of lemon and some cracked pepper, with maybe some mayonnaise to be fancy. ■

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Niobe Queen crew Riley Tattersall, Robbie Waters and Carlos Perkins.



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PORT VINCENT

Are you lacking sleep?

Words Dr Anneliese Tepper and Lucy Johnston (clinical exercise physiologists, nutrition/Bowen therapist)

QUALITY sleep is as important as nutrition or exercise in maintaining overall health.

So it's surprising that almost 50 per cent of Australians are not getting enough sleep.

Adequate sleep balances biological health, mental wellbeing, and improves our immune system.

It helps us regulate and control our emotions and improves our memory and overall decision-making. With prolonged inadequate sleep we become accident prone, less productive and experience increased fatigue and health problems.

You might be sleep deprived if you have a reliance on alarms, feel sleepy while driving, are addicted to caffeine or other stimulants, make mistakes, are forgetful, feel depressed or uptight, or are frequently sick.

Although everyone is different, seven to nine hours of complete sleep is essential for adults.

Humans' in-built biological clock cycles 24 hourly, regulating the body's sleep/wake cycle, body temperature, alertness levels and hormone release.

Your natural sleep/wake cycle is stimulated by chemicals released in response to daylight and darkness.

Three levels of sleep: light, deep and REM, should be passed through nightly.

During deep sleep, the body is restored through cell repair. When stressed, our bodies do not experience deep sleep.

During REM, the brain completes complex tasks including organising information and ideas, processing new learning, and storing long-term memories.

Two hours of sleep time should be in REM but, if overall sleep is limited, we lose our REM, thus affecting our high-performance functioning and productivity levels.

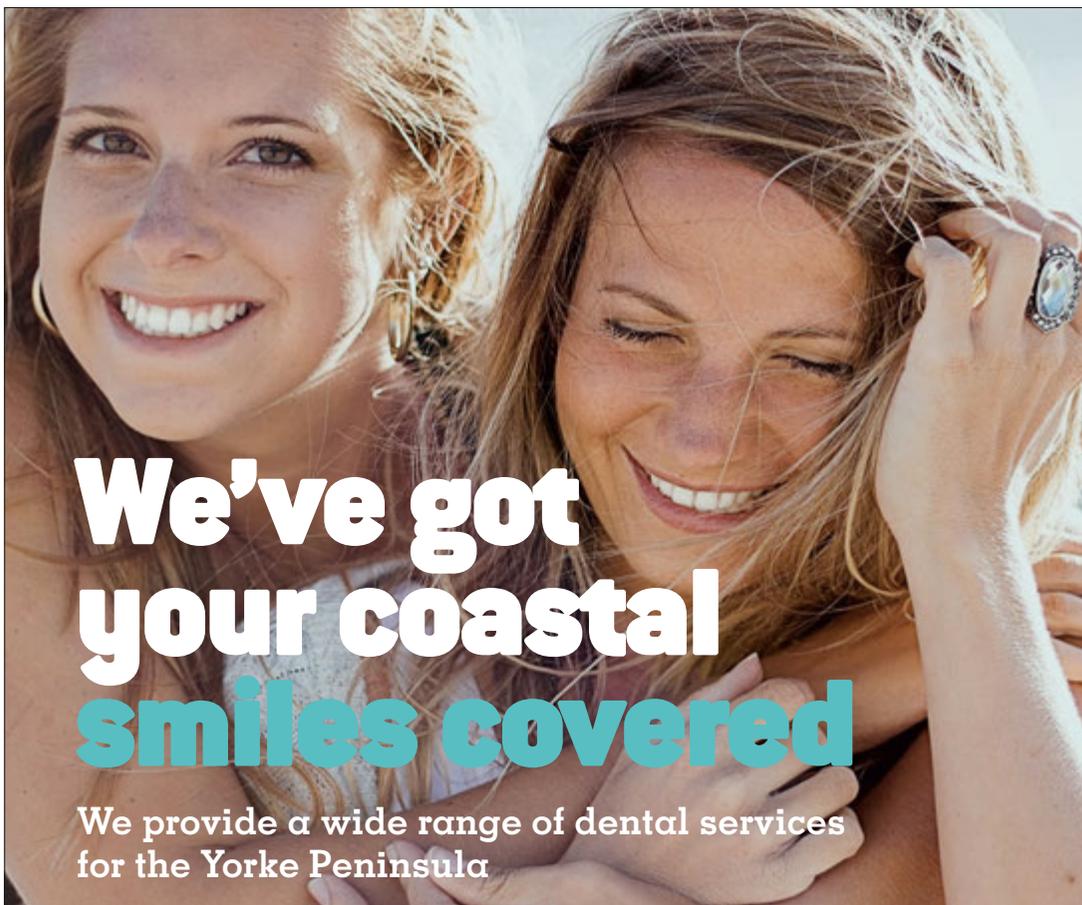
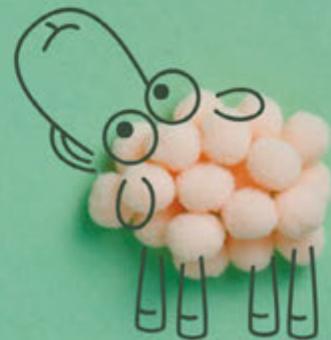
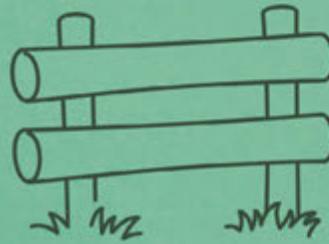
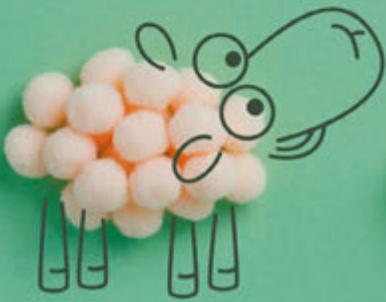
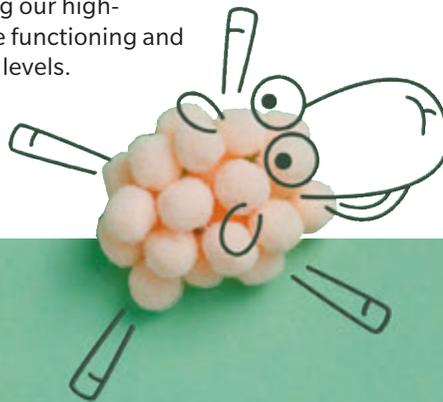
Your doctor might help you identify the prevalence of risk factors driving poor sleep and encourage a sleep diary to identify patterns or identify and address underlying medical conditions like obstructive sleep apnoea and mental health conditions that affect sleep quality.

They may also be able to investigate with sleep studies, refer you to an exercise physiologist for advice or to a psychologist for cognitive behavioural therapy or discuss a short-term script for sleeping tablets.

Allied health professional might also help through improving your sleep hygiene, including recommending the creation of a cool environment, and meditation/mindfulness/breath work to slow heart rate and nervous system.

They may also help reduce and resolve external stressors and recommend regular exercise, limiting noise and liquid intake.

Reducing your electronic device use two hours before sleep will also help, so will limiting caffeine, alcohol and nicotine for three to four hours before bed, and adding healthy foods to your diet. ■



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Get exploring Yorkes

Autumn is an ideal time to explore Yorke Peninsula, with pleasant weather and smaller crowds.

WITH the summer and school holidays complete, Yorke Peninsula caravan parks, beaches and tourist attractions have a more relaxed vibe.

The Yorke Peninsula Council region has more than 500 kilometres of spectacular coastline and 19 jetties, providing almost endless places to fish for squid, King George whiting, blue swimmer crabs and more — all just a short drive from Adelaide.

The Edithburgh jetty is a renowned location for snorkelling with the chance of catching a glimpse of a pyjama squid or endangered leafy sea dragon among other underwater wonders.

Marion Bay is a great base from which to explore surf beaches and Dhillba Guurunda-Innes National Park.

Just a short distance away is Daly Head National Surfing Reserve, popular Berry Bay and the iconic Corny Point lighthouse, opened in 1882.

If you continue up the coast you will find Point Turton where the spectacular views of the bay will take your breath away.

Take a stroll at nearby Magazine Bay and you can admire a pebble beach, a rarity among the mainly golden or white sand beaches of the peninsula.

Yorke Peninsula is fast becoming known for its wineries, breweries and distilleries and has always been famous for fresh, delicious seafood.

Products from all of these industries can be found throughout local restaurants, cafes and hotels.

The Yorketown region is home to vibrant pink

lakes and autumn is the ideal time to investigate the Southern Yorke Peninsula Salt Lake Trail, particularly with the arrival of migratory birds.

Early risers may witness the spectacular sight of fog rolling across the vivid pink surfaces.

While in Yorketown, you can begin your tour of the award-winning Southern Yorke Peninsula Water Tower/Tank Mural Trail, which runs from that location up to Port Vincent.

Port Vincent is a prime holiday destination with sandy beaches and excellent boating facilities, as is Black Point to the north.

Across on the west coast, Port Rickaby is a hidden gem quickly becoming renowned for its magnificent sunsets and easily accessible jetty.

Regardless of where you choose to stay on Yorke Peninsula, you can easily explore the whole region.

And for the ultimate adventure, tackle part of the Walk The Yorke trail which follows the entire peninsula coastline. ■



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Never die wondering

Words David Kluske, YP World Travel

TRAVEL is always a great conversation starter, especially when catching up with friends. People are always interested in where you have returned from and where you are going next.

My last trip was a group tour in February.

When I explained where our group was going and what our transportation was, the replies I got were less than positive!

I had organised a motorbike tour through the Rajasthan area of India, departing Delhi in peak hour.

To be honest, I believe every hour in Delhi is peak hour, especially when you realise Delhi has approximately the same population as the whole of Australia.

When organising the trip, I didn't think too much about it, but when my local doctor, who is Indian, said to me "you are crazy", it did concern me a bit.

We had 11 riders in total, including our guides.

A few riders had joined me before on a ride through Vietnam, one had ridden in Cambodia a few times and another rider had never been out of Australia before.

One thing they all had in common though is they were all experienced riders who could ride well under pressure. Riding in India isn't for the faint-hearted.

Before we departed on day one, our guide said "There are three things you need when riding in India — a good horn, good brakes, and good luck!"

He wasn't joking.

Every day we needed to be alert on the roads. We could be riding along a twin lane road as two trucks fought it out on who was passing who, when suddenly, another truck would just pull out from the side of the road, never giving way.

Then there were three sacred cows in the middle of the road, just standing there chewing their cud.

Almost on queue, a camel towing a wooden cart decides to join in and a car going twice as fast as everyone else, while beeping his horn continuously, came up the rear.

The big fear factor though was the large trucks, flashing their lights as they thundered the wrong way down the twin lanes. Providing your horn worked, you throttled on and passed on the inside, outside and in between.

It did seem like total chaos but, for some reason, it works.

Of course, it wasn't all about the ride.

It's my second time to India and it won't be my last.

The country is deep in history, and we visited forts and landmarks more than 400 years old.

Our accommodation on our second night was at Mandawa Castle in Mandawa village. The castle was built in 1755 and converted to a hotel in the 1980s.

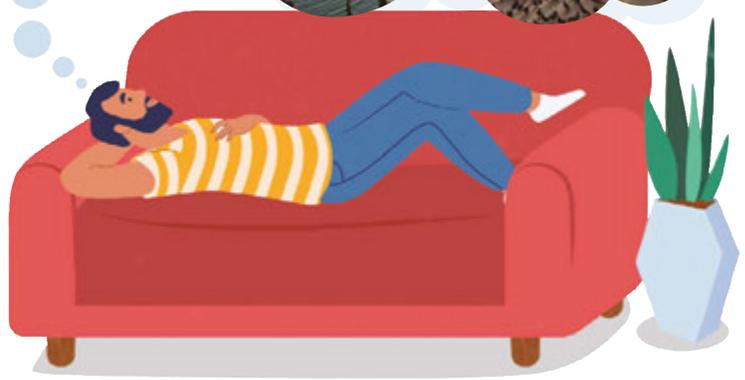
Of course, no trip to the Rajasthan area would be complete without a visit to the Taj Mahal.

Once visited up close, you can appreciate why the Taj Mahal is known as one of the eight wonders of the world.

Another highlight was the Ranthambhore National Park, which is spread over 1334 square kilometres. There are only 75 tigers living in this wilderness; a few of us managed to see two on two separate safaris, which will be something we will never forget.

The motorbike tour through India was a real adventure with our group of riders arriving home all looking at life that little bit differently.

We will forever have a bond of great stories and we will never die wondering what it was like to ride through India. ■



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GET OUT IN THE GARDEN THIS *Autumn*

Words Bruce Liebelt, YorKreation Garden Centre, Minlaton

AUTUMN is a beautiful time to be in the garden, it is generally the best time of the year to be planting your plants, as it gives them up to six months to establish a root system to cope with the next summer's heat.

The range of plants available now is fantastic, and they will establish well while the soil is still warm.

Preparation is the key, add compost, cow manure, or use gypsum on clay soils.

Good quality soil equals a good start for your plants, leading to good growth.

Aussie natives and South African natives

Natives are suitable for every gardening style, formal to cottage, and anything in between. They bring so much style of foliage, colours and shapes to add some colour to your garden. They also attract the birds, bees and butterflies.

Pick the flowers for your favourite vase and bring the beauty inside.

Proteas, Leucospermums and Leucadendrons are great long-lasting cuts.

Plant now for winter colour

Annuals and perennials are a great pick as they establish quicker while the soil is warm so the time to plant is now.

Choose from a great range available – pansy, violas, aquilegias, cineraria, forget me nots, larkspurs, lobelia, nemesia, poppies, primula, stocks.

Bulbs have also arrived, with daffodils, iris, jonquils, ranunculi, tulips, hyacinths,

freesias, grape hyacinths and more likely to provide a boost of colour to your garden.

Grow your own vegetables

Why not have a go this autumn at growing your own tasty produce? However, be prepared to protect your brassicas (broccoli, cabbage, cauliflower, kale and brussel sprouts) from those green caterpillars of the cabbage white butterflies.

Try netting to exclude them, decoys (butterfly shapes from ice cream container) or use some more naturally based insecticides such as Success or Dipel.

Other vegies to grow are celery, leeks, lettuce, onions, peas, radish, snow peas, silver beet and turnips.

If you plant garlic during April and June, you will be harvesting your crop in six to seven months.

This immune boosting superfood is easy to grow in a sunny position in well-drained soil.

Feed the whole garden

All plants will benefit from a boost of nutrients in autumn, and it keeps them in optimal health over the cooler months.

Roses, lawns, fruit trees, citrus and even your natives could use some extra attention.

Get sowing

Sweet peas are such wonderful plants, with their beautiful colours and fragrance, also making wonderful cut flowers.

But you need to sow them quickly to reap the benefits.

There are a number of varieties to choose from including climbing and dwarf, and in a good range of colours and markings. ■



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CATCH IT COOK IT EAT IT



Words Greg James
Photo Reef Encounters Fishing Charter

YORKE Peninsula enjoys both national and international fame for its wonderful fishing and seafood. It's important then to know how to catch, cook and eat some of the region's best produce next time you wet a line or fancy yourself as the Chef de Maison!

SOUTHERN GARFISH

CATCH IT

Southern garfish (*Hyporhamphus melanochir*) is a schooling species of pelagic fish that forage and inhabit sheltered bays and coastal estuaries across southern Australia in waters to a depth of 20 metres. These fish alternate between the surface and the sea floor, seeking safety and food in beds of seagrass and ribbon weed. Garfish belong to the marine half-beak fish family which are omnivores, feeding on algae and marine plants such as seagrasses. Plankton, crustaceans and small fish also form part of their diet. A beautiful blue/green on top, running to a silver body. Best baita are gents and cockles.

COOK IT

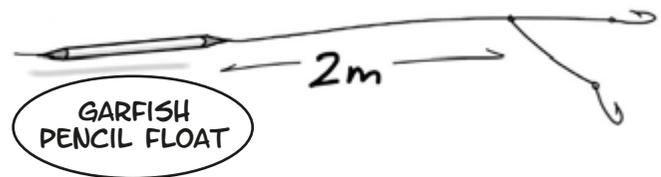
Salt and pepper garfish fillets

Ingredients: 4 to 6 fresh gar fillets, 1 green and 1 red diced chilli, 1 bunch of diced spring onions, plain flour, rice flour, salt and pepper, vegetable oil, extra virgin olive oil.

Preparation: Dust fish fillets with both flours. Cook for two to three minutes in vegie and olive oil mix. Separately fry chillies and spring onions and sprinkle over the fish. Season with salt and pepper.

EAT IT

I would recommend a lovely South Australian wine with these garfish fillets, like a cool and crisp Clare Valley Riesling.



FLATHEAD

CATCH IT

Flathead are from the fish family of Platycephalidae and are known to enjoy the habitats of estuaries and southern sandy flats and beaches of the South Australian coast. They are particularly notable for having their rather large eyes on top of a flattened head, giving excellent binocular vision to attack overhead prey and, as such, are somewhat similar to flounder. The better-known species are dusky, sand and tiger flathead. Dusky brown and striped with colours of sand are also apparent. Best baits are bloodworms and fresh cockles.

COOK IT

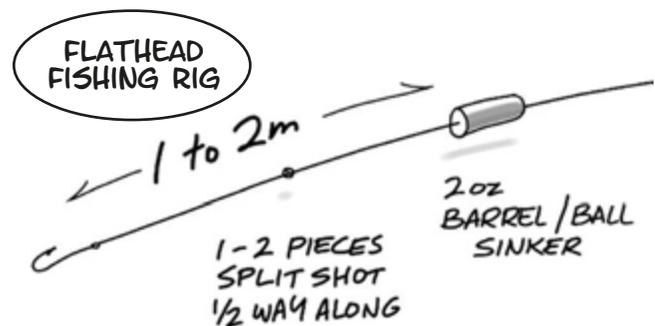
Flathead fillets with a cherry tomato and garlic sauce

Ingredients: 6 to 10 fresh flathead fillets, 12 cherry tomatoes, 1 clove crushed garlic, olive oil, balsamic vinegar, rocket leaves, seasoning.

Preparation: Cook oil, garlic, tomatoes and vinegar in a hot pan until tomatoes soften but are not crushed or flat. Remove contents of pan and set aside. Season fish fillets and cook in pan for two to three minutes, then plate and serve, drizzled with the cherry tomato and garlic sauce. Decorate with rocket leaves.

EAT IT

I would recommend a cool glass of Barossa Rosé with this delicious dish.



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Beach safety for dogs



Words Dr Lyndall Short
Vet 2 You @ Port Vincent

Yorke Peninsula's beaches are beautiful places to explore, by two-legged and four-legged friends alike. But there are some simple tips you can follow to keep your furry friend safe.

Keep your dog on a lead

Vets see all too often the effects of dogs being off lead at the beach.

Emergencies such as dog fights, cut feet on razor fish or fish hooks located in all sorts of places are frequent calls for our emergency team over the summer period.

Keeping control of your dog by having them on a lead will prevent most of these situations.

Provide shade and be sun safe

A few times a year we will see dogs who have overheated at the beach, called heatstroke.

This can happen even if it is not in the heat of the day as dogs have difficulty getting rid of the extra heat they have accumulated throughout the day.

If you are at the beach for an extended period, take a shade and make sure your dog is

protected from the sun and has fresh cool water available.

Also consider applying an appropriate pet-friendly sunscreen, especially for those with a lack of pigment over the bridge of their nose, to avoid sunburn.

Don't let them eat anything on the beach

Dead fish on the beach are really attractive to dogs and areas of Yorke Peninsula are known to have puffer fish.

Ingesting a puffer fish can cause life-threatening paralysis if not treated promptly.

If you see your dog has eaten a dead fish on the beach, please call a vet immediately.

Provide fresh water

Dogs need to have fresh water after a swim.

Occasionally dogs can ingest salt water if they are swimming and diluting this as much as possible with fresh water is

essential to avoid them becoming unwell.

It is a good idea to also rinse off the salt water from their coat to prevent itchiness and drying of their skin and reduce the risk of sand causing irritation to the eyes and skin.

Swim safely

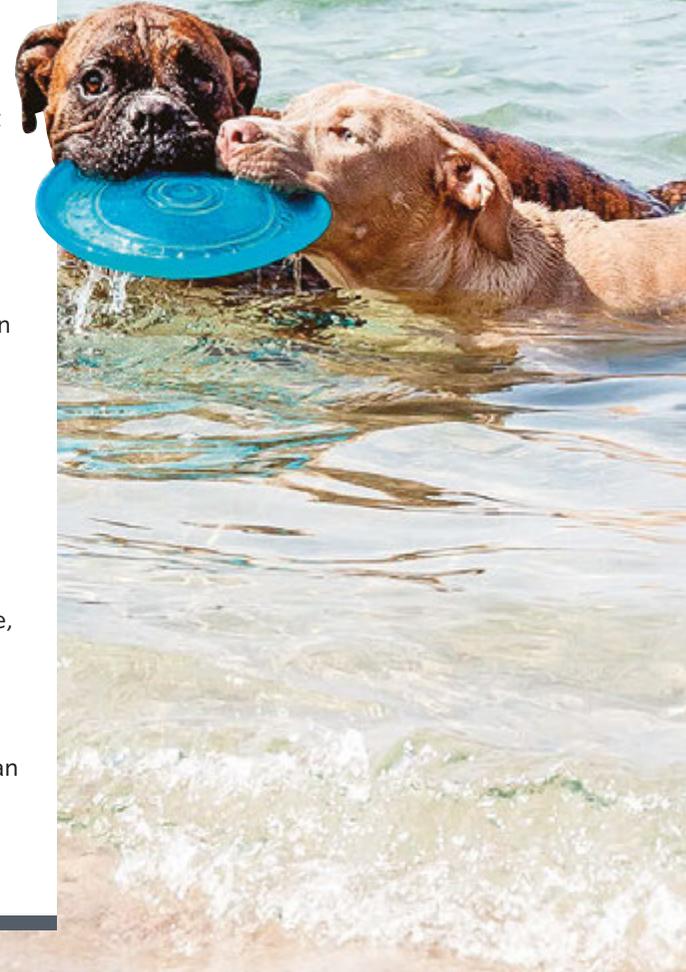
You should only let your dog in the water if you are confident they can swim, but you should still consider a life jacket.

Every year we have a small number of dogs who chase seagulls into deep water.

This can be a very dangerous situation as some dogs aren't good swimmers. It can result in swallowing water or, even worse, saltwater going into the lungs.

If this happens to your dog, please contact your emergency vet.

The good news is if you have an emergency while on holidays there are a number of vets who can assist you all over YP. ■



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RACHELLE *and* HARRY

Married near Kadina
24.9.2022

RACHELLE and Harry met on a night out with mutual friend Kate Knight, but it wasn't until months later that they really connected.

"I thought Harry was pretty quiet and kept to himself and he thought I was 'a Wallaroo netballer and out of his league,'" Rachele said.

"We didn't talk much that night but met up again at a mutual friend's 21st birthday a few months later and it was completely different!

"We talked all night, which was when I knew he was the one for me.

"The following week we went out for tea for my birthday and that was the start of it all."

Harry proposed to Rachele on Sunday, November 21, 2021 — on what Rachele thought was a standard visit to see the progress on their house.

"We would always go there on the weekends to check on the progress and wishing it would hurry up so we could move in," she said.

"We wanted to go and see the final colours of the facade (on this day) and Harry had it all planned right down to taking his car so I had to get out and open the gate to the property.

"While I was getting the gate, he put the ring in his pants.

"He went to climb through the window

(we had left it unlocked so we could see in) and I waited for him at the front door to open it and let me in.

"When I heard the door unlock, I pushed on the door and it opened to Harry on one knee!"

The couple hosted 125 people at their wedding on Rachele's parents' property outside of Kadina.

Dad Andrew had created an area within a lentil paddock next to the house with an aisle to use.

"It was a perfect day for a wedding," Rachele said.

"We were so lucky with the weather having a clear sunny spring day with very little wind.

"Our reception was held at the same venue as where we were married.



PHOTOS: Lucinda May Photography

“We got married in the side paddock and then the reception was in a marquee in the back paddock.

“Again, it was absolutely stunning having the marquee in the lentil paddock. The white/clear marquee surrounded by the greenery made for some amazing pictures!”

The couple shared their first dance to I’ll Be by Edwin McCain.

Rachelle said a highlight of the day was arriving in a car restored by Harry.

“He spent night and day (literally) for the months leading up to the wedding restoring one of his cars to have as the bridal car,” she said.

“He would work fulltime as a panel beater at YP Crash during the week and then come home for 45 minutes for tea and then back to work to work on his own car until late at night.

“Thanks to his hard work and determination and the help of his Uncle Kym (Kym Rover), the car was finished and running for the day!

“It was always Harry’s dream to have one of his own cars in his wedding.

“It was a very special feeling getting out of the car Harry put so much time and effort into to get it there and walk down to him in the dress he had never seen.”

Rachelle and Harry spent seven days in Port Douglas for their honeymoon, with snorkeling on the Great Barrier Reef a standout event.

“All of our suppliers were so helpful in making our day everything we could’ve wanted and more!” she said.

“We are so thankful we could use my parents’ property to get married.

“Mum and Dad did such a great job getting the yard ready for us to use and it is something we will never forget.”

Rachelle is the daughter of Andrew and Nicole Larwood, of Kadina, and Harry is the son of Rob and Jo Kittel, of North Beach. ■



THE *Finer* DETAILS

- **Venue:** ARNE’s Place (Andrew & Nicole Larwood’s property)
- **Celebrant:** Natasha Winter Marriage Celebrant
- **Photographer:** Lucinda May Photography
- **Marquee/furniture hire:** Mid North Party Hire
- **Catering:** YP Wood Oven Pizzas
- **Drinks:** Yorke Valley Hotel Maitland
- **MC:** Amelia Richardson
- **Acoustic music:** Caleb Raymond
- **Florist:** Daisy Lane Flowers
- **Make up:** Saskia Pridham
- **Hair:** Lisa Sze, Holly Paige, Hannah Bailey of Short Cutz Hair and Beauty
- **Bride’s dress and alterations:** Jenny and Gerry’s Bridal Centre
- **Groom/groomsmen outfits:** Connor
- **Bridesmaid dresses:** Forever New
- **Stationery/signage:** Copy King Kadina
- **Cake and biscuits:** Nicole Larwood

Bridal party

- **Maid of honour:** Kate Knight
- **Bridesmaids:** Sam Crosby, Sarah Larwood, Amanda Larwood
- **Best man:** Jake Kittel
- **Groomsmen:** Matt Crosby, Jason Larcombe, Scott Rover
- **Flower girls:** Emerson Fuss, Shaylah Kittel



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CHARLEE *and* TOM



PHOTOS: Georgie Robinson



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Married at Point Turton 4.2.2023

IT was netball that brought Tom and Charlee together.

The pair met in Darwin when Charlee was playing in a netball tournament with Tom's sister Lucy.

Tom proposed to Charlee on Christmas Day, 2021, under the Christmas tree before anyone else had woken up.

Charlee and Tom celebrated their love in front of 175 of their closest friends and family at Tom's late grandfather's house, Tena Ra Koe, at Point Turton.

The reception was held on the same property, just a short walk away in the machinery shed, and they shared their first dance to Skyler Grey's Stand By Me.

The Tahenys will honeymoon in Italy in September.

Charlee is the daughter of Julie Cahill and Scott Hodges, and Tom the son of John and Louise Taheny. ■

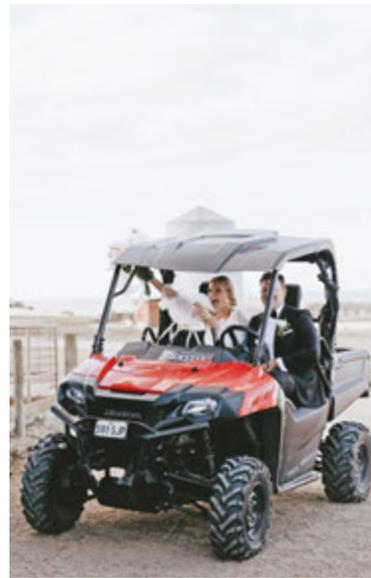


THE *Finer* DETAILS

- **Dress:** Alyssa Kristin
- **Sleeves:** Hera Couture
- **Suit:** Joseph Uzumcu
- **Hair:** Amelia Murphy and Beck Hoffmann from Salty Coconut Hair
- **Make up:** Charlotte Sexton
- **Flowers:** Mary Wauchope
- **Celebrant:** Shelley Roylance
- **Photographer:** Georgie Robinson
- **Videographer:** Laura Chigwidden
- **Invitation designs:** Phillipa Kate Designs and Cleverhand
- **Invitation and stationery printing:** Eagle Press
- **Linen welcome sign:** Naracoorte Print
- **Paella:** The Paella man
- **Grazing table:** Cargo Catering Co
- **Hire:** Mid North Party Hire

Bridal party

- **Bridesmaids:** Isabella Cahill-Terrell, Hannah Petty, Gia Abernethy, Imo Abernethy, Emma Cirelli, Ella Kearsley
- **Groomsmen:** Hugo Taheny, William Taheny, Tom Kitchske, Mitchel Taylor, Riley Curnow, Lachlan Florance



FRASER ELLIS MP

STATE MEMBER FOR NARUNGGA



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email narungga@parliament.sa.gov.au



Scan QR code to find out more about Fraser's policies and current Health Petition

ELLA *and* SCOTT

Married Kuitpo Forest
31.12.2022

CHILDHOOD sweethearts Ella and Scott will never forget New Year's Eve, 2022.

The couple tied the knot in front of 120 guests at Burbrook Forest, Kuitpo Forest, partying long into the night.

"We had a big countdown to bring in the New Year," Ella said.

"We handed out big metallic streamer cannons for our guests to pop.

"The maid of honour reluctantly gave one to Scott and 10 seconds before midnight, Scott popped the cannon right at the videographer.



PHOTOS: TUWY Media

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“It nearly took him out and made everyone celebrate the New Year 10 seconds too early.”

“The photographer caught the whole thing and the looks on our faces are priceless.”

Ella and Scott met at Wallaroo Primary School, sharing classes together throughout their primary school days.

“We had been dating for near on nine years and had decided that we were ready to take the next step,” Ella said.

“We used the old gold from my late Nanna’s rings to create an engagement ring with an ethically sourced diamond.”

“Jo Houghagen from Wallaroo made the ring and it is very special to us.”

“We held off from telling our friends and family for a month until we could tell them all together and surprise them over the summer holiday.”

Jaime Willson serenaded the couple with the Paper Kites song Bloom during their first dance, one of several special moments on the day.

“We did a few things at our wedding which were different and special,” Ella said.

“Instead of a guest book, we had a telephone which recorded people’s messages and warm wishes (called the Guest Book Hotline).”

“They were hilarious to listen back to especially as the night went on.”

“We left handwritten notes on the place settings of everyone.”

“They were personalised and the guests really loved the personal touch and couldn’t believe they were all individual.”

“Each bridesmaid had a custom Ruby Grace design that they worked on with (Ella’s sister) Ruby, and they all had different bouquets, hairstyles and shoes to represent them individually.”

“Ruby also made a second reception dress for me as well.”

“The bridal party spent the day prior making all of the floral arrangements ourselves which might seem stressful but was actually really therapeutic and such a nice activity to do together.”

Ella and Scott spent the days after the wedding in Sellicks Beach with their family and bridal party, and plan to honeymoon in Europe later this year.

Ella is the daughter of Sandy and Ian “Bodgie” Shaw, of Wallaroo, and Scott is the son of Amanda and Darryl Weger, of Wallaroo. ■



THE *Finer* DETAILS

- **Venue:** Burbrook Forest (ceremony), Kuitpo Hall (reception), Kuitpo
- **Celebrant:** Lucy Hood MP
- **Photographer/videographer:** TUWY Media
- **Catering:** Woody the Wagon Pizza
- **Drinks:** Little Vintage Bar and Van
- **Cake:** Ali’s Bake
- **Music:** Jaime Willson
- **Florist:** Adelaide Central Market Flowers
- **Make up:** Samantha Ruby MUA
- **Hair:** Amber Stephens
- **Bride’s dress:** custom Greta Kate
- **Bridesmaid dresses:** Ruby Grace designs
- **Groom/groomsmen outfits:** Peter Shearer
- **Wedding Cars:** Classic Jags Wedding Cars Adelaide

Bridal party

- **Bridesmaids:** Ruby Shaw, Lauren Elsworth, Adele Andrew, Emma Hackett, Meg Sheasby
- **Groomsmen:** Matt Beadle, Sam Holman, Dylan Tappin, Jack Weger, Dylan Weger





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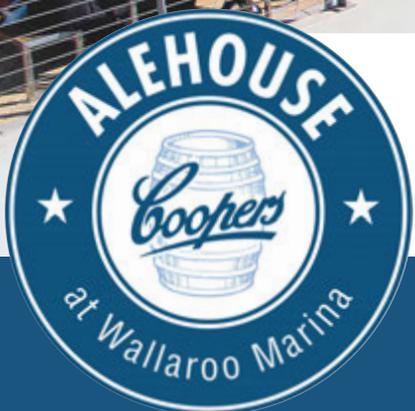
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This relationship we develop and continue to foster with our clients forges a special bond — a partnership and friendship which is the beginning of a rewarding long-term affiliation.

Ray White Yorke Peninsula believes there are no shortcuts and no compromise on the traditional values of doing business — integrity,

hard work, client service and accountability.

These values have become the backbone of our agency and we strive to ensure we do not waver from these basic principles in everything we do.

It is these principles and our honest approach to business which have earned us the respected position we hold on Yorke Peninsula.

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- 2020-21:** Clients Choice Office Award
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Clients Choice Office Award
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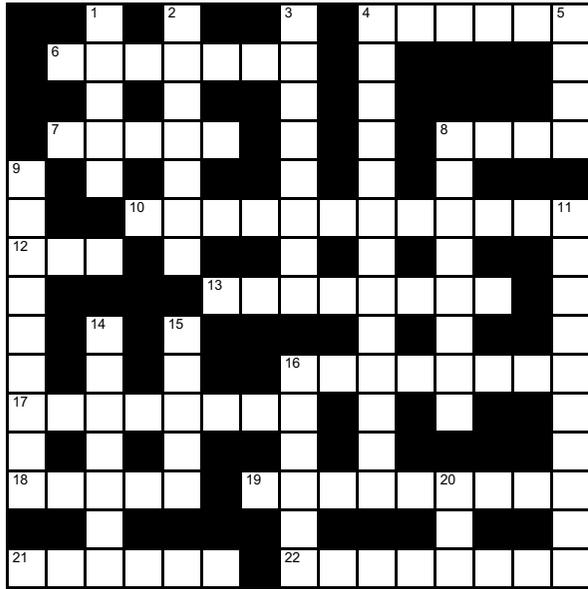
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YORKE PENINSULA CROSSWORD

By Liam Runnalls www.LRLR.com.au



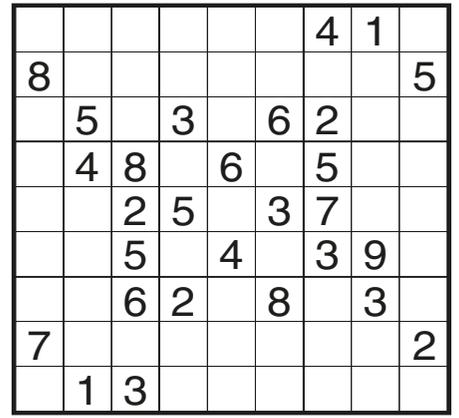
ACROSS

4. Town with a popular boat ramp and golf course, Port (6)
6. Small farming town famous for its pies and country hospitality (7)
7. You'll see one in nearly every seaside town on the peninsula (5)
8. Adelaide to Corry Point direction, as the crow flies (4)
10. Secluded beach and popular fishing spot on the Peninsula's eastern coast (9,3)
12. Crabbing gear (3)
13. Historic stone building used by early explorers and now serves as a tourist attraction (5,3)
16. Port 17-across Museum showcases the region's rich nautical history (8)
17. Town famous for its fishing industry and historic 7-across, Port (8)
18. Something you might pick up from a local butchers shop (5)
19. Peaceful seaside town known for its sandy beaches and crabbing opportunities (4,5)
21. Former Indigenous mission, established in 1868, Point (6)
22. A self-guided tour which takes in some of the peninsula's best galleries and studios (3,5)

DOWN

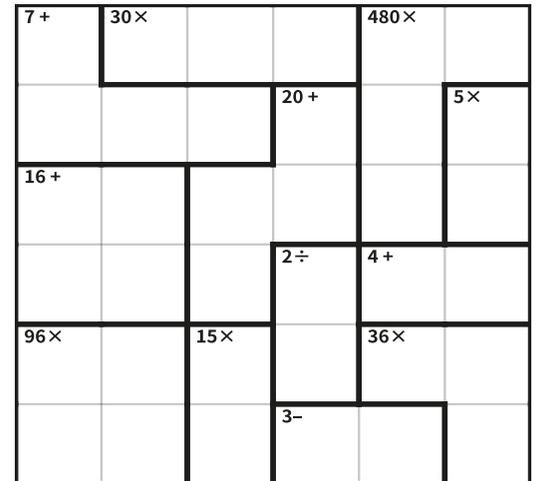
1. See 5-down
2. Rugged and picturesque headland on the western coast of the Peninsula, Point (7)
3. Pretty seaside town and popular fishing spot on the eastern coast of the peninsula (8)
4. Scenic coastal journey that takes in some of the peninsula's most rugged and beautiful landscapes (8,5)
- 5, 1-down. Four popular driving trails these colourful attractions (4,5)
8. Tiny town famous for its historic church and peaceful rural setting (8)
9. An important ecological feature of the peninsula, providing marine life with plenty of shelter (9)
11. Pub in the town of Curramulka (5,5)
14. Tiny coastal town famous for its seafood (7)
15. Cafe and post office in the town of Port 17-across (5)
16. Boating destination in Port Vincent (6)
20. Requirement for self-powered boaters (3)

SUDOKU



CALCUDOKU

Every row and column must contain the numbers 1 to 6 once each, with each outlined section equal to the number in the top left of the area when the noted mathematical operation is used. For subtraction and division, start with the largest number in the section.



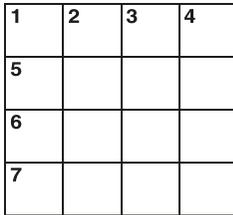
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ACROSS

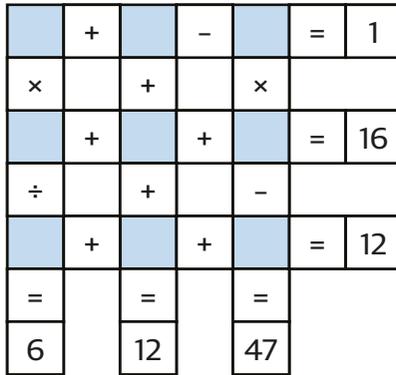
- 1 Norse god
- 5 Tree
- 6 Curves
- 7 Grasslands

DOWN

- 1 Gem
- 2 Ominous
- 3 Ancient Peruvian Empire
- 4 Promontory



CROSS MATH



Insert each number from 1 to 9 in the shaded squares to solve all the horizontal and vertical equations.

Multiplication and division are performed before addition and subtraction.



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FACEBOOK



CRYPTIC CROSSWORD

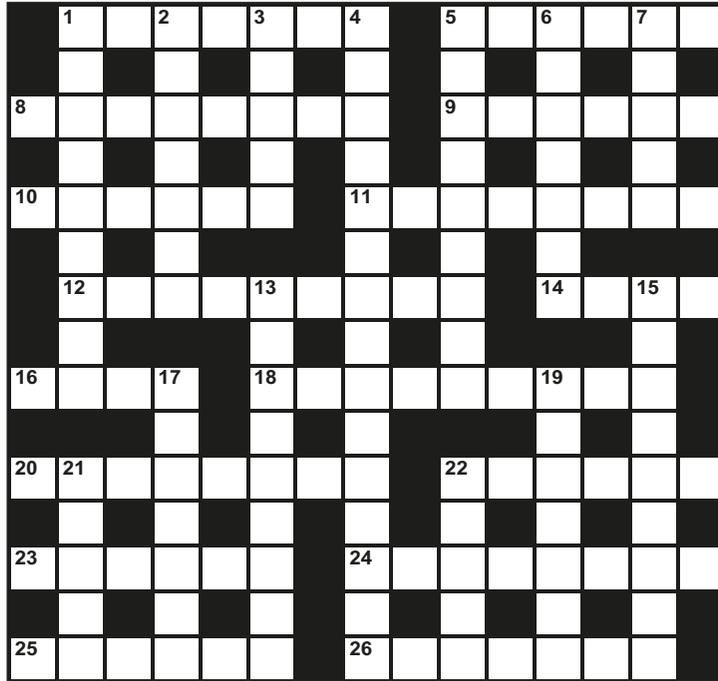
ACROSS

- 1 Transport mogul is working on the streets (7)
- 5 Classy sort of people? (6)
- 8 Establish a popular banana-like fruit (8)
- 9 Strong reprimand is horrible after the start (6)
- 10 Condition included in precise check (6)
- 11 Was angry about ecstasy mailed in red envelope (8)
- 12 Fundamental units discovered by undercover spy with devious clues (9)
- 14 Support music with a strong beat (4)
- 16 School exercise finished with a long ringing sound (4)
- 18 A payment for accommodation handled by attendant's family (9)
- 20 Place without stress is free from physical desire (8)
- 22 Check iodine and nitrogen kept behind ship's storage facility (4,2)
- 23 Lectures given by parents after School Certificate (6)
- 24 Great person is not adhering to ethical principles about time (8)
- 25 Escape with bank deed held by a third party (6)

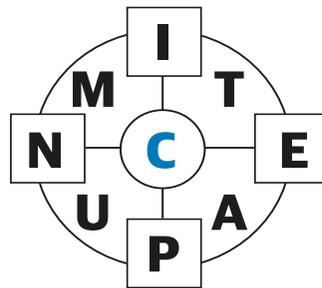
- 26 Make a mistake and start to send messages (7)

DOWN

- 1 Represented male brought in to contradict female friend? (5,4)
- 2 Uranium detected in composition of island's ancient clock (7)
- 3 European entity is suitably lacking reserve (5)
- 4 An electric pager interfered with doctor's work (7,8)
- 5 Initiates a starting sequence and continues energetically (7,2)
- 6 Normal fracture upset American friend (7)
- 7 Contemptible person reduced low benefit (5)
- 13 Carpenter's tool was picked up after getting through (6,3)
- 15 Chef detailed false claims for cleaning agents, say? (9)
- 17 Last of all in a brood of young may be smaller (7)
- 19 Device used to control aeroplane part, stocked by retailer only (7)
- 21 Music beats (5)
- 22 Famous poet's big hit (5)



9-LETTER WORD



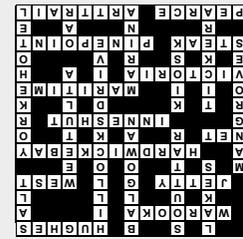
Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in "s".

TODAY'S AIM

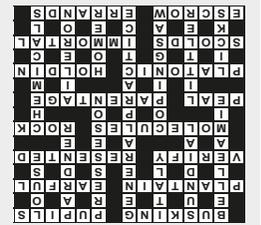
- 21 words: **Good**
- 31 words: **Very good**
- 42 words: **Excellent**

SOLUTIONS

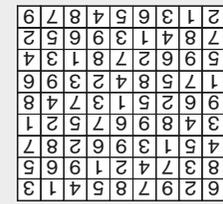
QUICK CROSSWORD



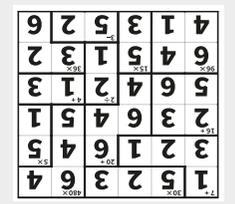
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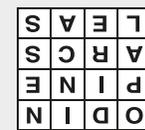
SUDOKU



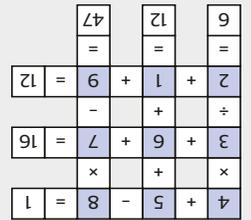
CALCUDOKU



4X4



CROSS MATH



9-LETTER WORD

acme, acne, actin, actin, acumen, acute, antic, came, camp, cane, cant, cape, caput, catnip, cent, cinema, cite, cumin, cute, enact, encamp, epic, impact, incept, mace, manic, mantic, mica, mine, nice, pace, pact, panic, pecan, pectin, pica, **PNEUMATIC**, puce, pumice, teacup, tunic, uncap

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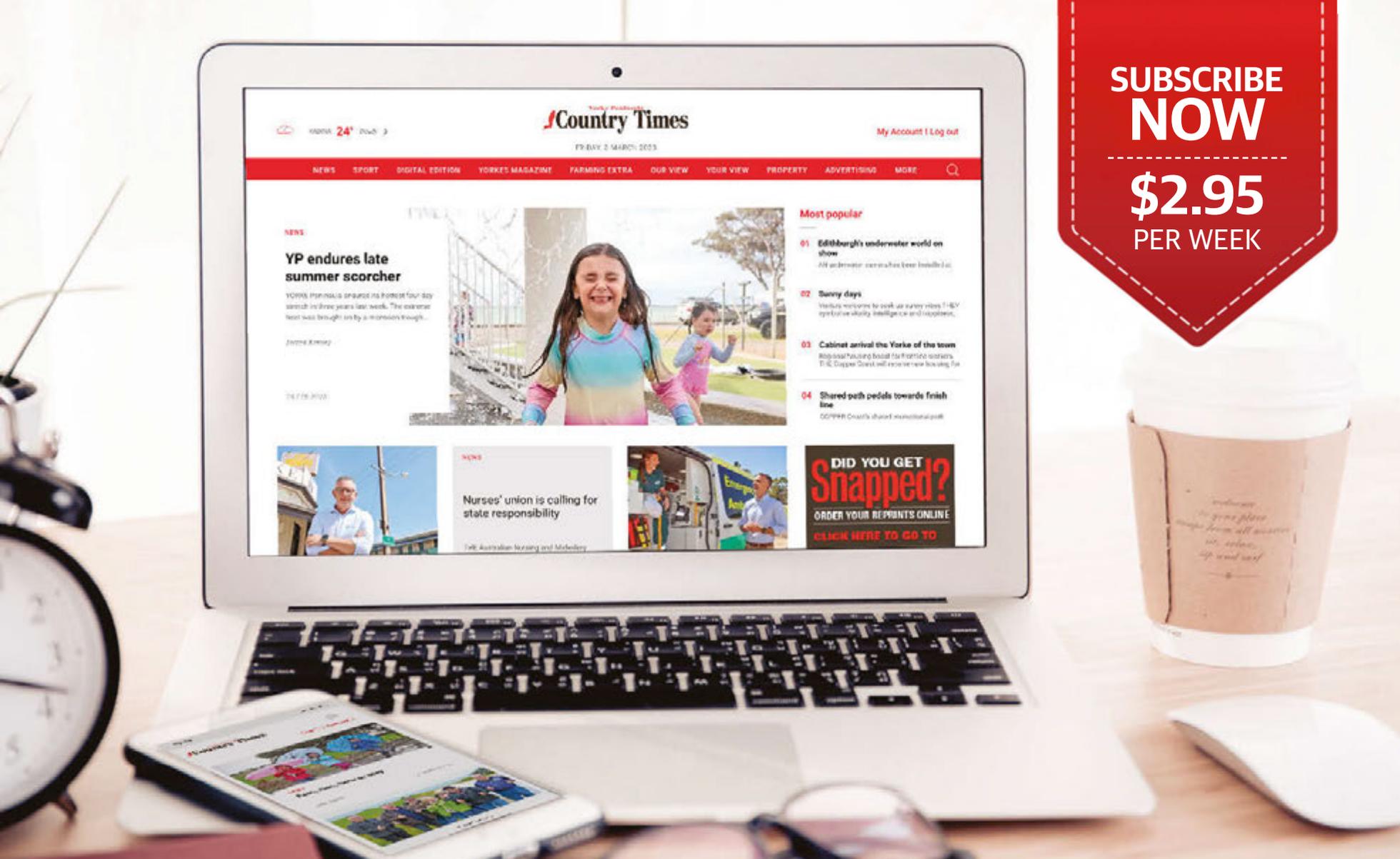
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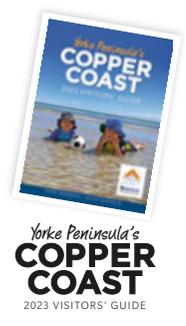
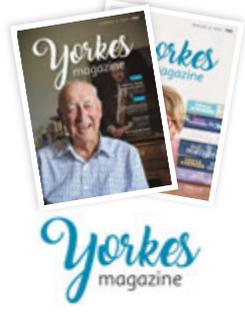
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