

Yorkes magazine



COVER

**THE DANCE SCHOOL
WHERE CREATIVITY AND
COMMUNITY WIN OUT**

INSIDE

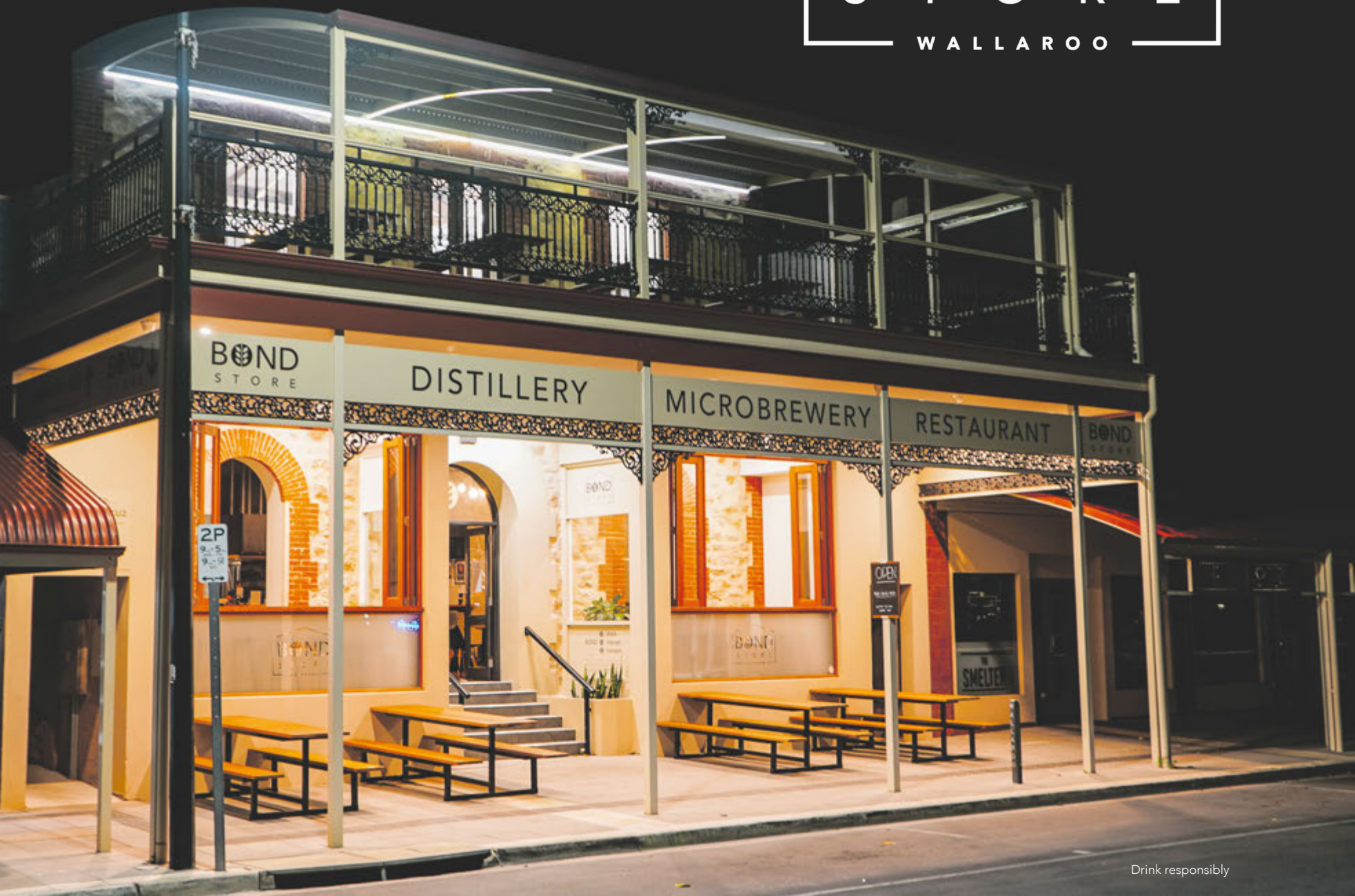
**EXPLORE WALLAROO'S TRACTOR
OF THE SEA** Taking a tour of tugboat *Tickera*

RUNNING HIS OWN RACE
Lee Morgan ready to mark milestone event

LEADING THE WAY
Uncle Rex is a man on a mission

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From the Editor

Welcome to the Spring 2025 Edition of Yorke Magazine! As the weather starts to warm, the peninsula starts to come alive.

This year has been challenging for many members of our community in so many ways — from unpredictable weather to algae and everything in between.

My hope is that now with the spring, the metaphorical season of new life, the region can grow and those hit hard by things out of their control can have some joy.

It's really all about keeping moving, isn't it? Not being held back by things we can't control.

There's an element of movement which links all the stories in this Spring magazine together.

For Kayla Perry, who features on the front cover of this edition, it's an easy link to make — learning and teaching dance involves quite some movement.

But in doing so, Kayla has created a literal movement through art, opening up opportunities for so many.

Lee Norman's passion for being active and running is something I aspire to have.

To be on the way to completing 50 City to Bay runs is an impressive milestone, one that speaks highly of his levels of dedication and also enjoyment.

Justin Baxter has moved in many directions, through different career pathways, and even overseas as he helped fight blazes across the world.

He reached the dreams he thought he'd never achieve, all the while putting a passion for helping others to the front.

Living on Yorke Peninsula for the better part of 33 years, the tugboat at the Wallaroo foreshore has always been a fascinating icon.

Tickera helps drive our region forward, bringing in massive carriers to ship grains all over the world.

Of course, none of that would be possible without the men within the boat, so it was wonderful to hear a small taste of their experiences.

Uncle Rex Angie's life has been full of challenges but he's never stood down from his ambition and aim to help move all First Nations people forward in the fight for rights.

To be part of the Tent Embassies, first in Adelaide and then in Canberra, and represent all they stood for is incredible.

I'm also so proud to share the beautiful story of my friends Caitlin Galbraith and Ben Whale, and their goal to raise as much money as they can for Ronald McDonald House in memory of their gorgeous daughter Mackenzie.

The family spent months in Ronald McDonald House while Mackenzie was ill, and since her passing in 2015 have dedicated time each year to helping those who need to move closer to treatment.

It's another fine issue of Yorke Magazine, if I do so say so myself.

Rhiannon Koch



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Contents



6-9

Step aboard a tugboat named Tickera



10-13

Creativity and community over competition



14-15

Lee Morgan's life of running



17-19

Justin Baxter making dreams come true



20-23

Rex Angie is a man with a mission



26-27

All for Mackenzie and Ronald McDonald House



28-29

Bruce Liebelt tells how to create your own cottage garden



33

Catch it, cook it, eat it with Greg James



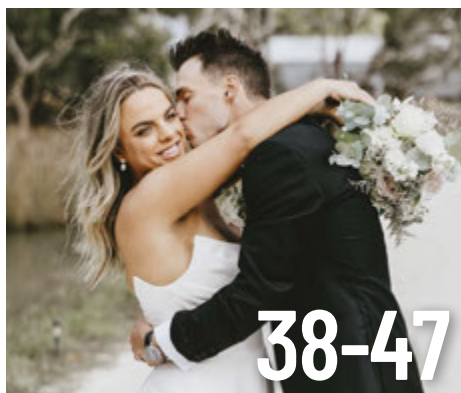
35

When it is time to give your pet the snip



37

A tour to Canada and Alaska with David Kluske



38-47

A glimpse at five Yorke Peninsula weddings



48-50

Puzzles, crosswords, sudoku and more – challenge your mind

A tug called Tickera

They are known as the tractors of the sea — small but mighty and capable of moving vessels up to 10 times their size. Tugboats are the endearing and humble heroes of the world's maritime industry. In Wallaroo, the heavy pulling is done by Tickera, which moors 200 metres offshore and tows about 50 international ships to and from the wharf each year.



The Tickera is a familiar sight at Wallaroo.

Words Michelle Daw
Photos Rod Penna

The tug *Tickera* is a familiar sight from the Wallaroo foreshore and jetty and is named after the small seaside settlement to the north of the town.

Built in Newcastle in 1976, the *Tickera* is 29m long and 10m wide, but packs enough power, known as bollard pull, to move ships 200m long and 32m wide with ease.

Bollard pull is the maximum force tugs can exert while stationary against a fixed point such as a bollard on a dock. The *Tickera* is rated at 42 tonnes from its stern and 25 tonnes when pulling from its bow to the ship's stern.

Tug master Darren Barker says the *Tickera* would have been regarded as one of the best tugboats in Australia when it was new.

It's one of eight vessels belonging to Port Lincoln Tugs, which operates across Wallaroo, Ardrossan and Port Giles on Yorke Peninsula, as well as Port Lincoln and Thevenard on Eyre Peninsula.

Tugboats are designed to be highly manoeuvrable and skippering them is a specialised skill.

"It takes a bit to learn, definitely," Darren said.

"They have dual controls, so you can operate them from either side of the wheelhouse.

"You have propellers that are inside nozzles that rotate independently through 90 degrees — if you put one engine ahead, and one astern, it will turn almost in its own length, like doing a U-turn in a car. You can go forwards, backwards, and sideways — or 'walking', they call it."

Darren grew up in Wallaroo and left school at 16 to work at sea, mainly in the commercial fishing industry.

In 2013, with almost 30 years of experience under his belt — including skippering prawn trawlers in the Spencer Gulf and northern Australia — he returned home to work aboard *Tickera*.

Tugs can push and pull ships from the bow or the stern, or push them from either end or the sides, and can work solo or with other tugs, depending on the size of the ship. Sometimes, *Wyong* or *Bulimba* will travel up Spencer Gulf from Port Lincoln to help *Tickera* bring in particularly large vessels at Wallaroo.

In December 1983, a tug master and deckhand with a visitor on board were bringing *Wanilla*, the first PLT tugboat stationed at Wallaroo, across the stern of a ship when it was hit with a blast of prop wash.

The deckhand was washed overboard and the master and visitor struggled to break out of the wheelhouse as the tug went down.



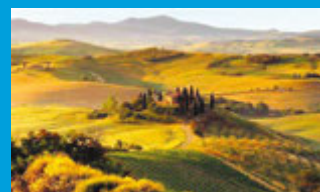
Tickera engineer Kushan Siriwardana, master Darren Barker and deckhand David Flint.



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Fortunately, all were saved and Wanilla was refloated and replaced at Wallaroo by Kalanbi, which in turn was succeeded by Lucinda and then Tickera.

Retired marine engineer Brian Johnson, who worked for Port Lincoln Tugs' parent company Stannard Marine, said although tug masters worked closely with ship's pilots to maintain safe operations, there were inherent risks when tugs were moving ships in tight spaces.

"If you're steaming close alongside a ship, they create interaction when the tug can get drawn into the ship," Brian said.

"The skill of the tug master is paramount because the tug can be drawn in by the flow of the water past the ship's hull.

"There's a skill in which way you have the propellers turning on the tug, and the way the nozzles are facing, so you can get its bow away from the ship."

Aboard Tickera, tug master Darren is supported by engineer Kushan Siriwardana and deckhands Steven Paine and David Flint. The four men also crew the Sheringa, which services Port Giles and Ardrossan from Port Adelaide.

David is also a Wallaroo local and, during the past 24 years, he's worked on many boats in the fleet. He previously crewed tugs in Port Pirie that would steam to Wallaroo to help bring in extra-large vessels — a 12-hour round trip — and also service Port Bonython.

"You learn things every day, nothing's the same," Darren said.

"I love my job, and if you like what you do, that's half the battle... I like everyone that I work with."

Darren also relishes the challenge of his job, 12 years after first stepping aboard the Tickera.

"I find it exciting... it's a little ship taking on a big ship," David said.

"You've got all this power in your hands, and when a tug roars into life, it really means business."

Brian Johnson is working on the second edition of The Story of Port Lincoln Tugs, which will be available at stannard.com.au later this year. ■



Above: Master of the Tickera, Darren Barker, in the wheelhouse.

Below: Tickera engineer Kushan Siriwardana at work in the engine room.



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Kayla (middle) with fellow instructors Hannah Schumacher and Elisa D'Amico, and the fluorescent purple sign gifted to her by her dancers on Krank It's 10th anniversary.



Kayla's key to *Krank It*

"We can't dance forever, I'm not going to be an 80-year-old hip hop teacher, but I would hate to think that hip hop on the Copper Coast dies with me."



Kayla reflects on her studio's 10-year journey.

Words Sarah Herrmann
Photos Rod Penna

Fortunately, Kayla Perry has allayed her own fears by building a passionate and positive family of dancers through her studio, Krank It, over the past decade.

Growing up in Kadina, Kayla loved dancing and would go to classes on and off, but it never really clicked. That was until she met hip hop.

"We had a visiting workshop come to my dance school and I was just like 'that's what I want to do,'" Kayla said.

"As soon as I had my licence and enough money, I started driving to Adelaide to do classes."

Kayla spent years with Pure Funk Dance and their competition crew Tektonix, but the constant travel became too much.

"I had this big meltdown when I was telling the rest of the crew I wasn't going to be coming down three times a week anymore," she said.

"I was so torn — I wanted to dance but it was taking its toll on me physically and mentally.

"My dance coach was like 'why aren't you dancing in Kadina?' and I said 'because there's nowhere in Kadina to do hip hop' and he went 'well, why aren't you teaching?'"

"It was just like this lightbulb moment."

In 2015, Kayla founded Krank It Dance with three classes. A few years later she met Elisa D'Amico who brought in contemporary instruction, and last year Hannah Schumacher started jazz fusion.

Today Krank It has 11 classes, ranging from preschool to open age and competition crews.

"We've got well over 100 students and a concert so big we have to run it twice because we can't fit the audience in the theatre," Kayla said.

She's also had the support of her alma mater Pure Funk throughout the journey, including their teachers helping out at Krank It while Kayla was pregnant.

"They've not missed a concert yet," Kayla said.

"They come and do a performance and then they do a free workshop, and that relationship has been crucial for me in so many ways.

"Not only for my own dancing and having an outlet when I'm struggling with being a dance studio owner, it's what it brings to the kids to be able to see such high level-dancers sharing the stage with them and giving them the opportunity to learn."

Krank It has also created its own student-to-teacher pathway with dancers who have formed strong bonds through the studio over many years.

"We've got these kids who started coming here as mini dancers and then they realise that we're happy for them to be here when we're teaching other classes," Kayla said.

"So they start rocking up and asking if they can help or they're noticing if there's a kid who's feeling a bit uncomfortable and jumping in."

This includes Chanelle Bowman, 19, who started dancing with Krank It when she was 11.

"Chanelle's passion and her skills have grown over time and recently she taught my advanced class for me when I went on a holiday," Kayla said.

"She's coaching her own crew now, and I'm still there with her but she has just as much creative input as I do because I trust her judgement."

Krank It welcomes all dance abilities, from casual attendees to competitors, with inclusivity at the core of Kayla's philosophy.

"It's really important to me that nobody comes here and feels like they can't dance because they think they're not good enough," she said.

"I would rather somebody be having fun, having an outlet and a positive experience, than have a smaller school of elite dancers where people don't feel welcome.

"Dance is somewhere I want to be happy and feel like myself, not somewhere where I feel like I'm competing to be the best one in the room."

She has also seen her own attitude to dance evolve over the years.

"There used to be a rigidity to my movement because I was so focused on looking a certain way," Kayla said. "But as time has gone on and I've realised the value of creativity over competition, that has meant my movement style has changed and more of myself has come out in my choreography."

While she's grateful for competition accolades, it's the little moments Kayla is proudest of.



Kayla with some of her preschool dancers

"It's when I see a kid who refused to come into a class on their first day and clung to their mum crying, now doing solos in the concert," she said.

"Or the kids that are so shy they won't speak to you in the beginning and now they won't shut up.

"And you know because their parents tell you that it's a result of the confidence they gain when they come here."

More than anything, Kayla's continued hope for Krank It is to be a safe place for regional youth.

When she finished high school, she didn't want to leave Kadina, and she wants there to be reasons for other young people, including her own children Piper and Nate, to stay too.

"If I have set a precedent that these spaces are important to the community, and that we need more of these spaces where kids who don't fit a certain mould can be themselves, then I'll be happy," she said. ■

"It's when I see a kid who refused to come into a class on their first day and clung to their mum crying, now doing solos in the concert... And you know because their parents tell you that it's a result of the confidence they gain when they come here."



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Kayla with fellow instructors Elisa D'Amico and Hannah Schumacher.



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Lee Morgan prepares for a run on the Walk The Yorke trail at Point Turton.

Striding through life

For Lee Morgan, physical activity, particularly running, is something which has been part of his daily routine since he was 16. His running quest has taken him to plenty of places, but one — the start line at the City to Bay in Adelaide — remains the go to every single year.

Words Austinn Lane
Photos Rod Penna, supplied

This year marks Lee's 50th appearance in the annual 12 kilometre trek from King William Street in the city to Glenelg.

It's a habit which grew from near tragedy, when Lee was in a car accident in Adelaide in 1974. "After the accident, I just felt like I needed to change my lifestyle, no more drinking and partying, and take control of my life," he said.

"For the four months after my accident, I spent time training and getting fit and was fortunate enough to recover in time for the 1974 City to Bay, which I completed.

"Since then, it has been in my DNA, no matter what happens throughout the year, I will be on that start line come the City to Bay."

His drive to be on that starting line has kept him active, something he sees as important as he approaches his 70s.

"One thing that helps me is goals, and especially long-term goals," Lee said. "I set a goal of running 1500 kilometres per year, which amounts to around 29 kilometres per week.

"I also count the days I miss running. One year I missed four or five days in the year, which was a good achievement.

"Running apps like Strava have also helped me. They help me get an idea of what I am running

each month, and it is very easy to track how many days I miss."

It hasn't always been an easy lead up though, with 2017 throwing unexpected hurdles.

"I was touch and go for the City to Bay that year, but I made sure I got up for it and ran it, which felt really good knowing I did that after the year I had," Lee said.

"I booked in to get it (knee replacement) done almost immediately after the City to Bay, giving me the most time I could to recover and train myself up again for the next edition."

"The City to Bay has been great for me, it has changed my life in a lot of ways, and it is something I really look forward to each year."

Lee first came to Yorke Peninsula with his family in 1957, and they built a shack in Foul Bay in 1960.

"Our family then purchased a property in Point Turton in about 1978 or 1979, which is still in our family today," he said.

"It is really awesome that we have this place of memories to come back to.

"My brother and I now own it, and we renovate it when we can, but we rent it out as a holiday property throughout the year.

"I spent a lot of my formative years on Yorke Peninsula, learning things like snorkelling and fishing. It was pretty rudimentary back then, the closest shop would have been Yorketown, and obviously it was four hours to Adelaide from there."

Nowadays, Lee splits his time between Camperdown in Victoria, Adelaide and the peninsula.

Recently, he has become heavily involved in the Chester Square Trail, a list of South Australian bakeries where Chester slice (also known as Irish gur cake) — a mix between a fruit cake and vanilla slice — are available to purchase.

Their recorded history in the state dates to 1876 when Thomas Price commenced baking in Paskeville and ran a general store. Today, Thomas's great-great-grandsons are still baking, in Adelaide.

Rarely found in Australia outside of SA, Chester slice is far more iconic than the frog cake — first made by Balfours in 1923 — according to Lee.

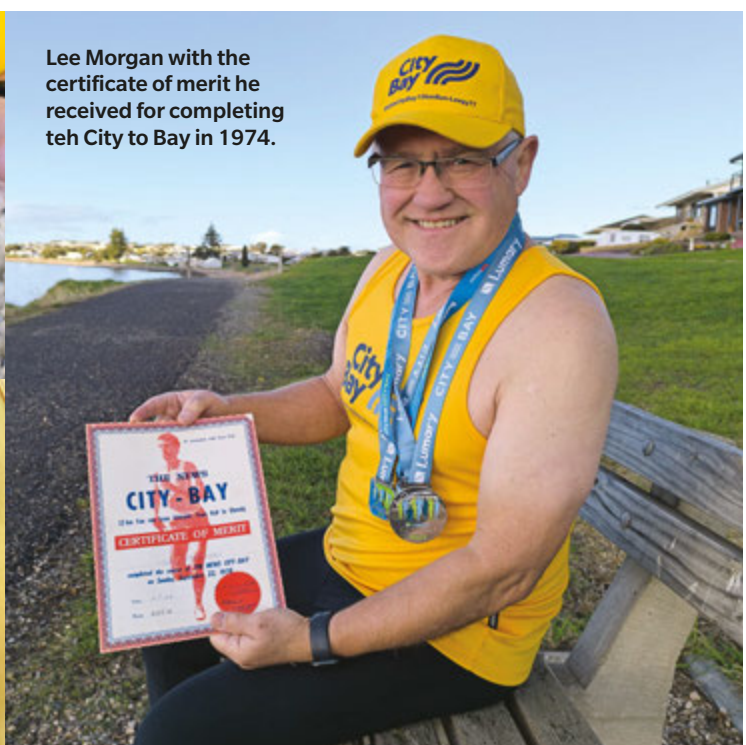
"I love it so much, I even set up a Facebook site ([tinyurl.com/5b8e3aan](https://www.facebook.com/5b8e3aan)) for it to document the ones I see and try, trying to find the best one in South Australia, and would love to see more bakeries here sell it given the connection to the region."

Now embarking on early retirement, Lee often finds himself doing small jobs around the house and putting time into his interests.

This year, he's also become somewhat of a minor celebrity — as part of coverage to help promote the City to Bay.

"They publish stories on me in the newsletters each month, it's been great to be part of the lead up in my 50th year and see what happens behind the scenes," Lee said.

"I'm hoping I can go on for a while still, but I'm approaching 70 and after this year I would have done 50, so each one gets closer to the last one." ■



Lee Morgan with the certificate of merit he received for completing the City to Bay in 1974.

Lee Morgan after the 1988 City to Bay

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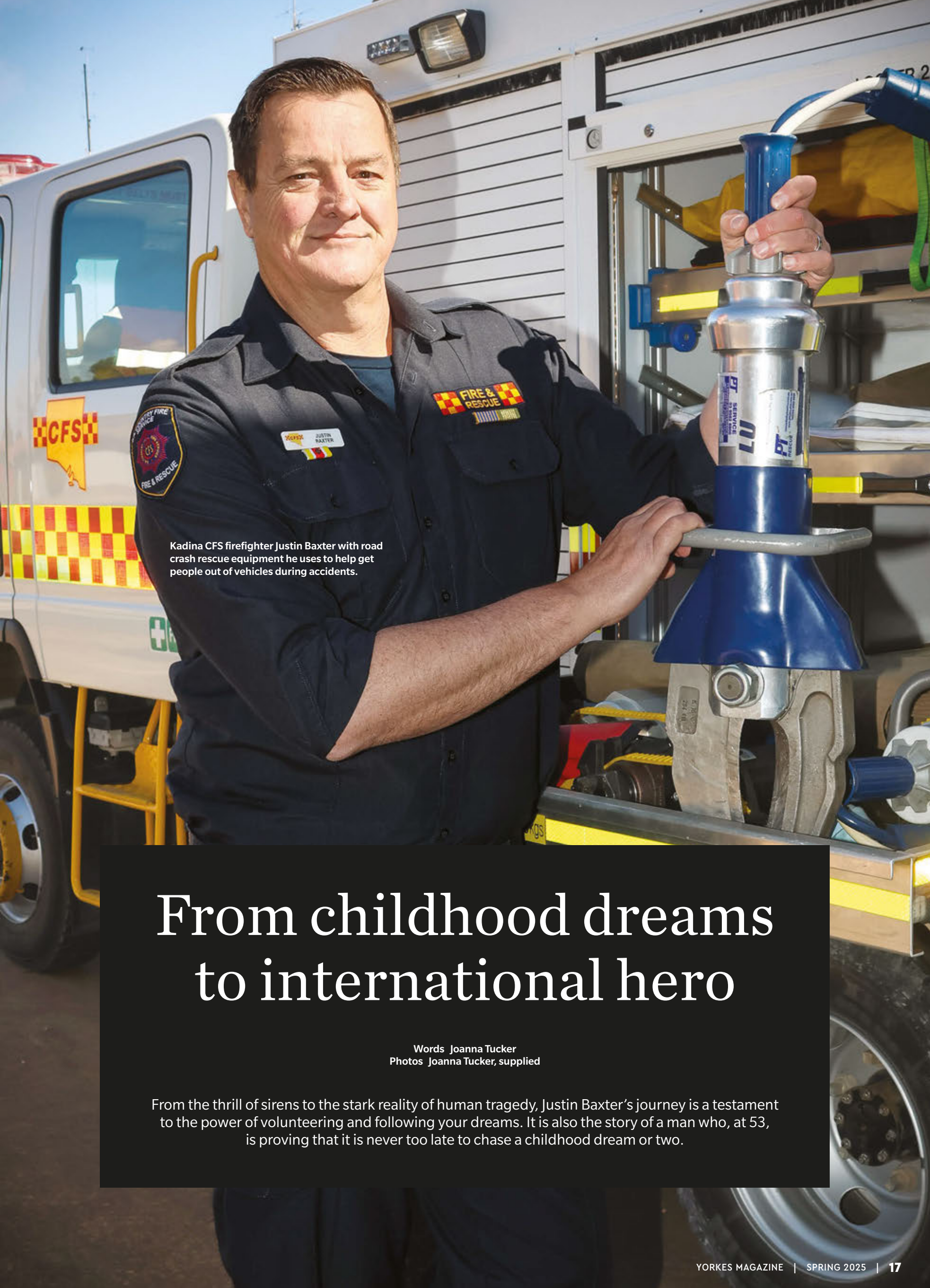


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Kadina CFS firefighter Justin Baxter with road crash rescue equipment he uses to help get people out of vehicles during accidents.

From childhood dreams to international hero

Words Joanna Tucker
Photos Joanna Tucker, supplied

From the thrill of sirens to the stark reality of human tragedy, Justin Baxter's journey is a testament to the power of volunteering and following your dreams. It is also the story of a man who, at 53, is proving that it is never too late to chase a childhood dream or two.

A firefighter with the SA Country Fire Service for more than two decades, Justin has known he wanted to be two things from an early age: a firefighter and a barrister.

Growing up in Adelaide, he was inspired to become a firefighter after meeting West Adelaide football player Geoffrey Morris, a volunteer with the Metropolitan Fire Service.

The Australian rules footballer bought Justin a can of Coca-Cola, and from then on, Justin aspired to be just like him. Life, however, had other plans.

After his first career in the Royal Australian Air Force, Justin worked as a welder as well as in the transport and warehousing industry.

Justin's dream of being a firefighter still burned brightly, but life got in the way, until one Boxing Day. "I was living in Adelaide, and we had a significant grassfire up behind where we lived," Justin said.

"I was sitting there on this Boxing Day with family — all these kids are running around, friends are over, and we're sitting here drinking beers and eating prawns."

A firetruck pulled up in front of Justin's house, and he said he had an epiphany. "I just went, 'if it's good enough for all these people here on Boxing Day — I should really get off my butt,'" he said. "That is why I joined the CFS."

Justin still volunteers with the Kadina brigade to this day, but it was in 2006 when he was offered the opportunity to make firefighting his full-time career and he became an Emergency Services Officer.

"It was amazing and surreal to see that, through my involvement with the CFS, that opportunity found itself," he said. "I would not have been afforded the opportunities I have in life if it were not for my membership with the CFS."

Over the years, Justin has travelled to New Zealand, Queensland and all over South Australia with the CFS, seizing every opportunity that came his way.

Justin said he tried to do one thing on every call to make someone's day better — whether that was being comforting in someone's last moments or comforting those who someone had left behind.

"Knowing that sometimes, I'm not going to make your day necessarily better, but I'm not going to make it worse," he said.

A test by fire

The most challenging moment Justin has ever experienced in his firefighting career was during the Sampson Flat fires.

The fires, which began on January 2, 2015 in the Adelaide Hills, were uncontrolled for four days and destroyed homes, businesses, vineyards, livestock and properties across about 12,600 hectares. More than 3500 firefighters responded to the fire, including support from New South Wales and Victoria.

Despite there being no recorded human fatalities, Justin said one of his firefighters and good friend was significantly injured.

The radio crackled with a message: one of Justin's firefighters was down, and CPR had begun. They needed further medical assistance, but the fire had jumped the road and surrounded them.

As the strike team leader, Justin was calling the shots and knew they had to get him out of there.

"You're making all these decisions — you've got the whole Sampson Flat going on, you've got Kersbrook under threat constantly for 24 hours now, fire had swung around the other way and we didn't know if we could get back to Gawler," he said.

The decision was made to go back to One Tree Hill, but trees overhanging the road were engulfed in flames. "We drove into it, and we could see nothing but red," Justin said. The driver stopped and asked what to do.

"I just went, 'if we stop, we're dead — we will die here,'" he said. Justin instructed the driver to follow the white line on the road, as that was all they could see.

"Remember, it's only a couple of hundred metres of this dense bush over the road and then it'll open up to cropping land," he said. "If we get there, we'll be absolutely safe."

They all reached the other side safely, and everyone was surprised they survived. Justin's colleague and friend ended up spending days in the ICU.

"That was one of the most impactful events of my time," he said.

Despite going through challenging experiences, Justin said those experiences were vital lessons to pass on to others. "It's teaching others about the things that you've been through — so that the brigade is in good hands," he said.

"If the brigade is in good hands, the community is in good hands and knows that there is a group of community members who are passionate, dedicated and competent to deal with anything that comes their way."

An international mission

In 2024, Justin spent 35 days in the United States after answering an SOS call to help fight wildfires roaring across Oregon, along with 66 other Australian firefighters.

Justin said he had to learn very quickly how things were done over there, and even had to work with an interpreter, adding another level of complexity while putting his life on the line.

"The terrain was really challenging and very, very difficult," he said.

He said key differences included the wildlife, with one colleague having a run-in with a brown bear, and their use of fire hoses instead of relying on firetrucks. "They use kilometres of firehose, whereas we carry it on our trucks," he said.

A new kind of justice

As of late, Justin has been chasing his second dream career: becoming a barrister. He had always been interested in criminal law, but never pursued it because he did not finish high school.

Now, Justin has almost finished his Bachelor of Laws degree and, after undertaking further study, will live his dream.

"It was the whole thought of, 'I've never finished high school, nobody in my family has ever been to university — can I do this?'" Justin said.

"My partner (Dianah Walter) said, 'Just do it. Stop wondering if you can or what it could be, just try it out.'"

Over his many careers, Justin's confidence to try new things to achieve his goals has been admirable. Although his path has been anything but linear, Justin said joining the CFS can give stability, guidance and mentoring to young people.

"It can change your life outcomes considerably, and it costs you nothing, but can give you lots," he said.

"No matter what anybody says, rather than going to the Royal Adelaide Show and jumping on a ride, there is no bigger thrill than going down the road with the red and blue lights on and a siren going, thinking, 'what's next?'"

"It's the biggest show ride you're ever going to get."

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Justin said he was not accustomed to the amount of logging required to stop wildfires from spreading in the United States.



Justin and his wife Dianah Walter.



Justin had to complete mountain rescue training through treacherous terrain with personnel from J&D Contracting Fire Services, Torres Fire Service and Ranger Mountain Rescue Co. in the United States.



Justin with his son, Lachlan, who is a member of the Salisbury CFS Brigade, at a training course that Justin was teaching and Lachlan was undertaking.

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Uncle Rex on a mission

Concealed inside the boundaries of the old Point Pearce Mission lives Uncle Rex Angie, a 70-year-old hidden gem whose life's mission is to create a positive and brighter future for all.

Words Rachel Hagan
Photos Rachel Hagan

The rare gem that is Uncle Rex began to form in the 1970s, in a time where a wave of new socially progressive ideas was challenging the openly racist laws Aboriginal people were forced to live under.

By 1971, First Nations people had finally been included in the national census, and this new political climate resulted in a surge of activists demanding basic human rights.

Though he was just a 20 year old from Point Pearce, young Rex was up there fighting for the First Nations' freedom with the likes of Charlie Perkins and Lowitja O'Donoghue.

Uncle Rex's story starts in 1955, in a high pressure situation like all precious gems, when his mother Rita and father Rex were forced to travel about six hours by horse and cart to bring their second child into the world.

"Wallaroo Hospital was the only place on Yorke Peninsula that Aboriginal people from Point Pearce could have their babies," Uncle Rex said. "Some made it, some were born on the road, and some didn't make it."

Though Maitland Hospital was only 20 kilometres away, a 2023 report by a University of South Australia academic confirmed what Aboriginal people on Guuranda (Yorke Peninsula) had been saying all along — they were refused care at Maitland Hospital.

Despite this bumpy start to life, Uncle Rex said his childhood was happy in his old stone house with a crackling fireplace surrounded by his extended family.

But his happiness did not come without a deep sadness because there was no true freedom in Point Pearce.

"We also had the superintendent living here when we was growing up, and there were a lot of government rules," Uncle Rex said.

"You couldn't go in certain places and you couldn't speak in your language, it had to be English. And then there was church and Sunday schools — we had to go.

"It was about obeying the rules. We weren't free. We were like a protected species under the white man's law."

Young Rex loved school and when he started his education in Maitland, he had a lot of fun with his new classmates getting up to all types of fun and mischief, like working together to stall a vehicle by putting nails by the tires.

Despite the good times, he said Aboriginal students had to do well at school while dealing with racism his white friends did not have to endure.

Uncle Rex was also born deaf in one ear which made learning in a noisy classroom environment difficult. Each lesson he would try to position himself with his good ear close to the teacher, but



The modern Aboriginal Land Rights Movement was in full swing during the 1970s. Uncle Rex is holding a photo of himself in his early 20s campaigning for Nukunu land rights at Mount Remarkable.

as they moved around the classroom, Uncle Rex said he lost a lot of information.

A great love for learning took Uncle Rex to Tauondi, the first Aboriginal Community College in South Australia, where he studied to be a panel beater.

Like his dad, he loved working with his hands, and after returning to Point Pearce with his new qualification he worked a range of blue collar jobs.

Young Rex was thriving, Point Pearce had just been returned to the Point Pearce Aboriginal Community Council, but segregation in Maitland was just amping up.

Socialising at the Yorke Valley Hotel was made difficult with a wall built to separate Aboriginal patrons from the white patrons.

But in true Uncle Rex form, making light of the situation, he laughed at the owners messing up the wall because they left the bathrooms in the Aboriginal section.

"We would yell 'get back into your own area' every time one of them walked to the toilets," Uncle Rex

said while having a bit of a chuckle to himself.

Inspired by the group of trailblazers that surrounded him in his early 20s, Uncle Rex decided to take a new path and embrace a little more of his mother's intellectual qualities.

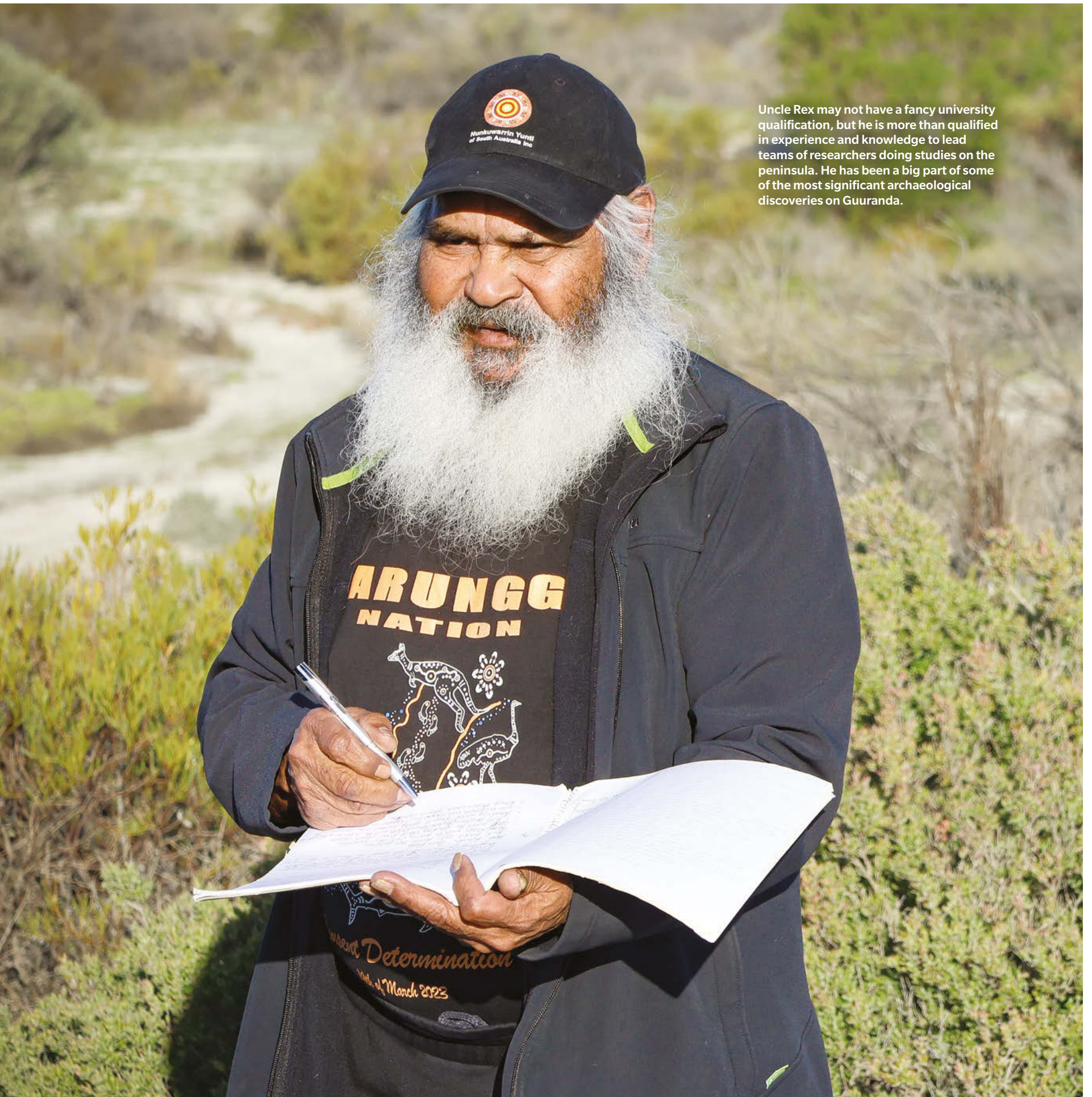
"I got a job in administration and started learning about politics and government rules," he said.

Alongside his new job, Uncle Rex joined not-for-profit organisation Nunkuwarrin Yunti and said he just "slipped into" the Aboriginal Legal Rights Movement.

Uncle Rex was in Adelaide when The Aboriginal Tent Embassy was established at Brougham Gardens, near the Women's and Children's Hospital in July 1972.

"Adelaide had to make a statement, and we had to make changes for everyone," he said. "All of the regional voices came together; it was the place to make it all happen.

"We copped a lot of abuse, white fellas would drive past saying 'what the f**k are you doing? You shouldn't be there, it's not your land'. But it was worth it."



Uncle Rex may not have a fancy university qualification, but he is more than qualified in experience and knowledge to lead teams of researchers doing studies on the peninsula. He has been a big part of some of the most significant archaeological discoveries on Guuranda.



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The tent embassy lasted three months, and about 1000 people attended the protest at the National Aboriginal Day march.

"I wanted to help work out was next step for the future for us, and I wanted to get into that space to make it better for our community, especially in Point Pearce," Uncle Rex said.

"I had to learn really fast to be an adult."

While some of his best memories come from everyone being gathered together, Uncle Rex never forgot his purpose and soon joined the now heritage-listed Tent Embassy in Canberra.

At this time, the government had introduced new laws targeting the protestors by making it illegal to camp on unleased land.

Police began dismantling tents, which provoked hundreds of protestors and caused a violent brawl.

"We bullrushed the bloody parliament," Uncle Rex said. "It was the biggest mob of Aboriginal people there and there were a lot of police there — it was an historic day.

"I just joined everybody else and we were just like running together like 'yeah let's go for it', you know."

This was just the beginning for Uncle Rex, and he spent 25 years with the Aboriginal Legal Rights Movement breaking the record for the longest continual service.

With his expertise Uncle Rex took on even more roles helping Nations fight for Native Title, connecting people from the Stolen Generations with their families, and working inside Royal Commissions, such as Aboriginal Deaths in Custody.

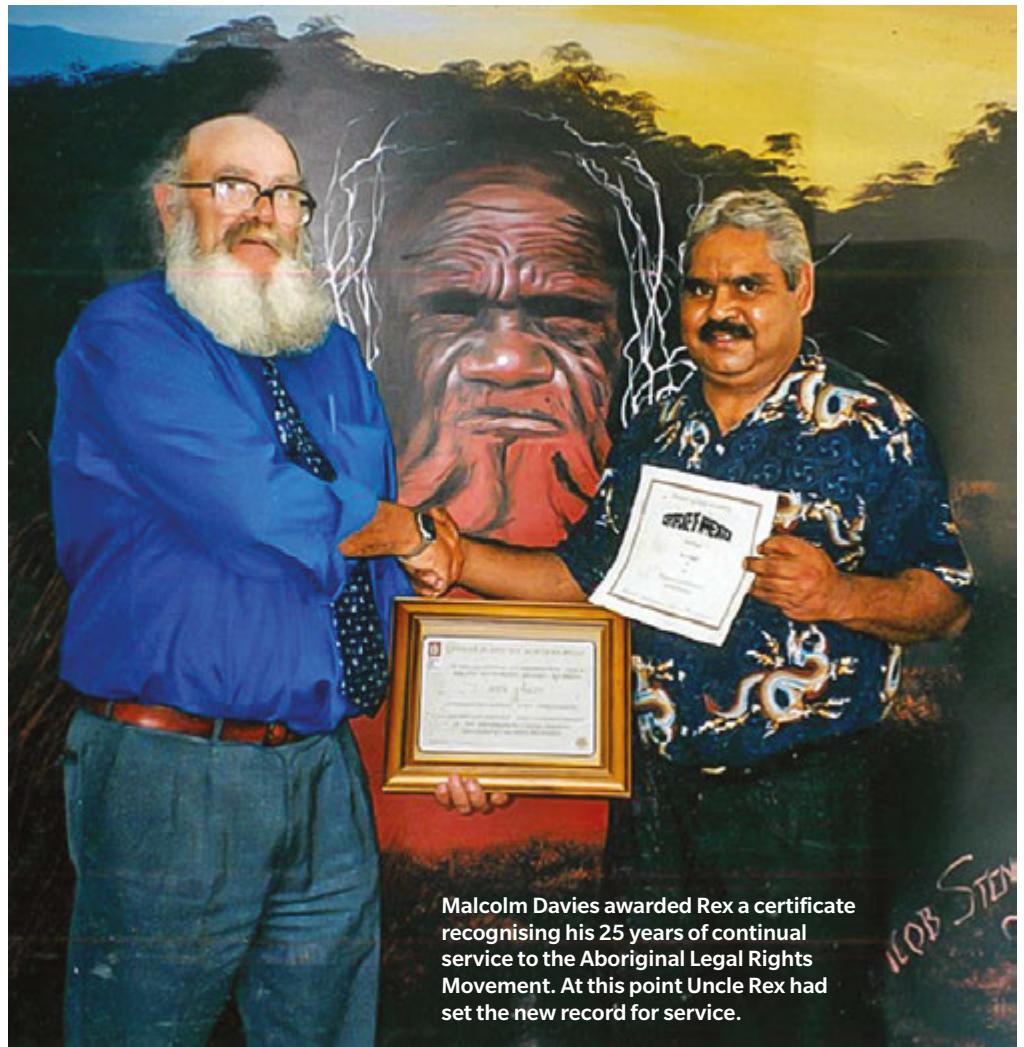
From 1975 to 2000 Uncle Rex also worked in the Point Pearce Community Council, Narungga Farming Corporation, Narungga Men's Health Group, YP Aboriginal Housing Board, Narungga Land Council, and SA Aboriginal Land Management.

And on top of all that, Uncle Rex was a big sportsman and part of the 1977 Yorke Valley Foot-ball League A grade premiers-ship-winning Port Victoria team.

"Life is too precious — you gotta live every minute," he said.

One of Uncle Rex's most unique jobs was working as a researcher, helping archaeologists find and document Nharangga sites on Guuranda, including a massacre site near Moonta Mines and thousand of years old fish traps close to Point Pearce.

"One time I just had to go to the toilet, and I stumbled on this site that the anthropologists had been trying to find for years," he said.



Malcolm Davies awarded Rex a certificate recognising his 25 years of continual service to the Aboriginal Legal Rights Movement. At this point Uncle Rex had set the new record for service.

"It was this big manufacturing site where everybody made their tools near Port Moorowie, and it was massive — I couldn't believe it."

Throughout his life, Uncle Rex has always made sure he was in the right rooms, with his good ear to the speakers, to ensure he was part of the conversation.

"I don't like all this Black at the back stuff because you don't get to learn and get to know people and network because we can live together and show respect to each other," he said.

"To receive respect you gotta give it and earn it too. It's a two-way street for all of us.

Respect is a big theme in Uncle Rex's life, and is evident in his relationship with his partner of 52 years, Deanna Newchurch, three kids, 14 grandchildren, and four great-grandchildren.

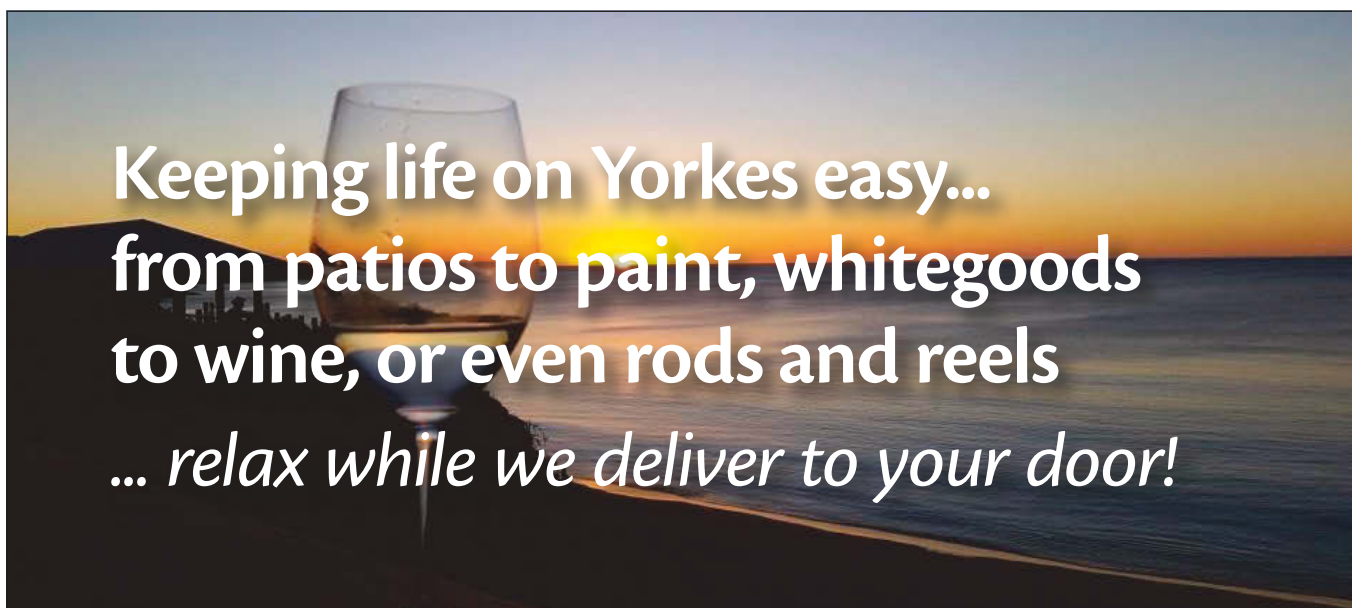
And while Uncle Rex has always had a glass half full attitude to life, the control felt after settlement has left a lasting intergenerational effect on him and his entire community.

"Well that's what happened with the setting up of the Aboriginal missions, they just gathered Aboriginal people up like cattle and sheep and put them in the paddock," he said.

"It segregated us from the whole community and it was like this is where you belong, stay there and just listen to us lawmakers."

Today Uncle Rex is still out in his community making a difference, and still connecting displaced families from the Stolen Generations.

"Everyone comes to me to find out where they are from, and they always ask me 'why did it happen?'" Uncle Rex said while shaking his hands in frustration. ■



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Yorke Peninsula: A Coastal Paradise

Yorke Peninsula is a paradise for visitors who can enjoy the laid-back lifestyle, magnificent beaches, and some of the best fishing in the nation.

The peninsula is bordered by the sea on three sides, with 485 kilometres of coastline ranging from family-friendly sandy beaches with calm waters through to world-renowned surf breaks.

Other recreation options include the award-winning Walk The Yorke Trail, Salt Lake Trail and recently extended Southern Yorke Peninsula Water Tower Mural Trail.

The SYP Water Tower Mural Trail features murals on the SA Water towers and tanks at Port Vincent, Stansbury, Coobowie, Edithburgh, Yorketown, Wool Bay and Minlacowie.

Of course, the most popular option remains relaxing on the beach or fishing – and to that end the Yorke Peninsula Council region has 12 jetties and 33 boat launching facilities to help people catch their next feed.

Explore

Discover the spectacular Dhillba Guuranda-Innes National Park, meander along one of the coastal walking trails, learn to surf, go sailing or wander the beach for shells. Try diving the depths for a brilliant underwater adventure, or explore the Sapphire Coast back on dry land – a significant migratory shorebird area. Get a spectacular bird's-eye view from a lookout, visit a lighthouse or a museum, and learn about the peninsula's seafaring past. To find out more visit www.yorke.sa.gov.au/discover/brochures.

Beaches galore

Whether you are looking for secluded footprint-free beaches, calm bays in which to swim, fishing spots or thunderous waves to surf, there is something for everyone on Yorke Peninsula. Flaherty's Beach is a stunning destination between Hardwicke Bay and Point Turton. One visit will quickly reveal why

Flaherty's is considered one of the top five beaches in all of Australia. And there are dozens more amazing beaches around the peninsula that could challenge for that same title.

Be active!

Enjoy fishing, swimming, surfing, kitesurfing, bodyboarding, kayaking, windsurfing, snorkelling, diving and sailing all around Yorke Peninsula. If you don't have your own equipment, several businesses in the area hire out kayaks, paddleboards and fishing gear.

Or for the ultimate challenge, Walk The Yorke is a trail that allows walking and (in most areas) cycling around the full 500 kilometres of Yorke Peninsula. You can take on a small hike, or one of the 16 formal walks – perfect for exploring the Yorke Peninsula's coastline.

Surf central

Yorke Peninsula plays host to major surfing and bodyboarding competitions, and is a great place to learn or practice. The south-west corner of the Yorke Peninsula is one of Australia's great surfing drawcards. It boasts a number of excellent surfing spots to suit board riders of every skill level. In 2013, Daly Head became the first dedicated National Surfing Reserve on Australia's southern coast, cementing its place as a world-class surfing destination.

Marvel at nature

Yorke Peninsula is home to kangaroos, emus, wallabies, bettongs and many other Australian animals. Visit the Yorke Peninsula's marine parks, which are responsible for protecting some of South Australia's most important marine habitats, including mangrove forests, fish breeding grounds, and important bird breeding and feeding sites. Watch dolphins and large stingrays swim, or snorkel among leafy sea dragons, pyjama squid and more.



Black Point
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Yorke town
0499 213 605

Explore Yorke Peninsula Council Holiday Parks

Yorke Peninsula Council directly manages six caravan parks throughout the region, each with its own unique point of difference, but united by excellent facilities and friendly, professional staff.

Black Point Caravan and Camping Ground



Black Point's long stretch of sand lines a glistening bay, making it a popular destination for holiday-makers. You can stroll in the shallows to catch blue swimmer crabs, dive for scallops just offshore, throw out a line for fish, or just spend your time relaxing on this glorious stretch of beach. Black Point Caravan and Camping Ground is the perfect

base from which to explore, situated adjacent to the public boat ramp and offering trailer parking with magnificent sea views.

Marion Bay Caravan Park

This park is located only a five-minute drive from one of the most important and spectacular national parks in South Australia: Dhilba Guuranda-Innes National Park

The Marion Bay Caravan Park provides excellent central facilities and services. Feel right at home among the shady native trees, just a short walk from the sheltered beach and jetty.



Point Turton Caravan Park



Point Turton is a peaceful seaside town overlooking Hardwicke Bay's white sands and turquoise waters. The local jetty and boat ramp are right on the Park's doorstep, making this place a perfect spot to explore surrounding areas. Point Turton Caravan Park's sheltered location allows year-round boating, fishing and sailing.

Port Rickaby Caravan Park



Situated on the western side of Yorke Peninsula with the Spencer Gulf lapping its shores, Port Rickaby is nestled between long coastal sand dunes and overlooks sublime seascapes. A shallow bay guarded by north and south reefs creates a sheltered sandy swimming beach, and the jetty is also excellent for fishing.

The Port Rickaby Caravan Park and Kiosk offer incredible foreshore views.

Port Vincent Foreshore Caravan Park

Port Vincent is a beautiful, peaceful coastal town, with a magnificent coastline and sheltered bay – it's a place to do as much or as little as you'd like with a safe swimming beach to snorkel, go crabbing, paddleboard and kayak. The Park is a warm, friendly space that is centrally located in the township and within easy walking distance to all facilities and beaches on two sides.



Yorke town Caravan Park



Surrounded by about 200 salt lakes, Yorke town has a history based initially on harvesting those lakes. Today, the crystal formations are a boon for photographers as the red, pink and white salt flakes of the lakes catch the eye.

Situated among picturesque and peaceful gardens, the Yorke town Caravan Park is the

ideal central location to position yourself to explore the southern end of the Yorke Peninsula, with access to a thriving business and service centre. Just a few minutes in the car will have you at the beach - you choose whether to travel east, west or south.

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Marion Bay
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All for Mackenzie

Ronald McDonald House Charities Australia say that, for every \$264 donation it receives, a family with a seriously ill or injured child is given a place to stay close to hospital for two nights. If that's true, then almost 250 families have been supported in difficult times because of Mackenzie Whale.



Words Rhiannon Koch
Photos supplied

Mackenzie Kerry Ann Whale was born to Caitlin Galbraith and Ben Whale, of Kadina, on January 30, 2014.

"She was perfect, and everything was as it is with a newborn, or so we thought," Caitlin said. "She cried all day and night, had trouble drinking and just never slept."

But at 4 months old Mackenzie stopped breathing and was flown to the Women's and Children's Hospital.

"Mackenzie ended up having seizures, and we stayed in hospital for two weeks before we were sent home with medication," Caitlin said.

"By 6 months old, she had severe development delays and couldn't handle drinking/eating herself, so they gave her a nasogastric tube for feeding.

"We ended up back in the hospital for a month as her seizures were out of control and they realised she had apnoea."

After Mackenzie developed pneumonia while in hospital, Caitlin and Ben were told she might not survive. "Luckily, she responded well to the medication and recovered but this was also where we were first introduced to Ronald McDonald House," Caitlin said.

"Mackenzie wasn't well enough to head home to Kadina after she was discharged, but we wanted to get her and me out of the hospital.

"Our social worker at the hospital organised the whole thing, telling us there was a place just down

the road we could live for free until Mackenzie could go home.

"At that point we had never heard of Ronald McDonald House."

The family stayed for two weeks in the Ronald McDonald House apartments before they returned to their home.

Together with their family and friends in Kadina and Caitlin's hometown of Karoonda, they celebrated Mackenzie's first Christmas and first birthday — milestones they never expected to make.

A couple of weeks after her birthday, they ended up in hospital again, for their longest stay yet.

Combined with six weeks at Ronald McDonald House, the family spent three months away from home and their support network.

"We had a mortgage back home so Ben still needed to work to pay the bills and keep the house running, so most of our stay was just Mackenzie and I," Caitlin said. "Ben would come up on the weekends and sometimes for a night during the week.

"It was a really hard time for both of us, as I was alone for most of the day while night nurses would come overnight to give me a break so I could sleep and for Ben, he had to work and travel and was constantly worried about us, so it was very hard for him.

"We were so lucky that his employer told him to do what he needed to do, and was behind him 100 per cent, which made a massive impact on us — even offering to pay him for a full week's work when he couldn't be there."

Doctors from the Women's and Children's Hospital would visit a couple of times a week to check on Mackenzie, while friends and family constantly dropped by to make sure Caitlin didn't feel so alone.

"We even hosted a family lunch one weekend for Ben's whole family," Caitlin said.

"As hard as that time was it was also a really special time for our family, which we wouldn't have had without Ronald McDonald House, and we look back on with really fond memories."

But towards the end of the three months, the decision was made to continue palliative care treatments in Kadina.

"We headed home with night nurses coming to our house to help and Mackenzie did well for a little bit but unfortunately got pneumonia again at the start of July (2015)," Caitlin said.

"The week before she passed was the best/worst week of our lives.

"We both have big close knit families and friend groups that showed up for us."

Friends from all over the state came to be with Caitlin and Ben, with their families spending as much time with them all as possible.

"The night she passed we had people at our house until 1am," Caitlin said.

"When they left, we weren't ready to go to sleep yet, we just wanted to absorb as much as we could.

"I painted her nails and gave her cuddles and as I finished her nails she passed.

"It was 1.30am, it's like she had been waiting for it to just be us."



Those close to the family wanted to do something to recognise Caitlin and Ben's beautiful daughter, and the first Mackenzie Day fundraiser was held by the Kadina and District Netball Association the week before Mackenzie passed.

"I was involved with Centennials Netball Club at the time and we held a Mackenzie Day every year until I left the club," Caitlin said. It was a no-brainer as to where the money was to go — straight to Ronald McDonald House.

"It means so much to us to be able to give back to a place that helped us in such a hard time of our lives," Caitlin said.

"We know exactly how it feels to be going through the worst/hardest time and feeling so helpless when you can't take your sick child home.

"Being able to raise money to help families in that same situation we were in is amazing."

Her community also thought it was an amazing thing to do — nominating Caitlin for the Copper Coast Council Australia Day Young Citizen of the Year Award in 2019, which she won.

After leaving the Centennials, Caitlin continued to hold the Mackenzie Day fundraising event and, with the help of her family and friends, now holds an online fundraiser each year.

This year — 10 years after the first fundraiser — Mackenzie Day raised \$19,700, bringing the total to just over \$65,700.

"I never in my wildest dreams could have imagined Mackenzie Day to grow as big as it has," Caitlin said. "We were used to raising \$5000 from a raffle and entry to our netball games

through the club to making nearly \$20,000 with the auction.

"I still can't wrap my head around that number.

"The fact Copper Coast businesses and the wider community are so eager and happy to help makes it so much more special.

"When I transfer the money to Ronald McDonald House, I wait for the double up days that RMHC run, where McDonald's match any donation they receive.

"It's so exciting that we raise such a big amount but it gets doubled."

Mackenzie Day also serves as a chance for Mackenzie's sisters Imogen, 8, Ember, 6, and Hallie, 4, to get involved.

"When we used to run the raffle they loved picking the winners; now they love seeing all the auction donations and meeting the people that come to collect them," Caitlin said.

"It's so important to us to involve them because it gives us a special space to talk about and remember Mackenzie with them.

"They never got to meet her so being able to talk to them about her life and why we do the fundraising makes them feel close to her."

With a team of dedicated helpers getting ready to gear up for next year's auction, the sky's the limit for what they can achieve.

"Our next big goal would be to raise \$80,000 in total," Caitlin said. "That's just a massive amount of money that I can't even believe we have the chance to raise." ■

Above: Ben, Ember, Imogen and Caitlin (holding Hallie) at Mackenzie's grave, where they mark special occasions. Far left: Ben, Imogen, Ember and Caitlin take a donation to Ronald McDonald House. Below: Mackenzie, the much-loved daughter of Ben and Caitlin, brought so much light into the world.





CREATE YOUR OWN COTTAGE GARDEN

Words Bruce Liebelt, YorKreation

Yorke Peninsula, which is celebrated for its rugged coastline, sandy soils, and Mediterranean climate, offers a unique canvas for gardeners aspiring to cultivate the charm and abundance of a cottage garden.

Rooted in tradition and brimming with old-fashioned blooms, cottage gardens are informal, romantic, and delightfully layered. Yet, to thrive the plants selected must tolerate salty breezes, dry spells, and sometimes poor coastal soils.

The first step is to understand the local conditions. Yorke Peninsula's Mediterranean climate is characterised by hot, dry summers and cool wet winters, with many sites prone to wind or salty air.

The soils are often sandy but well drained, although there are pockets of heavier soils inland. Efficient water use and mulching, as well as choosing drought-tolerant and salt hardy plants, are a must.

Designing your cottage garden

A cottage garden evokes a sense of abundance and spontaneity. Paths wander through dense beds bursting with flowers, herbs and edible plants. Traditional features include fences, climbing plants, bird baths and rustic garden ornaments. Layering plants of varying heights and textures is key to the style.

Choosing your plants

Choose robust perennials and annuals that provide colour, scent, and movement, with a mixture of heritage species and natives.

- Lavender (*Lavandula angustifolia* and *L. x intermedia*) is drought and salt tolerant and these quintessential cottage plants offer silvery foliage and fragrant blooms that attract bees
- Roses, in particular heritage varieties, will tolerate coastal conditions, especially if mulched well and planted in sheltered spots
- Salvias, including *v* *Salvia nemorosa*, *Salvia greggii*, and *Salvia leucantha*, are tough,

colourful and loved by pollinators

- Daisies (*Argyranthemum*, *Osteospermum*, *Erigeron karvinskianus*) thrive in sunny, dry gardens; the small *Erigeron* is particularly good for softening edges
- Penstemons are a long-flowering and drought-hardy flower, with spikes of pink, purple, or red
- Catmint (*Nepeta faassenii*) has silvery foliage and blue blooms and is excellent for edging and tolerant of dry soils
- Coreopsis and gaillardia are sun-loving, cheerful asters that suit tough coastal sites
- Foxglove (*Digitalis purpurea*) adds vertical interest and prefers some shade and moisture but will grow if mulched and summer water is provided
- Daylilies (*Hemerocallis*) are hardy, reliable, and generous with blooms.

Cottage gardens are enlivened by climbers scrambling over fences and arbours.

- Climbing roses are great, but make sure you choose varieties that are robust and salt-tolerant
- Wisteria (*Wisteria sinensis*) can be dramatic in spring, though it needs a sunny position and support
- Star Jasmine (*Trachelospermum jasminoides*) is evergreen, fragrant and more tolerant of salt than true jasmine
- Hardenbergia violacea is a native climber with purple pea flowers in late winter and spring, tolerant of coastal conditions

Shrubs offer structure and year-round interest, so mix traditional cottage varieties with tough natives.

- English box (*Buxus sempervirens*) is great for hedges and parterre designs as it tolerates sun and salt
- Hydrangeas enjoy shade and add a lush, old-world feel, though need regular water in summer
- Many varieties of grevillea are attractive, bird friendly and adapted to coastal conditions
- Westringia (coastal rosemary) is a native that mimics box but is tougher and more salt-tolerant
- Lilly pilly (*Syzygium* species) is an evergreen which is bird-attracting, and good for hedges.
- Pittosporum can be used in both native and exotic forms as it provides glossy foliage and fragrant flowers.

Seasonal colour is a hallmark of cottage gardens. Annuals and bulbs fill gaps and seed themselves freely.

- Sweet peas (*Lathyrus odoratus*) are best sown in autumn for spring display, and they need support and some water
- Cosmos, zinnia, marigold are all heat-loving and provide waves of summer colour
- Spring bulbs like Daffodils, Jonquils and Freesias are excellent for naturalising under fruit trees and shrubs
- Ranunculus, Anemone and Dutch Iris plants thrive in the mild winter and burst into flower in spring

Traditional cottage gardens also integrate food plants with ornamentals, adding structure, scent and utility.

- Rosemary is tough, aromatic and suited to dry, sandy soils, and also serves as a pretty hedge
- Thyme can be good for borders, paths, and rockeries as it is low-growing and drought-tolerant
- Sage is a good choice with its decorative leaves and blue flowers
- Parsley, chives and mint are best planted in semi-shaded moist spots; mint is best contained
- Fruit trees such as apples, apricots and nectarines grow well, especially away from strong sea breezes
- Strawberries are also good groundcover that will fruit in spring and summer

While English cottage gardens are famed for their imported species, many Australian natives fit seamlessly into the style, thriving in local conditions and supporting wildlife, like kangaroo paw, *Correa*, *Scaevola*, *Callistemon* and *Leptospermum*.

Creating a cottage garden on Yorke Peninsula is a celebration of resilience and beauty. With thoughtful plant selection — combining heritage favourites and tough natives — you can evoke the romance of a cottage garden while ensuring your plants thrive in the peninsula's challenging climate.

Embrace diversity, layer textures and colours, and let your garden become a sanctuary for pollinators, wildlife, and the soul. ■



In a Cornish cottage garden

First established as a museum almost 60 years ago, the Moonta Miners Cottage in Moonta Mines is a snapshot of late 19th/early 20th century mining life frozen in time. The cottage on Verco Street is considered typical of the many homes established by miners and was converted to a museum in 1967 by the National Trust of SA Moonta branch.

The home was restored and furnished in the late 1800s style to allow visitors a chance to appreciate the way Cornish families lived without reticulated water or electricity.

Records show the cottage was built in about 1870 by John Wood, a brickmaker, using clay from a quarry adjacent to the cottage.

The cottage is constructed of a combination of hand fired bricks and what is known as Wattle and Daub.

Wattle and Daub is a composite building material used for making walls, in which a woven lattice of wooden strips called wattle is daubed with a sticky material usually made of some combination of wet soil, clay, sand and straw.

Photos of the Wood family lined the hall and the nursery, while the kitchen was built adjacent to the main rooms and separated by a breezeway. This kept heat from the wood fire away from

the rest of the house in summer, and as a safety precaution to prevent the destruction of the whole house should a fire take off.

With the cottage sitting on a quarter acre block, much of the land is covered by the garden, which is an attraction in its own right.

Mrs Mary Ferguson, and friends, were responsible for establishing the garden which was typical of the turn of the century.

Surrounding the entire property is a vertical stick fence constructed of mallee branches, while the front garden beds leading to the house were planted with English lavender, cherry pie jonquil, belladonna lily, marguerite daisy, geranium and cabbage rose.

In the 1988 publication, *Some Historic Gardens in South Australia* by R. O. Beames and J. A. E. Whitehill, the authors explore the layout of the garden, making note of plants including wattles, lantana, gazania and flowering oxalis.

“This garden, while not an original miner’s garden, is a successful attempt at recreating the style of cottage gardens which existed throughout much of rural South Australia from the late 1800s up to the 1950s,” they wrote.

“This well maintained garden is cared for by its creator Mrs Ferguson, being one of three that she maintains. Two or three hours several days per week are devoted to maintaining this garden, which is obviously undertaken as a hobby rather than a chore.

“The most significant feature of this garden is that it provides a valuable perspective of a style of cottage gardens which existed in South Australia prior to the introduction of extensive areas of lawn into the rural and suburban garden.

“This garden is particularly important from a historic viewpoint as it makes available to the younger generation an example of this type of garden.” ■



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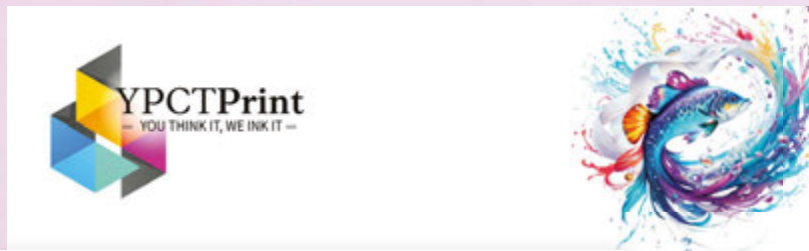
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Words Greg James

The beautiful and diverse Yorke Peninsula is uniquely placed to provide habitat and resource to some of the most remarkable species of marine life in Australia, if not the world.

WHAT ARE...

Cockles/Pipis?

Cockles were originally caught for their value as fishing bait, but the clam-like SA cockles — also known as pipis — and are synonymous with parts of Yorke Peninsula and the Goolwa high impact coastlines. Cockles are a member of the Cardiidae family of edible bi-valve molluscs.

Did you know:

- The Ngarrindjeri word for cockles is uti
- There are more than 200 cockle species around the world
- Cockles feed by siphoning plankton from the sea water
- French explorer Francois Peron was the first European explorer to find cockles in SA

Squid/Calamari?

Squid are amazing animals! They are members of the mollusc family and are cephalopods (which means head with feet in Greek).

Did you know:

- Squid have three hearts, one supporting circulation, one respiration and one excretion
- They have a jet propulsion system
- They can identify objects by colour and shape

What is an Algal Bloom?

An algal bloom happens when tiny plant-like organisms in the water, called algae, grow very quickly and in large numbers.

Some blooms are harmless, but the current one in South Australia is toxic to fish and marine animals.

Experts say the bloom is believed to be caused by a mix of natural events, including:

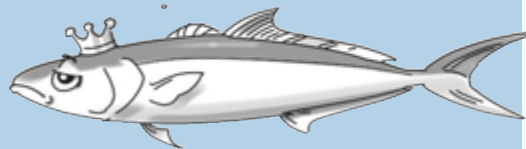
- A marine heatwave since September 2024 with water about 2.5 degrees Celsius warmer than normal
- Floodwaters from the River Murray in 2022-23 carrying extra nutrients into the sea
- A cold-water upwelling in summer 2023-24 that lifted more nutrients to the surface
- This bloom has had a serious impact on marine life and the industries that rely on it — especially fishing, aquaculture and tourism.

For more information, visit algalbloom.sa.gov.au.

WHAT FISH IS THIS?

Kingfish

The magnificent Kingfish is in fact a mackerel from the Scombridae family, which makes it a close relation to tuna, wahoo and bonito.



Features of the Australian kingfish include two dorsal fins and a unique ability to 'hide' its dorsal fins in clefts of the fish body itself — making it an outstanding swimming and hunting machine!

Kingies spawn seasonally around reasonably shallow reefs and sometimes in sheltered bays where their buoyant eggs benefit from warm water and a reasonably good supply of plankton-like food for early stage sustenance and life.

Incredibly, kingfish eggs (spawn) have a minute droplet of fish oil embedded in the larvae which maintains buoyancy! Kingfish have mainly a carnivore diet which consists of other smaller fish species, baby squid and shrimps. Colouring is deep grey on top running to silver/grey bottom, often with yellow-fringed fins.

Garfish

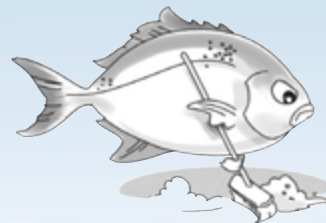
Southern garfish (*Hyporhamphus melanochir*) is a schooling species which forages and inhabits sheltered bays and coastal estuaries across Southern Australia in waters to a depth of 20 metres.



These fish alternate between the surface and the sea floor, seeking safety and food in beds of seagrass and ribbon weed. Garfish belong to the marine half-beak fish family which are omnivores feeding on algae and marine plants such as seagrasses. Plankton, crustaceans and small fish also form part of their diet. They are a beautiful blue/green on top, running to a silver body.

Sweep

There are several species of this great little rascal fish and they are generally found in and around our coast, across submerged reefs and rocky sea floors. The *Scorpiis aequipinnis* can grow up to 40cm in length and is often found with schools of snapper and trevalley. Sweep are aggressive feeders and inhabit the SA coastline from Fowlers Bay in the west all the way to Port MacDonnell in the southeast. If ever there is a species of fish that reflects the awesome beauty of our coast, then the banded sweep is it! Its colours are grey with silver with one/two vertical black lines on the body.



LET'S GET COOKING

Sticky Prawns with Chilli Jam/Pepper Jelly

Ingredients:

- 12 cleaned green prawns
- Chilli jam or pepper jelly
- Chopped pineapple
- Chopped capsicum
- Lettuce
- Sesame seeds

Preparation: Combine all ingredients (except lettuce and sesame seeds) in a bowl and cook mixture on a hot grill. Pour mix into lettuce cups and serve with a sesame seed sprinkle, a glass of dry white wine for the grown-ups and fruit juice for the kids!

Spicy Fish Bites

Ingredients:

- White fish pieces
- 1 cup 00 flour
- Spices of chilli, oregano, paprika
- Oil
- Salt and pepper
- 2 eggs

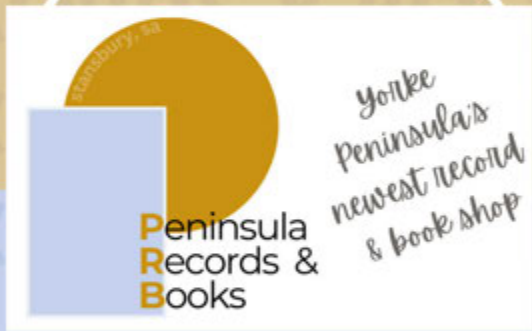
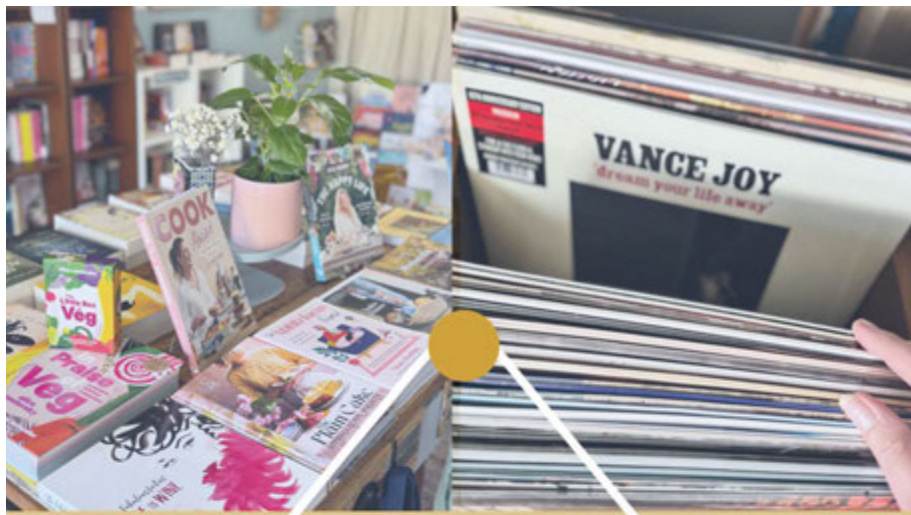
Preparation: Heat oil to high. Brush fish with egg wash and coat with flour and spices mix. Add salt and pepper to hot oil and fry fish two to three minutes. Drain on paper towel and serve with caper berry-based mayo, a cold beer for the grownups and cola for the kids.

Grilled Red Mullet with Dijon Mustard Sauce

Ingredients:

- 4 to 6 red mullet fillets
- Dijon mustard
- Rocket leaves sprinkled with balsamic vinegar

Preparation: Place fish fillets skin side up on a baking tray with olive oil. Spread the Dijon mustard generously over the fillets and grill for five to seven minutes. Do not turn the fish. Serve with the rocket leaves.



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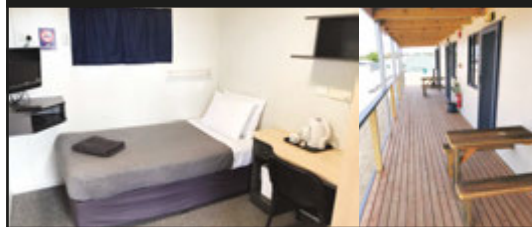
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Time to give your pet the snip

Words Amanda Bunney, Seaside Vets

Desexing is a routine procedure for pet dogs and cats, and is beneficial for both individual animals and the community. However, there isn't a standard rule for every cat or dog, which is why consultation with your veterinarian is so important prior to the appointment.



While both surgical and chemical methods of desexing are available, with surgical is the most common and effective method.

In female animals, this surgery is called a spay, and in males it is known as a castration. Neutering is another general term for desexing.

The main benefit of desexing, on the population scale, is preventing unwanted pregnancies in dogs and cats. It reduces stray animal populations and the number of puppies and kittens in shelters.

Desexing can also reduce some of the common behavioural problems which can happen in dogs and cats. It prevents the risk and inconvenience when female dogs come into heat and the reduction in hormones after desexing has the potential to reduce roaming, territorial aggression and urine spraying.

Preventing roaming behaviours reduces the number of cats and dogs that escape and become lost or injured.

There are no particular age requirements for desexing cats, but we generally recommend from four months of age. Cats can reproduce from as early as four months of age, and have up to five litters a year, so current research supports early desexing of cats as it does not increase risk of any major health issues.

Unlike cats, dogs vary more in size (think chihuahua to the great Dane) and the recommendations for desexing vary based on their breed.

In some dog breeds, vets will suggest delaying desexing until a specific age as if desexed too early, the lack of hormonal development can cause increased risk of some joint problems and types of cancers.

This is most important for large breeds as well as smaller dogs that are predisposed to particular disorders, like spinal injuries and intervertebral disc disease in dachshunds.

Spaying female dogs reduces the risk of mammary tumours, and diseases of ovaries and uterus, including pyometra — an infection of the uterus that is serious and potentially life-threatening. Castration of male dogs reduces the likelihood of prostate disease and testicular tumours.

Other conditions that can be associated with age of desexing include obesity, musculoskeletal diseases (hip dysplasia, cruciate ligament disease, elbow dysplasia, and intervertebral disc disease), diseases of the urinary tract and some types of cancer (including bone cancers).

During consultation with your vet, they will recommend an appropriate age for desexing your pet based on the current scientific research, breed, size, general health, risks and benefits.

Each case needs to be individually assessed and discussed as every family's situation and needs are different. ■

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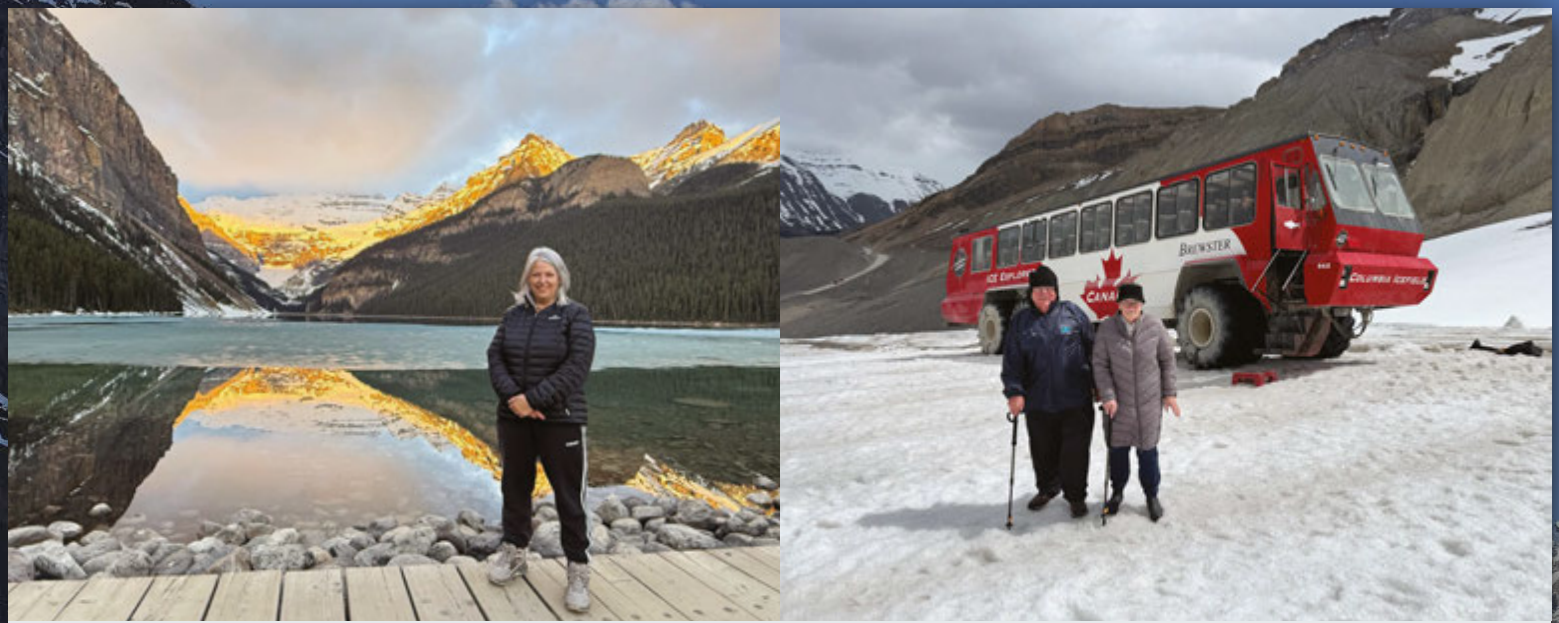


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More fun than we could bear

Words David Kluske, YP World Travel

As a travel agent, I've been creating memorable group tours for the past decade; however, our last group tour to Canada and Alaska was truly magnificent.

Our group of 35 people all had the same thing in mind — fun and adventure.

We departed in what's known as the shoulder season which was a perfect time to travel as the snow had melted, the bears were out of hibernation and the local wildlife was out and about.

Our flights departed directly from Adelaide, flying to Vancouver, with only the one short stop. Everyone was so excited and keen to get out and about that, on arrival, they all just scattered to the winds. This became the trend of our trip as there were so many activities on offer.

The highlights were abundant, with breathtaking scenery, snow-capped mountains and bright blue waters.

This was best seen while travelling on the Rocky Mountaineer Train, complete with Gold Leaf Service, on a two-day trip from Vancouver to Banff. We didn't miss a thing as our two-level carriage had a glass roof, which was great for taking photos.

After spending two nights at the Fairmont Banff Resort Springs, we spent the next two nights at the Lake Louise Fairmont. Both properties were in settings to impress.

Our arrival at Lake Louise was perfect timing

as ice still sat on the lake, but on our day of departure, it had melted completely.

While travelling to Jasper we stopped at the Columbia Icefield, North America's largest subpolar ice pack, where we climbed aboard the Ice Explorer for a once-in-a-lifetime journey onto the mighty 300-metre-thick Athabasca Glacier. This is an experience you don't forget and, to top the day off, we were fortunate to see a black bear and a magnificent grizzly bear walking along the tree line, without a care in the world.

Travelling towards Jasper was a reminder how wildfires can destroy an area. It wasn't just the vegetation that was lost, houses in Jasper were also lost. I did catch up for a chat with a couple locals, they were very positive about moving forward and in high spirits.

The next morning, we jumped on our coach for an unscheduled tour of the area, where we saw a bald eagle nesting, a black bear grazing on grass and a couple of moose!

Some of us also enjoyed a float trip along the Athabasca River which was full of fun and excitement.

Our next stop was Whistler where the 2010 Winter Olympics were held. There was no snow though as the days were a beautiful 25°C,

but we did see plenty of bears.

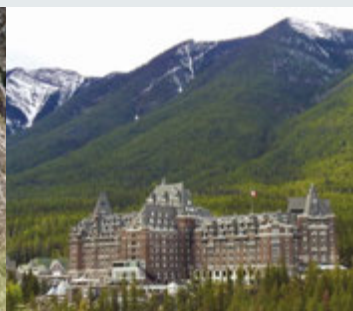
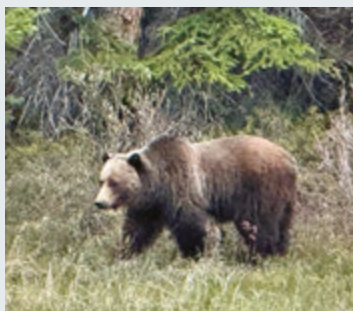
We travelled from Whistler to Victoria via a large ferry. Once again, the weather was perfect and we ventured out on a rubber zodiac boat where we sighted dolphins, minke whales, humpback whales and a pod of orcas (killer whales) that mesmerised us.

We left Victoria via ferry for the next leg, travelling to Vancouver where we boarded the cruise ship the Holland America MS Koningsdam for a seven-night voyage through the Alaskan waterways.

We spent the days cruising towards Alaska, with its jaw-dropping scenery, visiting Skagway, reminiscent of the gold rush era, and Glacier Bay National Park where we happened to see large pieces of the glacier fall, known as calving, into the water with a thunderous crack.

We then cruised to Ketchikan, the salmon capital of the world. Here you can eat salmon freshly cooked, smoked or turned into a candy! From Ketchikan we cruised back along the Inside Passage, sipping cocktails, until our return to Vancouver where we departed for home.

This was truly a magnificent trip, with breathtaking scenery, wildlife aplenty and delicious food. ■





BRITTANY & JACOB

15.03.2025

Married at St Francis Xavier Cathedral, Adelaide

A 40-degree day would be enough to temper any wedding dance floor — but not for Brittany Honner, Jacob Markey and their guests.

After a ceremony at St Francis Xavier Cathedral, Adelaide, the 120 guests reconvened to the Rose Garden Pavilion in the Botanic Gardens for the evening.

“We were a bit nervous about how the heat would affect everyone, especially our guests in suits and our poor flowers, but in the end, it only added to the magic,” Brittany said. “Everyone embraced the heat, stayed hydrated, and the sunshine gave us the most beautiful golden-hour photos.”

The bar was set early by the bridal party, who entered to a remix of the High School Musical song Breaking Free.

“We’re all massive High School Musical fans, and Amelia (Honner, maid of honour) and Tim (Hennekam, best man) led the way, lip syncing the iconic opening lines, and then as the beat dropped, the rest of the bridal party burst in for a choreographed dance,” Brittany said. “The guests loved it — the video even went viral on TikTok (with more than 1.2 million views).”

The moves didn’t end there, with Amelia and Brittany choreographing the couple’s first dance to The Goo Goo Dolls’ Iris.

“Later in the night, my dad (Andrew) and I started our father-daughter dance with a slow acoustic version of Stand By Me, but halfway through, the music cut into a fun mash-up and we surprised everyone by breaking into some choreographed moves,” Brittany said.

“The bridesmaids joined in for the final part, and it was such a fun and unexpected moment that kicked off the dance floor with a bang!”

It was the perfect celebration for Brittany and Jacob, who first met 10 years ago at a mutual friend’s party.

“I almost didn’t go because I was nervous about not knowing anyone there, but we’re both so glad I did — it turned out to be the night that changed everything,” Brittany said.

“As the night went on, we headed into the city and had a great time, chatting and enjoying each other’s company even after the others had left.

“There was definitely a spark between us, and before I left to meet up with another friend, we exchanged numbers. We started texting that week and went on our first date not long after.”

On November 26, 2023, the couple embarked on what would become one of the most unforgettable days of their lives, according to Brittany.

“Jacob had planned a surprise mystery picnic, and from the moment we set out, there was an undeniable feeling that something special was in the air — I had a hunch so I wore a white dress and made sure my hair and make-up were just right,” she said.



Brittany and Jacob travelled to the Barossa Valley, collecting treats for a picnic to be enjoyed at Seppeltsfield’s parade grounds.

“As we sat together, enjoying the food and soaking in the moment, I started to feel a mix of excitement and nerves, wondering if Jacob might propose,” Brittany said.

“When the picnic was nearly over, Jacob knelt down on one knee, saying he had something to ask before we packed up.

“My heart raced as he asked me to marry him, making the moment feel like an absolute dream, and Jacob revealed the most beautiful oval diamond ring on a gold band—exactly the one I had always dreamed of.

“My answer, of course, was a resounding yes, and the celebrations continued that night as we shared the news with my family over a special dinner.

“To make the day even more magical, Jacob had arranged for us to stay at a gorgeous hotel that night, capping off a perfect day and the beginning of our next chapter together.”

Brittany and Jacob enjoyed a European honeymoon about three months after their wedding, making the most of the Northern Hemisphere summer.

“We were lucky enough to have five weeks exploring Paris, Dublin, London, Amsterdam, Florence, Rome, Santorini, Crete and Athens,” Brittany said. “We had the best time and got to see so much of the world.”

Brittany is the daughter of Andrew and Dianna Honner, of Maitland, and Jacob is the son of Guy Markey and Erin O’Mahony, of Adelaide. ■

THE *Finer* DETAILS

Ceremony: St Francis Xavier Cathedral, Adelaide

Reception: Rose Garden Pavilion, Adelaide Botanic Gardens

Hair: Carmen Tasovac

Make-up: Lili K

Photographer: Dannielle McPherson

Videographer: Dan Palmer

Content creation: The Wedding Creators (Brooke)

Cake: Rebecca’s Cakes

Entertainment (DJ, MC, Sax, dry ice, sparks): Entertainment Adelaide

Cars: Classic Jags

Dress: Mariana Hardwick

Suits: InStitchu

THE BRIDAL PARTY

Maid of honour: Amelia Honner

Bridesmaids: Mikayla Hennekam, Ashleigh Soulsby, Nicolina Buccella, Rosalia Di Giovanni

Best men: Tim Hennekam, Brayden Soulsby

Groomsmen: Tyler Goldstone, Riley Henriks, Tommy Ahern

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LORI & ALEX

05.04.2025

Married at The Barns of Freeling

The word love gets thrown around a lot, but for Lori Mildren and Alex Eden it's been used since their first meeting.

Lori joined the Kadina Tennis Club in October 2016, with team organisers partnering her with Alex for a doubles game which they won 6-0, 6-0.

The couple served up an ace of a wedding day at The Barns of Freeling, with 77 of their nearest and dearest (and six incredible suppliers) attending.

"The Barns of Freeling was an absolutely breathtaking venue," Lori said. "It was the perfect mix of rustic charm and country, and we couldn't have imagined a more stunning and perfect place to say I do."

Alex proposed to Lori while walking their dogs along Port Gawler beach and, while collecting pretty shells, the conversation quietened.

Lori turned around to find Alex on one knee and while her first response was a stunned "no" purely out of disbelief, it was followed quickly by a confident and joyful "yes".

While the couple shared their first dance to Miles Smith's Stargazing (Moonlight version), it wasn't all smooth sailing on the day.

"The night before the wedding, our best man Jayson Manners was limping from a footy injury and in pain," Lori said. "Come wedding morning, he had to get an X-ray, delaying the day's setup and throwing everyone into a mild panic."

"After hours of worry, the verdict? Nothing was wrong. Just a bit of pre-wedding drama and a very soft ankle, according to rest of the bridal party."

Lori and Alex travelled through Thailand for their honeymoon, first spending five nights at a resort in Krabi and another week at Phuket.

"Thailand was a paradise! Stunning scenery, amazing food, warm weather, and the kindest locals. We couldn't have asked for more," Lori said.

Lori is the daughter of David and Carolyn Mildren, of Port Broughton, and Alex is the son of Trevor and Roslyn Eden, of Kadina. ■





THE
Finer
DETAILS

Venue: The Barns of Freeling
Celebrant: Married by Zoe
Catering: SA Wood Oven Pizzas
Cake: Lee's Cakes (Gawler)
Décor/Hire Equipment: Olympic Party Hire
Entertainment: Nova DJs
Photographer: Run Wild Photography
Hair: Jemma Higgins Hair
Make-up: Makeup By Renee
Transport: Buses R Us
Dress: Adelaide Bridal Collective
Suits: Connor Clothing

THE BRIDAL PARTY

Matron of Honour: Elise O'Neill
Bridesmaid: Brooke Mildren
Best Man: Jayson Manners
Groomsman: James Hillcoat



SEAS THE MOMENT

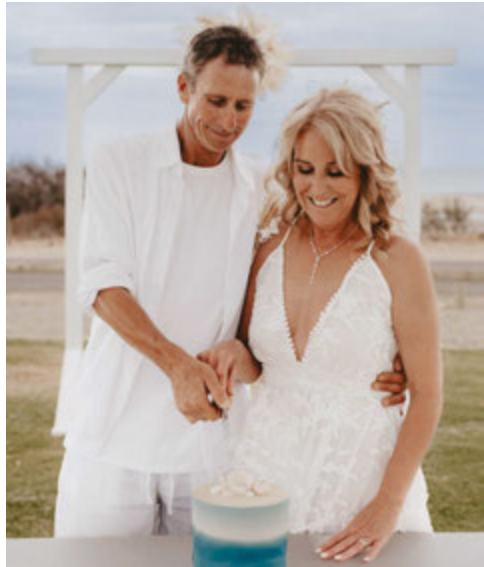
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KYLIE & JAMES

04.01.2025

Married at Port Vincent

Kylie Pitman and James Parsons celebrated their love with a small intimate ceremony on the backshore at Port Vincent.

It was a fitting location for the pair to wed, meeting at Wauraltee Beach a decade ago.

"Next minute, we're holidaying on Kangaroo Island together," Kylie said.

"After some time, we lovingly parted ways due to distance and personal reasons but remained in close contact."

By 2023, it was clear Kylie and James were meant to be together.

"James asked me to marry him and permanently solidify our love for each other on Anzac Day 2024," Kylie said.

"I sold my home, packed up my cleaning business and moved to Port Vincent to be with him."

After the ceremony, conducted by Graeme Sare, Kylie and James' family and friends shared in refreshments and an appropriately beach themed cake.

The couple chose a cover of You're Still The One by Samantha Harvey for their wedding song, and had Jay Watkins and Deb Parsons as their witnesses.

Kylie and James honeymooned in Kangaroo Island.

Kylie is the daughter of Ross and Shirly Pitman, of Mount Barker, and James is the son of Darc and Roma Parsons, of Port Vincent. ■

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THE *Finer* DETAILS

Venue: Backshore, Ponder Parade, Port Vincent
Photos: Bec Simeon Photography
Celebrant: Graeme Sare
Cake: Mad Batter Cookies and Cakes
Arbour, marquee and chairs: YP Party Hire
Hair: The Hair Studio
Make-up: L B Forbes Artistry
Rings: Austen & Blake
Flowers: Imprint Flowers
Witnesses: Deb Parsons and Jay Watkins



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ANNABELLE & TOM

29.03.2025

Married at Mt Beare Station, Mount Compass

When Annabelle Pearce met Tom Weiss for the first time, she literally ran into him.

“They say love at first sight, but I physically bumped into him at the Woolshed nightclub in Adelaide as I was rushing down the stairs to get to the dance floor,” Annabelle said. “My vodka raspberry ended up all over the new shirt Tom had just purchased from a concert he went to before he went out.”

Fast forward and here they are celebrating their love with 142 people at Mt Beare Station, near Mount Compass.

“We had our reception there too, on the old, decked-out shearing shed,” Annabelle said.

“It was honestly so beautiful and fit our vibe as a couple perfectly as we both come from farming families.”

Annabelle was completely surprised by Tom’s proposal, as she describes it as his biggest secret to date.

“It will always be the most magical day,” she said. “I had no idea Tom had planned to propose; we were walking our gorgeous border collie Billie down at Simms Cove in Moonta Bay (something we did every Sunday morning).

“Tom had promised breakfast at the end, he asked me to hold Billie and I turned around — the rest is history!”

Annabelle and Tom shared a first dance to I’ll Be, by Edwin McCain, but, much like their first encounter, it wasn’t all smooth sailing.

“About two minutes before the bridal party walked down the aisle, and as we were getting out of the car, one of the bridesmaid’s dresses completely split down the zip,” Annabelle said.

“Luckily the planner had a sewing kit on hand to make do and sewed her back up!

“It was panic stations on the day, but a funny memory to look back on now.

“Later in the night as the groomsmen entered the reception, one of them took it upon himself to bless the crowd with a dance solo and he knocked the cake!

“Luckily it was caught by the table behind.”

Annabelle and Tom enjoyed a taste of paradise for their honeymoon, spending time in Fiji.

Annabelle is the daughter of Lynton and Nicole Pearce, Kadina, and Tom is the son of Darren and Sharon Weiss, of Cleve. ■



THE
Finer
DETAILS

Venue: Mt Beare Station,
Mount Compass
Flowers: Floyd & Frankie
Hair: Her Town Glenelg
Make up: Jessica Searle Make up
Catering: Cargo Catering
Photos: Captured by Georgie
Videography: 22 Wedding Films
Celebrant: Marry Me Lorri
**Wedding planner/on the day
coordinator:** Easy as Events

THE BRIDAL PARTY

Maid of Honour: Courtney Larwood
Bridesmaids: Lucy Norton, Hannah
Noonan, Madeline Geekie
Best man: Jack Weiss
Groomsmen: Conor Linhart,
Samuel Jenkin, Anthony Scopacasa



TASH & SIMON

01.05.2025

Married at Clare



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Taylor Swift has sung about all kinds of love, but it was a performance of Shake It Off that brought Tash McDonald and Simon White together.

"In April 2020, my maid of honour Jasmine Royce and I had gone to visit a friend down the bottom of the peninsula, and were returning to Kadina," Tash said.

"Shake It Off came on and I was singing along, but Jasmine recorded it on Snapchat and sent it to her recently used contacts. Simon replied to her asking for my contact details.

"The next day he messaged me and the following week, he travelled from Adelaide to Kadina to meet me," she said. "We travelled to and from Kadina and Adelaide before I returned to Adelaide and it was a lot easier to see each other."

Tash and Simon shared their love story with 90 friends and family at the Clare Country Club, sharing a first dance to Pointless by Lewis Capaldi. Simon popped the question on August 8, 2023, after the pair had been celebrating his brother's wedding in Hamilton Island.

"We were going on to the Gold Coast for a week before returning home," Tash said.

"I was suspicious something was up, particularly as Simon told me we were doing a sunrise walk on the beach the first morning we got there.

"He is not a morning person, but I had been in and out of his suitcase all weekend and found no ring. However, just in case before we left, I bought a signet ring that he had pointed out to me earlier that weekend."

Simon and Tash enjoyed a beautiful walk on the beach at sunrise, and as Tash was ready to return to their room, the moment happened.

"Simon stopped, got down on one knee and asked me to marry him," Tash said. "Fortunately, as I was organised I was able to gift him an engagement ring as well when we got back to the room!"

Tash said the wedding day was exactly as they pictured it, with the dads' speeches a highlight.

The couple spent time exploring Clare after the wedding but are planning to take a road trip around the Western Australian coastline next year.

Tash's parents are Steve and Mandy McDonald, of Kadina, and Simon's parents are Steve and Robyn White, of Flagstaff Hill, and Kathryn White, of Christies Beach. ■



THE *Finer* DETAILS

Venue: Clare Country Club

Photography: Torrens Creative with
Barnet Garcia Photography

Videography: Torrens Creative
with Sailesh Film

Celebrant/DJ/MC/Photobooth:
John Middleton & Middleton Events

Dress: Jenny and Gerry's

Suits: Tailorobe

Bridesmaid dresses: Afterdark

Pyjamas: Midnight Mischief
Sleepwear

Hair: Gemima Hay & Brooke Wesley
with Parlour Glenelg

Make-up: Make-up by Renee

Cake: Sweet Nostalgia Cakes

Rings: Dream Diamonds

Flowers: Main St Blooms Clare
& Farm Dried Petals

Confetti: The Whole Bride

Hire: Mid North Party Hire

THE BRIDAL PARTY

Maid of Honour: Jasmine Royce

Bridesmaids: Georgia Rowntree, Meg
Elsworthy, Emma-Jane Schofield

Best Man: Garrett Drewett

Groomsmen: Daniel McDonald,
Jacob Blackborough, Chris White

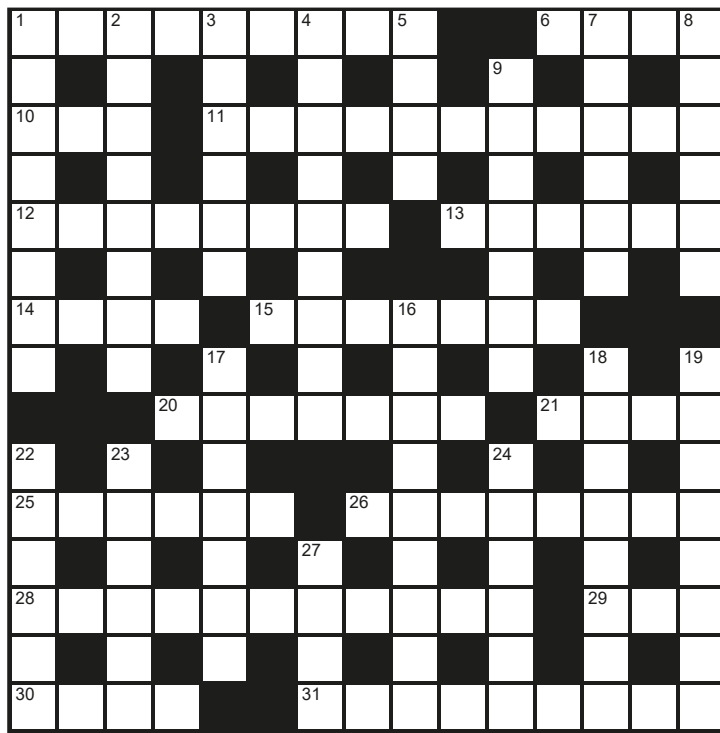
QUICK CROSSWORD

ACROSS

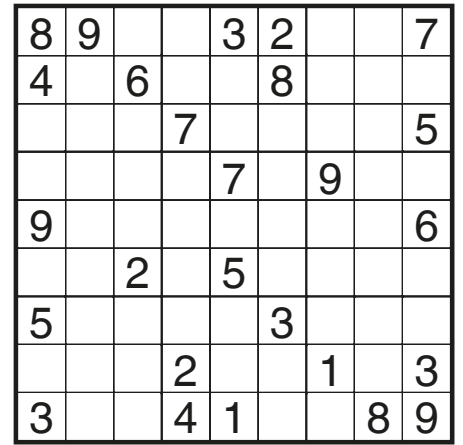
- 1 Relate (to) (9)
- 6 Admirers (4)
- 10 Oxygen (3)
- 11 Senile decay (11)
- 12 Recondite (8)
- 13 Facet (6)
- 14 Row (4)
- 15 Dull (7)
- 20 Exchanging something for money (7)
- 21 Man's name (4)
- 25 Oedema (6)
- 26 Infancy (8)
- 28 Effective (11)
- 29 Upper limb (3)
- 30 Teaching period (4)
- 31 Having a disease of the joints (9)

DOWN

- 1 From the menu (1,2,5)
- 2 Dies violently (8)
- 3 Horsemen (6)
- 4 Inherited from one's family (9)
- 5 Poverty (4)
- 7 Insight (6)
- 8 Midday nap (Sp) (6)
- 9 Relatedness (7)
- 16 Southeast Asian city-state (9)
- 17 Ill from ocean movement (7)
- 18 High self-opinion (8)
- 19 Theoretical (8)
- 22 Coming (6)
- 23 Slip-on shoe (6)
- 24 Plaster ingredient (6)
- 27 Skin mark from a cut (4)

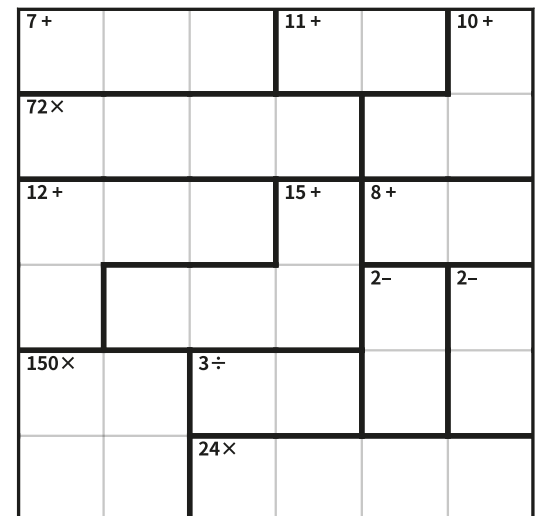


SUDOKU



CALCUDOKU

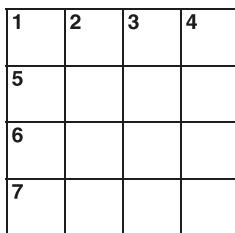
Every row and column must contain the numbers 1 to 6 once each, with each outlined section equal to the number in the top left of the area when the noted mathematical operation is used. For subtraction and division, start with the largest number in the section.



4x4

ACROSS

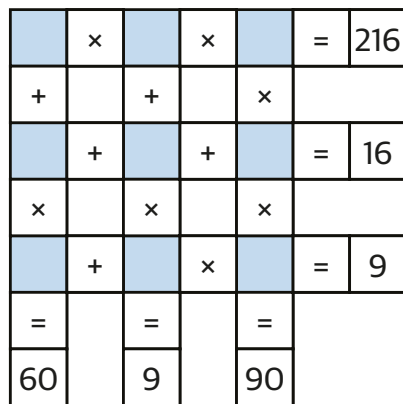
- 1 Exterior of a tree
- 5 Province of Indonesia
- 6 Californian wine-growing valley
- 7 Canadian singer, Celine -



DOWN

- 1 Musical group
- 2 Berry
- 3 Repossession (coll)
- 4 Mongolian ruler

CROSS MATH



Insert each number from 1 to 9 in the shaded squares to solve all the horizontal and vertical equations.

Multiplication and division are performed before addition and subtraction.

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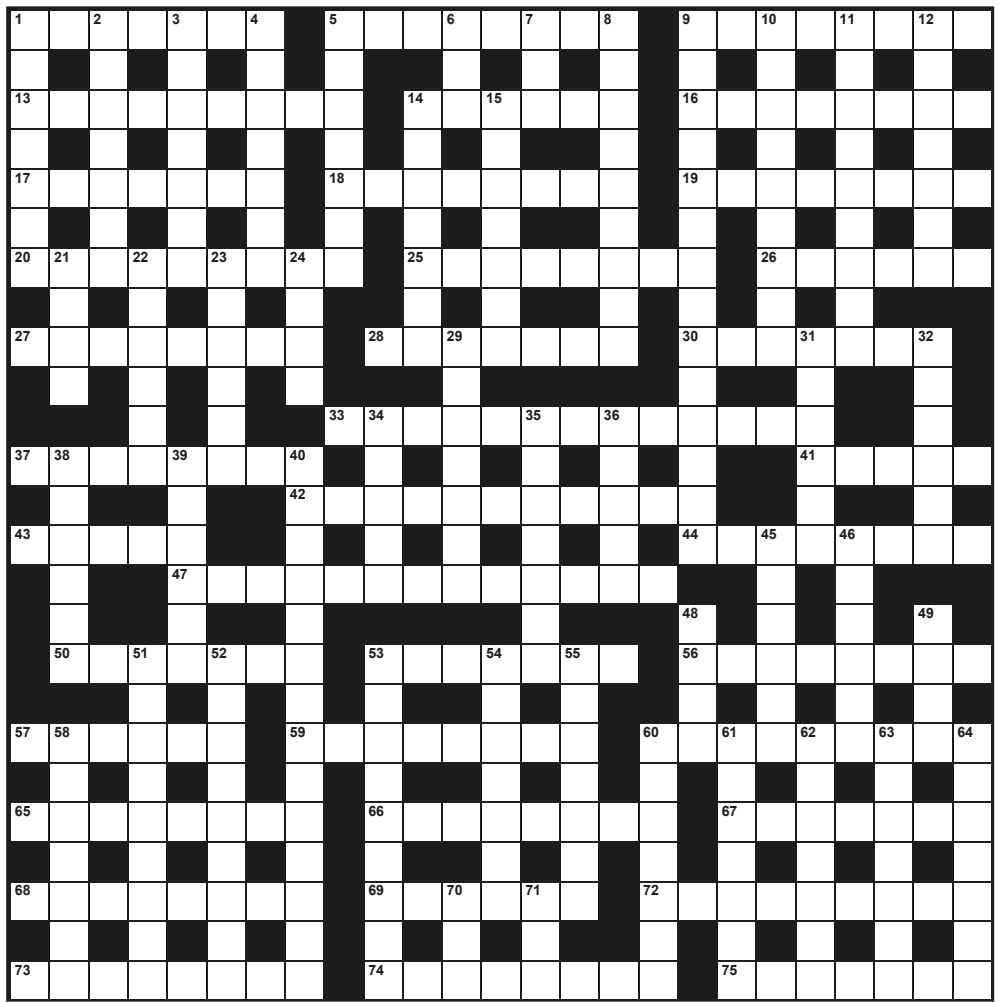
ACROSS

- 1 Led astray (7)
- 5 Iterated (8)
- 9 Huge statue (8)
- 13 Flagpole (9)
- 14 Hooded snakes (6)
- 16 Nervous (8)
- 17 Headphones (7)
- 18 Person with a degree (8)
- 19 Holiday by car (4,4)
- 20 Moderate (9)
- 25 Take away (8)
- 26 Constituent (6)
- 27 Foolishly (8)
- 28 Accumulated (7)
- 30 Well educated (7)
- 33 Presentation (13)
- 37 Decode (8)
- 41 Semiconductor (5)
- 42 Advocate for equality (11)
- 43 Hoarse (voice) (5)
- 44 Scowls (8)
- 47 Writing letters (13)
- 50 Myths (7)
- 53 Made certain (7)
- 56 Maritime (8)
- 57 College (6)
- 59 Item of jewellery (8)
- 60 University divisions (9)
- 65 Actress, - Jolie (8)
- 66 Childhood home of Jesus (8)
- 67 Ancient Egyptian capital (7)
- 68 Cocktail of rum and lime juice (8)
- 69 Deny (6)
- 72 Wretched (9)
- 73 One present at an event (8)
- 74 Mixture (8)
- 75 Went around the edge (7)

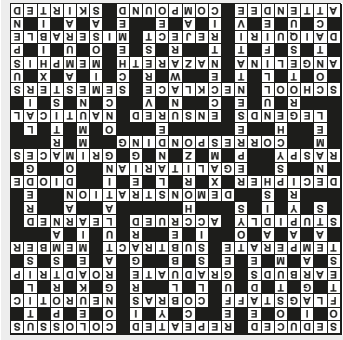
DOWN

- 1 The most supple (7)
- 2 Explanatory drawing (7)
- 3 Themed ensemble (7)
- 4 Famous salt lake (4,3)
- 5 One who flees for safety (7)
- 6 Prefix related to the environment (3)
- 7 Norse god (3)
- 8 Ignore (9)
- 9 Praising someone (14)
- 10 Cancer of the blood-forming tissues (9)
- 11 Male athlete (9)
- 12 Put into service (7)
- 14 Of the literary canon (7)
- 15 Whale fat (7)
- 21 Consumes (4)
- 22 Ancient scroll materials (6)
- 23 Salad vegetable (6)
- 24 Playthings (4)
- 29 Spicy Spanish sausage (7)
- 31 Without order (6)
- 32 Clear (river bed) (6)
- 34 Tests (5)

- 35 Defamation (7)
- 36 Royal rule (5)
- 38 Gloss applied to surfaces for protection (6)
- 39 Soul (6)
- 40 Spokesperson (14)
- 45 Exempt (6)
- 46 Painter (6)
- 48 One time (4)
- 49 Den (4)
- 51 Freakish, misshapen (9)
- 52 Invalidated (9)
- 53 Unconventional (9)
- 54 Ignorant (7)
- 55 Highest mountain (7)
- 58 Touch (7)
- 60 Connived (7)
- 61 Brunch cocktails (7)
- 62 Japanese warrior (7)
- 63 Show (7)
- 64 Hang by attachment (7)
- 70 Gridlock (3)
- 71 Big boss (1,1,1)



SOLUTION



BITS N PIECES

Each of the clues corresponds to a five-letter word that contains the two red letters and three of the black letters below. The black letters may only be used once each.

SOLUTION
SUNING, BUILD, CUMIN, SUITE

I U + B C D E G L M N N S S T

1. Prosecuting

□ □ □ □ □

3. Aromatic spice

□ □ □ □ □

2. Construct

□ □ □ □ □

4. Connected rooms

□ □ □ □ □

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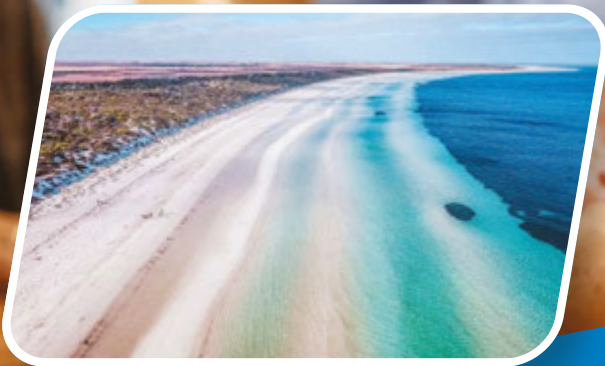
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